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The
Iowa Review

VOLUME THIRTY-FIVE NUMBER THREE

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OUR COVER images this year are drawn from “Lost in the Corn,” a series by Rebecca Clouse—silk screen, acrylic, egg and gel tempera, cutouts and stencils.

The Iowa Review is a literary magazine published three times annually by the Department of English and the Graduate College of The University of Iowa.

The Iowa Review is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, *Modern Language Association Bibliography*, and *Poem Finder* (www.poemfinder.com).

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Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Review Award* should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: iowareview.org

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VOLUME THIRTY-FIVE NUMBER THREE, WINTER 2005/06

	v	Human Rights Index
	1	2005 Iowa Review Award Contest Winners
Kayoko Wakamatsu	2	<i>Floodland</i>
	6	<i>Puck</i>
Meghan Kenny	7	<i>The Driest Season</i>
Charles McLeod	14	<i>Individualized Altimetry of Stripes</i>
Mark M. Martin	25	<i>Parable</i>
Ryan Fox	35	<i>Massacre en Corée</i>
Jeannette Allée	37	<i>Hillbillions</i>
	38	<i>Dinette</i>
Melanie Drane	39	<i>Winterreise</i>
Shane Book	40	<i>Homecoming</i>
Katherine E. Young	42	<i>Lermontov's Room</i>
	43	<i>Peredelkino</i>
Julianne Buchsbaum	44	<i>Bomber's Moon</i>
	45	<i>Perfect Motels</i>
Susan Terris	47	<i>Currants, Currents, Undercurrents</i>
Julia Story	49	<i>The Everywhere</i>
	50	<i>Argument</i>
Roy Jacobstein	52	<i>Heaven</i>
	53	<i>Ode to Stegosaurus</i>
David Keplinger	54	<i>In Palermo</i>
Alexandra Budny	55	<i>The Transmutation of Objects When Terminally Ill</i>
	56	<i>Cold Fish, or On My Inability to Love</i>
Jacqueline Berger	57	<i>At the Holiday Crafts Fair</i>
	59	<i>Gin</i>
	61	<i>The Weight of Blood</i>
Lia Purpura	63	<i>The Smallest Woman in the World</i>
Laurie Clements		
Lambeth	68	<i>The Interior</i>
Gail Waldstein	81	<i>Singing in the Ear Canal</i>

Kurt Vonnegut	93	<i>Algren Meets Donoso</i>
Millie Mae Wicklund	94	<i>The Last Buffalo Roaming Iowa City</i>
	96	<i>Playing Twenty-One with Mark Strand</i>
	99	<i>Freak!</i>
Debora Kuan	100	<i>Pastoral</i>
	102	<i>Mollusk & Evening</i>
L.S. Klatt	104	<i>Reliquary</i>
Jace Miller	105	<i>In the Borough of Queens</i>
Angela M. Balcita	107	<i>Moonface and Charlie</i>
Lucy Anderton	117	<i>Lie Still Lady Moth in Our Wedlock Bed</i>
	119	<i>A Servant. A Hanging. A Paper House</i>
Patricia Hooper	120	<i>Two Sojourns in the MRI Machine</i>
Ricardo Pau-Llosa	121	<i>Nests, Nearing Key Largo</i>
Stephanie Pippin	122	<i>Stage Mother</i>
Paul McCormick	123	<i>Shoal</i>
	124	<i>Mathematician Watching the Moths at an All-Night Gas Station</i>
Bob Hicok	125	<i>Empty similes</i>
Gregory Djanikian	126	<i>In the New Church</i>
	128	<i>Suez War</i>
Laura Farmer	130	<i>Christmas Eve</i>
J. Marcus Weekley	137	<i>There Is a White Man in My Soup</i>
John Kinsella	138	<i>Love Sonnets: Taking the First Two Lines of Zora Cross's Love Sonnets and . . .</i>
Ann Joslin Williams	148	<i>Cold-Fire</i>
Steve Gehrke	165	<i>Magritte in New York</i>
Jeffery Bahr	167	<i>Anabasis</i>
Adam Clay	168	<i>Odd and Full of Love</i>
Donald Berger	169	<i>On the Thing</i>
Simeon Berry	171	<i>Ampersand</i>
	177	Notes on Contributors
	181	Index to Volume 35

2005 IOWA REVIEW AWARDS CONTEST WINNERS

*This issue features the winners of our third annual
Iowa Review Awards in Poetry, Fiction, and Nonfiction:*

POETRY

Kayoko Wakamatsu, "Floodland" and "Puck"

Judge: Robert Hass

FICTION (tie)

Meghan Kenny, "The Driest Season" and

Charles McLeod, "Individualized Altimetry of Stripes"

Judge: Chris Offutt

NONFICTION

Mark M. Martin, "Parable"

Judge: Patricia Foster

*Congratulations also to our runners-up, whose work is featured
after that of the winners:*

POETRY: Ryan Fox, Jeannette Allée, Melanie Drane,

Shane Book, Katherine E. Young, Julianne Buchsbaum,

Susan Terris, Julia Story, Roy Jacobstein, David Keplinger,

Alexandra Budny, Jacqueline Berger

NONFICTION: Lia Purpura, Laurie Clements Lambeth,

Gail Waldstein

Thanks to everyone who entered.