The Water Shrew

John Bensko

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation

Available at: https://doi.org/10.17077/0021-065X.6064

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
The Water Shrew

Night is when you put your feet on water, when the fringe of hairs along the toes

presses gently. The surface does not break but dimples, and you pass forward instead of going down.

Not that going down is bad. On the muddy bottom, you root for larvae where smell and touch defy your tender eyes.

Nor that going forward is nice—although we might slow it down, examine how the claws lift delicately to preserve the surface, and how each leg

will bounce on the spring of tension off the water like a child enjoying the first pulse of a trampoline.

No. Not so nice. Swift, too swift, or not swift enough—

ahead of the owl whose flight is known by hearing, that sudden beat, then the silence

94
of the glide—ahead of the weasel
whose quick slither through
the grass

breaks into you stronger
than the teeth
of sunlight.

The running across water in fear,
how long does it take,
how far

can you go? The span of a human
arm? The length
of a leg?