

2005

## Notes on contributors and back matter, The Iowa Review, v.35 no.3, Winter, 2005/2006

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## NOTES ON CONTRIBUTORS

JEANNETTE ALLÉE is working on her first collection, *Mister J. Appleseed c/o General Delivery*. She lives in Seattle.

A native of Britain, LUCY ANDERTON lives in Chicago and supports the White Sox. She has taught at Randolph-Macon Woman's College.

JEFFERY BAHR is a software engineering manager by day. He lives in Colorado and has work published or upcoming in *Chelsea*, *Faultline*, and *Green Mountains Review*.

ANGELA M. BALCITA has four kidneys in total. She writes and teaches writing in Baltimore.

DONALD BERGER's book *Quality Hill* was published by Lost Roads. He teaches at the University of Maryland and Montgomery College.

JACQUELINE BERGER's second book, *Things That Burn*, won the 2004 Agha Shahid Ali Prize. She directs the MA program in English at Notre Dame de Namur University in Belmont, California.

SIMEON BERRY lives in Boston, where he is a poetry and fiction reader for *Ploughshares*. Recent work appears in *AGNI*, *Hayden's Ferry Review*, *Passages North*, and elsewhere.

SHANE BOOK is a Stegner Fellow in Poetry at Stanford. His work appears in the forthcoming anthology *Gathering Ground: A Reader Celebrating Cave Canem's First Decade* (Michigan, 2006).

ALEXANDRA BUDNY lives and works in New York City. Previous work has appeared in *The Indiana Review* and *The Paris Review*.

JULIANNE BUCHSBAUM's poems have appeared in various journals, including *Conduit*, *Verse*, and *Southwest Review*. Her second book, *Blind Arcades*, is forthcoming from Del Sol Press.

ADAM CLAY has poems in *Black Warrior Review*, *Good Foot*, and 88. He co-edits *TYPO*, a poetry magazine (typomag.com).

GREGORY DJANIKIAN has published four books of poetry, the latest of which is *Years Later* (Carnegie Mellon). His new manuscript deals with the Armenian genocide and the ensuing diaspora.

After 17 years abroad, MELANIE DRANE now lives in Durham, NC. Her poems appear in *Witness*, *The North American Review*, and *Nimrod*.

RYAN FOX lives in Charlottesville, Virginia.

LAURA FARMER is an MFA student at Syracuse University.

STEVE GEHRKE is poetry editor at *The Missouri Review*. His second book, *The Pyramids of Malpighi*, won the Philip Levine Prize and was published by Anhinga Press in 2004.

BOB HICOK's most recent book is *Insomnia Diary* (Pitt, 2004). His most recent sorrow is his inability to patch the cracks in his drive.

PATRICIA HOOPER's third book of poetry, *Aristotle's Garden*, was awarded the 2003 Bluestem Award for Poetry.

ROY JACOBSTEIN's *Ripe* won the University of Wisconsin Press's Felix Pollack Prize. His new chapbook, *Tourniquet*, features the titular epic poem about his mortifying appearance on "Jeopardy."

MEGHAN KENNY has published stories in *Sonora Review* and *The Gettysburg Review*. A graduate of Kenyon College and Boise State University, she spent this past year living in Japan.

DAVID KEPLINGER's second book, *The Clearing*, was published in 2005. His third collection, *The Prayers of Others*, will appear next year from New Issues Press.

JOHN KINSELLA's most recent volumes are *Peripheral Light: New and Selected Poems* (Norton, 2003), *Doppler Effect* (Salt, 2004), and *The New Arcadia* (Norton, 2005).

L.S. KLATT teaches and writes in Grand Rapids, MI, where he is assistant professor at Calvin College. Recent poems appear in *New Orleans Review*, *Boston Review*, and *Verse*.

DEBORA KUAN's work has appeared in *Fence*, *Salt Hill*, *Crowd*, and elsewhere. She holds a BA from Princeton University and an MFA from the Iowa Writers' Workshop.

LURIE CLEMENTS LAMBETH is completing a PhD at the University of Houston. Her nonfiction and poetry have appeared in *Mid-American Review*, *The Paris Review*, and other journals.

MARK M. MARTIN received his MFA in creative writing from Florida International University. His writing has been published in *Ploughshares*, *Tigertail*, *Red Rock Review*, and elsewhere.

PAUL MCCORMICK used to work as a clammer on the Great South Bay; now he writes literary passages for standardized tests. Recent work appears in *Verse*, *Fence*, and *Barrow Street*.

CHARLES MCLEOD holds an MFA in creative writing from the University of Virginia and is currently a writing fellow at the Fine Arts Work Center in Provincetown.

JACE MILLER lives and works near San Diego. His first poetry collection, *Drumwood*, is now complete, and a second one is in progress.

STEPHANIE PIPPIN's poems have appeared in *Post Road*, *Ploughshares*, *Lyric*, and elsewhere.

RICARDO PAU-LLOSA has appeared often in these pages. His fifth collection of poetry, *The Mastery Impulse*, is from Carnegie Mellon. He is also a widely published art critic.

LIA PURPURA's collection of essays, *On Looking*, will be published by Sarabande Press in 2006. The author, most recently, of *Increase* (essays) and *Stone Sky Lifting* (poems), she is writer-in-residence at Loyola College in Baltimore.

JULIA STORY's work has appeared in *Octopus*, *Mudfish*, *The Mississippi Review*, and elsewhere. She is an academic advisor at Indiana University. "The Everywhere" is for Anthony Tognazzini.

SUSAN TERRIS's latest book, *Natural Defenses*, was published by Marsh Hawk Press in 2004. She is co-editor of the annual anthology *RUNES, A Review of Poetry*.

Novelist KURT VONNEGUT is a former teacher in the Iowa Writers' Workshop.

KAYOKO WAKAMATSU's manuscript, *Attic Salt*, was recently a finalist for the Colorado Prize. Words in quotation marks in "Floodland" are Niedecker's own. Source texts: *From this Condensery: The Complete Writing of Lorine Niedecker*; *Between Your House and Mine: The Letters of Lorine Niedecker to Cid Corman, 1960-1970*; and *Niedecker and the Correspondence with Zukofsky, 1931-1970*.

GAIL WALDSTEIN, M.D., has worked as a pediatric pathologist for 35 years. Her writing appears in *Nimrod*, *New Letters*, and *High Plains*.

J. MARCUS WEEKLEY lives in Lubbock, Texas, where he is poetry editor at the *Iron Horse Literary Review*. His work has appeared in *Quick Fiction*, *3 AM*, and *Fourth River*.

MILLIE MAE WICKLUND has eleven books of poetry published, some by Ghost Dance Press, all out of print. "So check the Internet for copies," she advises.

ANN JOSLIN WILLIAMS is director of the Graduate Writing Program at the California College of the Arts. Her work has appeared in many journals, including *Ploughshares* and *The Missouri Review*.

KATHERINE E. YOUNG has lived and worked in the former Soviet Union off and on since 1981. Recent work has appeared in *Southern Poetry Review* and *Shenandoah*.

# *The* Iowa Review

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PRESENTS OUR FOURTH ANNUAL CONTEST

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## *The* Iowa Review Awards

POETRY, FICTION & NONFICTION

*Cole Swensen, James Alan McPherson,  
& Lia Purpura, judges*

**\$1000 TO EACH WINNER**

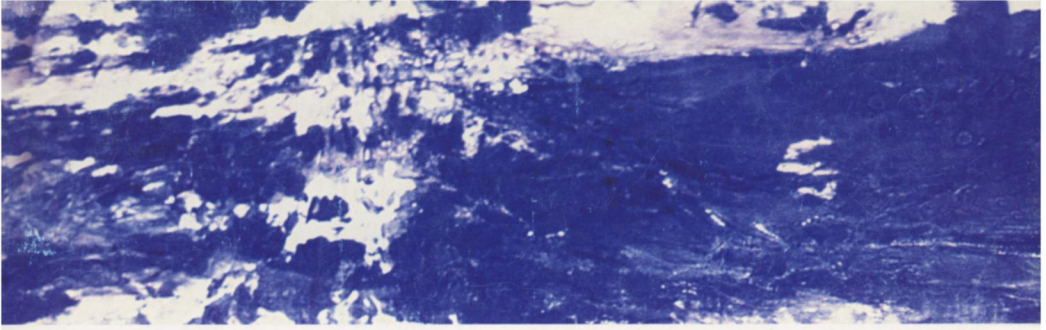
*Plus publication in our December 2006 issue*

**SUBMIT DURING JANUARY 2006**

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1. Submit up to 25 pages of prose (double-spaced) or 10 pages of poetry (double or single; one poem or several). Work must be previously unpublished. Simultaneous submissions are fine assuming you advise us of acceptance elsewhere. All submissions will be considered for publication in *The Iowa Review*.
2. Manuscripts must include a cover page listing author's name, address, e-mail address and/or telephone number, and the title of each work, but authors' names should not appear on the manuscripts themselves.
3. Enclose a **\$15 ENTRY FEE** (checks payable to *The Iowa Review*).
4. Up to three entries may be offered in a single category by adding \$10 for a second submission and \$5 for a third.
5. Label your envelope as a contest entry, for example: "Contest: Fiction."
6. Postmark submissions between **JANUARY 2 & JANUARY 31, 2006**.
7. Enclose a #10 SASE for final word on your work. Enclose a SASE postcard if you wish confirmation of our receipt of your entry.
8. **NO ELECTRONIC SUBMISSIONS.**

THE IOWA REVIEW 308 EPB IOWA CITY, IOWA 52242-1408



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