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Neverbody

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JOSHUA KRYAH

Neverbody

Unsaid,
 but that the hand makes it
known, a gesture not yet clear, but veering
close, close.

And what else should speak for you then?

The sparrow
 caught in the soot-limed chimney,
its wings thrashing and thrashing and
thrashing—

What revealed then, what rent?

Bone, ivory, dentin—
 the body's bright Braille to sift through
as harbinger, herald, or messenger—each a sign
almost certain

to assemble an architecture worthy of worship,

but that your livid offering,
 again enlivened, its parts
quickening to pronounce a way back, should
want only to linger or bide

or persist, uninterrupted, in this,
its marrow-house.