

2007

Front Matter, The Iowa Review, v.37 no.1, Spring, 2007

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Recommended Citation

. "Front Matter, The Iowa Review, v.37 no.1, Spring, 2007." *The Iowa Review* 37.1 (2007) Web.
Available at: <https://doi.org/10.17077/0021-065X.6268>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

The Iowa Review

VOLUME THIRTY-SEVEN NUMBER ONE \$8.95 US / \$11.95 CAN



University of Iowa
is collaborating with JSTOR to digitize, preserve, and extend access to
The Iowa Review



www.jstor.org

THE IOWA REVIEW

David Hamilton *Editor*

Hugh Ferrer *Fiction Editor*

Lynne Nugent *Managing Editor*

Lee Posna Jackson Wills
Julia Carrie Wong *Assistant Editors*

Amber Withycombe *Designer*

Katharyn M. Browne, Kate Casper, Melissa Dickey,
Amy Domeyer, Ori Feinberg, Olivia Friedman, Julia Green,
Akemi Johnson, Jennifer Jones, Christopher Kang, Kristi Karlson,
Nick Kowalczyk, Megan Knight, Tomislav Kuzmanovic,
Maggie McKnight, June Melby, Angela Meng, Alice Miller,
Melissa A. Nies, Elinathan Ohiomoba, Mary Hellen Oneyear,
Emily Pettit, Tania Rivero, Dan Rosenberg, Kevin Ryberg,
Zachary Savich, Kelly Stavnes, Marc Tannous,
Joseph M. Tiefenthaler, Joyce Turner, Ryan Van Meter,
Julie Zare *Editorial Assistants*

David Baldus Charles Kremenak
Leslie Sims Thomas Walz
Advisory Board

Patricia Foster Robert Hass
Bob Hicok Yiyun Li
Phillip Lopate James Alan McPherson
Chris Offutt Lia Purpura
Cole Swensen *Contributing Editors*

ON OUR COVER: Emily Dickinson's Poem 249, from *Poetry Comics: An Animated Anthology* by Dave Morice.

The Iowa Review is a literary magazine published three times annually by the Department of English and the Graduate College of The University of Iowa.

The Iowa Review is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *Humanities International Complete*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, *Modern Language Association Bibliography*, and *Poem Finder* (poemfinder.com).

Send submissions and inquiries to 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1408. Subscriptions are \$24 for one year, \$44 for two years, and \$64 for three years. Call our order department at (800) 235-2665 to charge your subscription to VISA or MasterCard, or send a check to the address above.

Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Review Award* should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: iowareview.org

The Iowa Review is set in Iowan Old Style, a typeface designed by John Downer and published by Bitstream Inc.



ISSN 0021-065X

Copyright ©2007, The University of Iowa. Rights as outlined in our acceptance letter revert to the author on publication.

VOLUME THIRTY-SEVEN NUMBER ONE, SPRING 2007

	v	Human Rights Index
Jean Ross Justice	1	<i>Tales from a Family Album: The Justices</i>
Joanna Klink	13	<i>Whoever Like You and All Doves</i>
Sara London	16	<i>Spoon and Tree</i>
John Casteen	18	<i>Murmur</i>
Richard Robbins	19	<i>I</i>
Michele Glazer	21	<i>Child and Woman</i>
	22	<i>Distances at Sea</i>
Simone Muench	24	<i>Photograph 3014: Execution of an Unknown Boy</i>
Phong Nguyen	26	<i>Pages from the Textbook of Alternate History: Columbus Discovers America</i>
Rusty Dolleman	31	<i>September, 1981</i>
Laura Kasischke	43	<i>War with Toy Soldiers</i>
Ozaki Hōsai	45	<i>Twelve Free Verse Haiku</i>
Reginald Shepherd	46	<i>Eve's Awakening</i>
Dana Sonnenschein	48	<i>Vision Test</i>
Fady Joudah	50	<i>Night Travel</i>
John Felstiner	54	<i>"Kicking the Leaves": Donald Hall and Jane Kenyon at Eagle Pond Farm</i>
David Hamilton	65	<i>On White Apples and the Taste of Stone</i>
James McKean	69	<i>Bound</i>
Mary-Sherman Willis	73	<i>Spring Break</i>
	75	<i>Habit</i>
	76	<i>Contortionist</i>
George Kalamaras	77	<i>Any Kind of Map</i>
Boyd W. Benson	78	<i>Performance</i>
Michael Anania	79	<i>In Any Event</i>
Julie Carr	81	<i>(equivocal)</i>
	82	<i>(equivocal)</i>
Stephen Spicehandler	83	<i>To Calvary</i>

Robert Dana	113	<i>Alive</i>
	115	<i>O, the River Is Deep and the Water Is Wide</i>
Jesse Lee Kercheval	117	<i>Archangel</i>
Katherine Soniat	118	<i>Furnishing the Frog Cosmos</i>
Peter Waldor	119	<i>Insurance</i>
	120	<i>On the Buttocks</i>
	121	<i>Temporary Disfigurement</i>
Jean Esteve	122	<i>The Night I Sang</i>
	123	<i>A Capital Trip</i>
Mary Slowik	124	<i>Teeth</i>
Carol Ann Davis	142	<i>Melospiza Melodia</i>
	143	<i>Out of Sixteen Portraits, One Turns to Look</i>
James Doyle	145	<i>The Seals</i>
Bob Tremmel	146	<i>Bee Balm and Coneflower</i>
Joe R. Knight	147	<i>At the Infirmary</i>
	148	<i>In Happy Hollow</i>
John Gallaher	150	<i>A Guidebook to the Soul</i>
D.E. Steward	151	<i>Octubro</i>
Joe David Bellamy	157	<i>An Interview with Colin and Kathryn Harrison</i>
Carolyn McConnell	177	<i>Toward Its Being Safe, Legal, and Rare</i>
	181	<i>Notes on Contributors</i>