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# Bequest

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INA LOEWENBERG

*Bequest*

Your organs are of interest  
to the students. They don't care  
about your inner life if it's  
not physical or your outer shell,  
not even your face, that unique  
fingerprint of your self.  
What they seek is how  
you are like every other body.

It is cold in the lab  
to delay your inevitable decay.  
You have no consciousness of the chill  
or of anything. Can't quarrel  
with Descartes' logic:  
if I am not, then I don't think.  
The ghost has left the machine.

Why is it then I feel a shuddering shame  
for that body with my history,  
my name?