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Orpheus at Whatipu

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Orpheus at Whatipu

The entrance signals where wavelengths break

at the outskirts of motion, the entrance sings
rising, falling, rising . . . sounding into sequence.

Sometimes it blinds the horizon to be looking back.

Red on black

two variable oystercatchers circle this shipwrecked scene,
the sun detonated; constellations torching the surface wake.