Elegy for the Builder's Wife

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Slow build, houses where thousands live, skeletons of houses without roofs, without walls,
houses like strange bones rising along red paths we’ve always walked but will not walk again—
these are like sheets that will never feel the skin, the white silences made most desperate
amongst so many indistinct voices, when her red throat gently closes up.

In her hands the geraniums shake like railroads, the plaster skin of walls becomes unattached
and a great wave draws back, making naked the unknown earth beneath the sea, only
to close it off again. We are the builders trembling under a bridge, pouring the gray rock
as her death calls through the din, and he remembers nothing but what he whims.