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The Iowa Review

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ON OUR COVER: Excerpt from Maggie McKnight's graphic
memoir in progress, *Misconception: The Story of a Family*.

The Iowa Review is a literary magazine published three times annually by the Department of English and the College of Liberal Arts and Sciences at The University of Iowa.

The Iowa Review is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *Humanities International Complete*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, *Modern Language Association Bibliography*, and *Poem Finder* (poemfinder.com).

Send submissions and inquiries to 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1408. Subscriptions are \$25 for one year, \$45 for two years, and \$60 for three years. Call our order department at (800) 235-2665 to charge your subscription to VISA or MasterCard, or send a check to the address above.

Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Review Award* should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: iowareview.org

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2008 IOWA REVIEW AWARDS CONTEST WINNERS

This issue features the winners of our annual Iowa Review Awards in Poetry, Fiction, and Nonfiction:

POETRY

Dave Snyder, "Bamboo Poem"

Judge: Heather McHugh

FICTION

Andrew Mortazavi, "Stop Six, Ft. Worth"

Judge: Ethan Canin

NONFICTION

Nancy Geyer, "Where the Children Are"

Judge: Abigail Thomas

Congratulations as well to our runners-up, whose work appears after that of the winners:

POETRY: Mary Austin Speaker, Stephen Gibson

FICTION: Jacob M. Appel

NONFICTION: Alexis Nelson

Our thanks to everyone who entered.

We also announce a tie for our Tim McGinnis Award of 2008 for the most unusually pleasing and unexpected work of the year. Jim Barnes ("Five Villanelles," Spring 2008) and Ron Carlson ("Victory at Sea," in this issue) will split the \$1,000 award.