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NOTES ON CONTRIBUTORS

MICHAEL ANANIA'S most recent book is *Heat Lines* (Moyer Bell, 2006). He lives in Austin, Texas and on Lake Michigan.

JOE DAVID BELLAMY is author of the novel *Suzi Sinzinnati*, the story collection *Atomic Love*, and the essay collection *Literary Luxuries*.

BOYD W. BENSON teaches at Washington State University. He lives in Clarkston, WA with his wife, three stepsons, and two Chihuahuas.

JULIE CARR'S first book, *Mead: An Epithalamion*, was published by the University of Georgia Press in 2004.

JOHN CASTEEN is self-employed as a designer and builder of custom furniture. His work has appeared recently in *Ploughshares*, *The Georgia Review*, *Shenandoah*, and *The Southern Review*.

ROBERT DANA is Poet Laureate of Iowa. Recent books include *The Morning of the Red Admirals* and *Summer*, both from Anhinga.

CAROL ANN DAVIS' first book, *Psalm*, will be published in Fall 2007 by Tupelo Press. She lives in Charleston, South Carolina, where she teaches at The College of Charleston and edits *Crazyhorse*.

RUSTY DOLLEMAN grew up in rural Maine and was educated at the University of New Hampshire and Middlebury College. He is a Wallace Stegner Fellow in fiction at Stanford University.

JAMES DOYLE'S book, *Einstein Considers a Sand Dune* (2004), won the Steel Toe Books contest. He has poems coming out in *Massachusetts Review*, *Prairie Schooner*, and *Terminus*.

JEAN ESTEVE rubs elbows with the Tuesday group of writers on Oregon's central coast. Recent poems appear in *Boston Review*, *Harvard Review*, and *Mudfish*.

JOHN FELSTINER, from Stanford, published *Paul Celan: Poet, Survivor, Jew* and *Translating Neruda: The Way to Macchu Picchu*. “Kicking the Leaves” is from his book-in-progress, *So Much Depends: Poetry and Environmental Urgency*.

JOHN GALLAHER is the author of *Gentlemen in Turbans, Ladies in Cauls* and *The Little Book of Guesses*, which won the Levis Poetry Prize. He is co-editor of *The Laurel Review*.

MICHELE GLAZER teaches at Portland State University.

DAVID HAMILTON is editor of *The Iowa Review*.

OZAKI HŌSAI (1885-1926) graduated from Tokyo Imperial University and began working for an insurance firm. He eventually gave up his position and moved from temple to temple, writing free verse haiku. The selections included here have been culled from 2,721 poems written during the last year of his life and discovered in 1996.

FADY JOUDAH is a physician of internal medicine and field member of Doctors Without Borders. His translation of Mahmoud Darwish’s *The Butterfly’s Burden* is out from Copper Canyon Press.

JEAN ROSS JUSTICE lives in Iowa City. Her fiction has appeared in *The Antioch Review*, *Shenandoah*, *The Yale Review*, and other magazines.

GEORGE KALAMARAS is the author of five books of poetry, most recently *Even the Java Sparrows Call Your Hair* (Quale, 2004). He is Professor of English at Indiana University–Purdue University Fort Wayne.

LAURA KASISCHKE’s most recent book of poetry is *Gardening in the Dark* (Ausable, 2004). She teaches at the University of Michigan.

JESSE LEE KERCHEVAL is the author of *World as Dictionary* (Carnegie Mellon University, 1999) and *Dog Angel* (University of Pittsburgh, 2004). She is the Sally Mead Hands Bascom Professor of English at the University of Wisconsin.

JOANNA KLINK is the author of *They Are Sleeping*. Her second book, *Circadian*, is forthcoming from Penguin.

JOE R. KNIGHT is an inmate and poet at the Kentucky State Penitentiary. He received the Fielding Dawson New Voices Award for Poetry in the 2004 PEN Prison Writing Contest. His poems have appeared in *Limestone* and *Gadfly*.

SARA LONDON'S last poem in *The Iowa Review* was in Winter 2004/05. Other recent work appears in *Poetry East* and *Mid-American Review*. She teaches at Smith College.

CAROLYN MCCONNELL holds an MFA from the University of Iowa's Nonfiction Writing Program. Her writing has appeared in *Salon*, *Orion*, the *Baltimore Sun*, *YES!* magazine, and elsewhere. She lives in Seattle.

JAMES MCKEAN has published two books of poems, *Headlong* (Univ. of Utah) and *Tree of Heaven* (Univ. of Iowa), and a book of essays, *Home Stand: Growing Up in Sports* (Michigan State University).

SIMONE MUENCH'S first book, *The Air Lost in Breathing*, won the Marianne Moore Prize for Poetry, and her second collection, *Lampblack & Ash*, received the 2004 Kathryn A. Morton Prize from *Sarabande*.

PHONG NGUYEN is a writing instructor at the University of Wisconsin–Milwaukee and Editor-in-Chief of *Cream City Review*. Recent fiction appears in *AGNI*, *Massachusetts Review*, *Florida Review*, and elsewhere.

RICHARD ROBBINS directs the creative writing program and Good Thunder Reading Series at Minnesota State University Mankato. His most recent book is *Famous Persons We Have Known*.

JAMES SHEA'S poems have appeared in many journals, including *American Letters and Commentary*, *jubilat*, and *LIT*. His translations of contemporary haiku poets can be found in the Japanese journal *Ginyu*.

REGINALD SHEPHERD's fifth collection of poetry is *Fata Morgana* (University of Pittsburgh, 2007). He lives, writes, and dodges hurricanes in Pensacola, Florida.

MARY SLOWIK has published essays and short stories in *The Massachusetts Review*, *North Dakota Quarterly*, *MELUS*, and elsewhere.

KATHERINE SONIAT's *The Fire Setters* is available through Web Del Sol Online Chapbook Series. Her fourth collection, *Alluvial*, was published by Bucknell University Press, and *A Shared Life* won the Iowa Poetry Prize.

DANA SONNENSCHNEIN teaches at Southern Connecticut State University. Her publications include two chapbooks, *Corvus* and *No Angels But These*, and a full-length collection, *Natural Forms*.

STEPHEN SPICEHANDLER, a native New Yorker, graduated from Brooklyn College, CUNY. He was married for 22 years to the late poet Susan Cataldo.

D.E. STEWARD's "Octubro" is one of a series of 236 months. More than half have been published in literary magazines, including *Sulfur*, *Conjunctions*, *Temblor*, and *Chelsea*.

BOB TREMMEL coordinates the teacher education program in the English department at Iowa State University. He is author of *Zen and the Practice of Teaching English*, and his latest poetry collection is *Crossing Crocker Township* (Timberline Press).

PETER WALDOR lives in New Jersey, where he works in the insurance business. Poems appear in *American Poetry Review*, *West Branch*, and *Margie*; his first book is due out in November 2007 from Alice James Books.

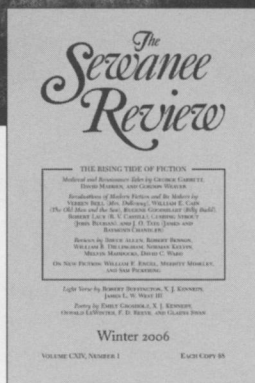
MARY-SHERMAN WILLIS's work has been published in *The New Republic*, *The Plum Review*, and *Shenandoah*. She lives in Woodville, Virginia and teaches at George Washington University.

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