

2009

One may read it walking: lauds and matins

Marianne Boruch

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

Recommended Citation

Boruch, Marianne. "One may read it walking: lauds and matins." *The Iowa Review* 39.3 (2009): 95-95. Web.
Available at: <https://doi.org/10.17077/0021-065X.6749>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

MARIANNE BORUCH

One may read it walking: lauds and matins

One may read it walking: lauds and matins
and vespers, the major hours. And those minor, at rest,
the little hours in prime and terce, sext and none
and compline, though compline—before bed, blessed

mimic of almost death—*considered separately*
by the rubrics. Their pace, the natural day, dawn
to what follows. The little chapters, canticles, psalms.
Vestments white or red, depending, and violet

for high vigil, black made from the oak gall, once
shrouded by the brilliant toothed leaves.
No antiphon to be repeated the same hour, never
the same words. Advent or Lent or Passiontide,

but *the liturgy of Tuesdays is of no great*
character, not to purpose or saint or mystery. Believe
nothing. Or begin: Tuesday, *a day of conflict* like
any, all workweek. Rubrics end best with a semicolon.