Frida Kahlo's Ghost At The Algonquin Singing Dorothy Parker's "i Don't Care What's Written About Me So Long As It Isn't True" With A Mexican Accent

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Recommended Citation
FRIDA KAHLO’S GHOST AT THE ALGONQUIN
SINGING DOROTHY PARKER’S “I DON’T CARE
WHAT’S WRITTEN ABOUT ME SO LONG AS IT
ISN’T TRUE” WITH A MEXICAN ACCENT.

Surely you’ve noticed
that I loved to be photographed
and that in virtually
every photo
I look foreign to my locale
and foreign to my era. Here
I am again, centered in what furnishes
my unmaking,
ribbons of song, pure
prosthetic presence.

Wouldn’t any photographer tell you
that the subject is most •
radiant
if pictured at the head of the table?
That’s why I’ve come back to tell you
that the round table is an occultation.
We should break it down: its edges,
like those of the bed that holds the invalid
should fall abruptly away
so that the center of the
picture brooks no absence
and adorns its own legend.