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## Contributors' Notes, The Iowa Review, v.41 no.3, Winter, 2011/2012

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## CONTRIBUTORS' NOTES

BRADLEY BAZZLE's stories appear in such journals as *New England Review*, *Opium*, and *Cold Mountain Review*. This particular story owes its premise to the historian and playwright Adam Wells, whose *Western Canon Series, Part Three: Exploration* remains inarguable. Bradley lives and writes in Athens, Georgia. Feel free to e-mail him with questions and complaints: [bradleybazzle@yahoo.com](mailto:bradleybazzle@yahoo.com).

CHRISTOPHER BECKMAN is a student at the University of Iowa College of Law. He graduated last May from the UI with a BFA in photography and a BA in journalism and mass communication. He has worked as a photographer for the University of Iowa Foundation and the Iowa Memorial Union Marketing + Design offices. His most recent project, *Iowa Courtroom Series*, explores the importance and role of the Iowa court system. You can see more of his work online at [www.christopherdavidbeckman.com](http://www.christopherdavidbeckman.com).

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KIMBERLY BURWICK's second collection of poems, *Horses in the Cathedral*, won the 2010 Robert Dana Prize for Poetry and is forthcoming from Anhinga Press (2011). Recently she was awarded the Black Warrior Review Poetry Prize and the C.P. Cavafy Poetry Prize from the journal *Poetry International*. She teaches for Washington State University and lives in Moscow, Idaho.

MARTHA COLLINS is the author of the book-length poem *Blue Front*, as well as four earlier collections of poems and two co-translated volumes of Vietnamese poetry. Two new collections are forthcoming: *White Papers* from Pittsburgh (2012) and *Day Unto Day* from Milkweed (2014).

ALEX DEZEN is a graduate of the Iowa Writers' Workshop, where he was a Jeffrey G. and Victoria J. Edwards Fellow. Currently, he is working on a novel and a collection of short stories.

Most recently, GEORGE EKLUND's poems have appeared in *ABZ*, *Conduit*, *Pebble Lake Review*, *New Ohio Review*, *Toad*, *Tinge*, *Conte*, *6x6*, and *Sun's Skeleton*. He has

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helped give six children to planet Earth and is married to the painter and poet Laura Eklund. His Facebook page is “Poems from Willow Drive.”

COLIN FLEMING’s fiction has recently appeared in *Boulevard*, *TriQuarterly*, *PEN America*, the *Hopkins Review*, and *Black Clock*. More work appears in *Rolling Stone*, the *New Yorker*, and the *Atlantic*. He has completed a story collection called *Between Cloud and Horizon: A Relationship Casebook in Stories* and can be found on the web at colinfleminglit.com.

BORIS KELLY lives in Sydney, Australia. He is the recipient of a Varuna Fellowship and a member of the editorial team at *Overland* journal, [www.overland.org.au](http://www.overland.org.au).

JOHN KINSELLA’s new volume of poetry is *Jam Tree Gully* (WW Norton, 2011). He is Judith E. Wilson Fellow in Poetry at Cambridge University for 2011–12 and a Professorial Research Fellow at the University of Western Australia.

REBECCA KOSICK is the translator of *Reverso* by Fanny Rubio. Rebecca’s poetry, fiction, and food writing have appeared in *Bailliwik*, the *Huffington Post*, *The New-York Ghost*, and The Poetry Project’s *Recluse*, among other places.

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REBECCA LINDENBERG’s first book, *Love, An Index*, is forthcoming from McSweeney’s Books in early 2012. She is the recipient of a 2010–2011 National Endowment for the Arts Literature Fellowship and a 2009–2010 Provincetown Fine Arts Work Center Fellowship. She holds a PhD in literature and creative writing from the University of Utah. She lives and teaches in northern Utah.

MARC MCMORRIS is the author of *Entrepôt* and *The Café at Light*. He teaches at Georgetown University in Washington, DC.

CHRIS NEALON is the author of *The Joyous Age* (2004, Black Square Editions) and *Plummet* (2009, Edge Books).

JACOB NEWBERRY is pursuing a PhD in creative writing (poetry) at Florida State University, where he has been awarded the University Fellowship. He was recently awarded a Fulbright Fellowship in Creative Writing and is

spending the year in Jerusalem as a result. His poetry and nonfiction have been published or are forthcoming in *Granta*, *Crab Orchard Review*, *Best New Poets 2011*, and elsewhere. He is the former poetry editor of the *Southeast Review*.

CHRIS OFFUTT is the author of *Kentucky Straight*, *Out of the Woods*, *The Same River Twice*, *No Heroes*, and *The Good Brother*. His work has received fellowships from the Guggenheim Foundation, the Whiting Foundation, the Lannan Foundation, and the NEA. He lives in Oxford, MS.

HELEN PHILLIPS is the author of *And Yet They Were Happy*. She has received a Rona Jaffe Foundation Writers' Award, the Italo Calvino Prize in Fabulist Fiction, a Meridian Editors' Prize, and the DIAGRAM Innovative Fiction Award.

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"City by the Woods" is the first chapter of MARIA RAPOPORT'S memoir-in-progress in which she uses her emigration from the Soviet Union and return to a rapidly changing Russia to explore the fluid borders between the imagined, the remembered, and the real. Maria lives in New York City and is currently working as a writer and editor for the Russian-Jewish Museum of Tolerance in Moscow.

CRAIG REINBOLD'S work has appeared in *South Loop Review*, *ThirdCoast Digest*, and the *Ampersand*. He is currently at work compiling an oral history of Iraq and Afghanistan veterans' experiences at war and upon returning home. He lives in Tucson, where he attends the University of Arizona's MFA program in nonfiction.

ALISON RUCH received an MFA in creative writing from Oregon State University in 2006. She has published stories in *StringTown* magazine and the *Oregon Literary Review*. Ruch has finished a collection of stories, *Human Error*, and is at work on a novel. She lives and teaches writing in Corvallis, Oregon. You can find her at [alisonruch.com](http://alisonruch.com).

SUZANNE SCANLON'S fiction has appeared in *Midwestern Gothic*, *PANK*, *Juked*, *580 Split*, *failbetter.com*, and elsewhere. She teaches in the English department of Columbia College Chicago and writes about theater for *Time Out Chicago*.

JOHN VAN KIRK'S stories and essays have been published in the *New York Times Magazine*, the *Hudson Review*, *West Branch*, *Ellery Queen Mystery Magazine*, and *Kestrel*, as well as several anthologies, including *Prize Stories 1993: The O. Henry Awards*. He has a novel forthcoming from Red Hen Press in 2013.

EMILY VAN KLEY'S poetry won a 2009 Florida Review Editors' Award and has appeared in *Cutthroat* and *Oberon*. Her fiction has most recently appeared in *Salamander*. She was raised in Upper Michigan, received an MFA from the Inland Northwest Center for Writers, and currently makes her home in Olympia, Washington.