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Contributors' Notes

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CONTRIBUTORS' NOTES

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ERINA HARRIS's poetry has been awarded multiple residencies, awards, and subpoenas. A graduate of the Iowa Writers' Workshop, she is undertaking doctoral studies in creative writing and poetics at the University of Calgary. She is currently at work on her first manuscript, *The Stag Head Spoke*. The poems featured in this issue are excerpts from the serial poem "Beastuary: The Enfantesques." "The Shadow" is an excerpt from the poem "The Dunce and the Shadow."

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EMILY HUNT's poems have appeared or are forthcoming in *Conduit*, *Sea Ranch*, *Sixth Finch*, and elsewhere. Find her at ehunt.tumblr.com.

RAMON ISAO's fiction has appeared at *Hobart* (online) and is forthcoming in *Ninth Letter*. His screenplay credits include *Junk*, in which he co-stars, and *Zombies of Mass Destruction*. He has an MFA from Columbia University, where he taught writing courses and served as fiction editor for *Columbia: A Journal of Art and Literature*. He lives in Brooklyn.

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EMILY G. MARTIN grew up in Brooklyn, New York. She graduated from Brown University in 2011 and since then has been working and traveling in Southeast Asia.

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THISBE NISSEN is the author of *Out of the Girls' Room and Into the Night: Stories; The Good People of New York*; and *Osprey Island*. She teaches at Western Michigan University and lives with her husband, Jay Baron Nicorvo, and their son, cats, and chickens on a farm in Battle Creek.

GEOFFREY NUTTER is the author of *A Summer Evening, Water's Leaves & Other Poems, Christopher Sunset*, and *The Rose of January*. Originally from California, he now lives in New York City.

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GILLIAN PARRISH received an MFA from Washington University in St. Louis, where she teaches writing. Her poems have appeared in various journals, including *Gulf Coast*, *The Literary Review*, and *American Letters & Commentary*, and recent essays can be found in *EarthLines* and *Ecozone: European Journal of Literature, Culture and Environment*.

ANZHELINA POLONSKAYA was born in Malakhovka, near Moscow, in 1969. A member of the Moscow Union of Writers and the Russian PEN Center, she has published six books of poetry.

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MARCELA SULAK is the author of two collections of poetry, *Immigrant* (Black Lawrence Press, 2010) and *Of All The Things That Don't Exist I Love You Best*. Her translation of K.J. Erben's *A Bouquet of Native Tales* is forthcoming from Twisted Spoon Press.

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JOEL M. TOLEDO holds an MA in poetry from the University of the Philippines, Diliman. A winner of the Bridport Prize for Poetry, he was a recipient of a creative arts grant from the Rockefeller Foundation's Bellagio Center and a 2011 fellowship from the International Writing Program at the University of Iowa. He is the author of three collections of poetry: *Chiaroscuro* (2008), *The Long Lost Startle* (2009), and *Ruins and Reconstructions* (2011).

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RIMAS UZGIRIS's poetry and translations have been published in *Bridges*, *322 Review*, *Lituanus*, *Atlanta Review*, *Massachusetts Review*, *Modern Poetry in Translation*, *The Waiting Room Reader: Stories to Keep You Company*, and elsewhere. He received an MFA in creative writing from Rutgers-Newark University and holds a PhD in philosophy from the University of Wisconsin–Madison. He lives in Brooklyn.

TOMAS VENCLOVA is a scholar, poet, and translator of literature. He was born in Lithuania in 1937 and graduated from Vilnius University. Because of his outspoken membership in the Lithuanian Helsinki Group, which monitored Soviet violations of human rights, he was threatened with sanctions and emigrated in 1977. Since 1980, he has been a member of the department of Slavic Languages and Literatures at Yale University. Collections of his poems have been published in English as *Dialogue in Winter* and *The Junction: Selected Poems*.

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DANEEN WARDROP is the author of a book of poetry, *The Odds of Being*, and the recipient of a 2011 National Endowment for the Arts Fellowship, the Robert H. Winner Award from the Poetry Society of America, and the Bentley Prize for Poetry from *Seattle Review*. Her poetry has appeared in *AGNI*, *Gulf Coast*, *TriQuarterly*, and elsewhere. She has also authored three books of literary criticism, including *Emily Dickinson and the Labor of Clothing* from University Press of New England.

RYO YAMAGUCHI's poems have appeared recently or are forthcoming from *American Letters & Commentary*, *Barrow Street*, *The Journal*, and *Drunken Boat*, among others. He works and lives in Chicago. Please visit him at plotsanddoaths.com.

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Considered to be one of the most influential living poets in the Chinese language today, YANG JIAN has won prestigious literary awards over the past two decades. His first book of poetry, *Dusk*, was rated as one of the best ten national book titles of 2003. A practicing Buddhist and scholar of Chinese traditional culture, he was a factory worker for thirteen years and now makes his living as a writer. He lives in Ma'anshan, Anhui.

YE CHUN's second collection of poetry, *Lantern Puzzle*, received Tupelo Press's 2011 First/Second Book Award. Her translation of Hai Zi's poetry, *Wheat Has Ripened*, is also forthcoming from Tupelo. Her other books include *Travel Over Water* and a novel in Chinese, *Peach Tree in the Sea*. Together with Gillian Parrish and Paul B. Roth, she has recently completed a collection of translations of Yang Jian's poems titled *Long River*.