JOHANN PHILIPP KIRNBERGER,
GRUNDSÄTZE DES GENERALBASSES ALS ERSTE LINIEN
ZUR COMPOSITION (1781)

Translated and Edited by
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Volume II

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PREFACE

For the sake of convenient reference, the musical examples, as in the original, have been provided under separate cover. The examples for Parts One, Two, and Three were originally numbered separately, each part beginning its numbering anew; these have been numbered serially throughout. A table of conversion numbers for these examples is given in Appendix B of Volume I, p. 193. The C-clef which Kirnberger frequently used for the right-hand staff has been discarded in favor of the more familiar G-clef, except in Figure 65 where the various clefs are demonstrated.

Obvious errors have been corrected without comment; other corrections have been made by the use of bracketed insertions, or have been noted at the proper place in the text of Volume I. In some instances final cadence chords have been lengthened without comment to complete a measure.

Figure 127 on page 39, below, is given in the original as part of Figure 126; since Kirnberger makes separate reference to these measures in the conclusion to Parts One and Two, they have been given a separate numbering. One example was inadvertently omitted: an example following (w') in Figure 105. It differs from (w') only in having a' doubled in the second chord.
PART ONE
PART TWO

[Music notation image]

F.71 (1)
F.72 (1)
F.73 (1)
PART THREE