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North Pacific Gyre

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The wrecked tire
  of him
ART/s, silences the noise
of concept, slinks from a drunk
  buoy with clanging bell.

Curious
  laurel
helixed around his pooled
Pepsi sea-monstering the
  fog of preposition.

Follow him
  dive mask’s
passable eyes. So long
kayak, prose. All oceans breathe
  against my displacement,

arms’ scherzo.
  Supple
in ministry: “be prey,”
he divulges into the
  weather’s language with

contagious
  faith. Yes,
darken your teeth void. Let’s
get a deep look at you. (That
  there is reef below must

be a gaffe.)
  Shut up
starfish, you Molotov-
cocktail flavored bubble gum!
  Ipso facto hyster-
ical, N

SA
tiny dancers finning
glass as if light required eyes;
his “seal”—estrangement

verbatim,
    a form
almost divisible—
spectacle, undress yourself—
I can hear myself think!

No products
    but in
subjects; it is not want
of discipline that expels
    me from the pale garden

of quiet,
    it is
for want itself itself.
Purity’s the resting dead’s.
    Every self-surveil,

the contrail
    of its
thinking—a teaser for
the new Terrance Malick film.
    The persistence escapes

me, not me
    it. No
clearing cookies or cache.
No recess unmoved by gods
    tricked in Louis Vuitton.

Such divers
    moments
as animal are back-
ground to desire’s jingle;
to be, buy animal.

16 to
30s
demographic-savvy
he feats in victim like a
commercial streaming from

the TV’s
next room—
not bad telling on me,
my pelagic caretaking,
my fear to resurface.

Surfacing,
he parts—
unstopper of clumsy
music. Listen, it triumphs
dying to hear itself!