Pyramid scheme

Alex Jesko

University of Iowa

Follow this and additional works at: https://ir.uiowa.edu/etd

Copyright © 2019 Alex Jesko

This thesis is available at Iowa Research Online: https://ir.uiowa.edu/etd/6773

Recommended Citation


Follow this and additional works at: https://ir.uiowa.edu/etd
PYRAMID SCHEME

by

Alex Jesko

A thesis submitted in partial fulfillment
of the requirements for the
Master of Fine Arts
degree in Art in the
Graduate College of
The University of Iowa

May 2019

Thesis Supervisor: Professor Ronald Rozencohn
ACKNOWLEDGEMENTS

I would like to thank all the professors that I have met during my research here in Iowa. Special thanks to Kee-Ho for consistently helping me on the weekends, shout out to my boy Billy Cho for dealing with my insanity every morning at 8 a.m. Thanks to Dan Miller for always pushing me to work smarter and Adam Krueger for problem solving with me every step of the way. Susan White for the incredible meals and non-stop energy, speaking of meals and energy, thank you Laura Jorgensen for keeping me alive when I would skip breakfast. Much love to Dorothy Johnson for enlightening me with all your knowledge and Ron Rozencohn for sitting down and talking about Courbet with me for hours.
ABSTRACT

I was watching the tele the other night and a commercial came on exclaiming that scientists have found a way to translate waveforms into text to help the deaf. I realized at that moment; I am as much a scientist as I am an artist. In this regard, composition is deemed a scientific recipe. Ingredients such as conveying the rhythm of linguistic discoveries to further guide fragmented responses of memories. Analyzing frequencies emerging upon application of colors adjacent as well as finding the visual balance that coheres with a particular tempo as relating to sound and vibration to exploit the untold conversations between traditional means and contemporary constructions. There’s a sync button for everything we do, finding that button is the test. I do not confine myself as a scientist, tomorrow I may think I’m a surgeon. But only after I’ve exhausted every theory for my actions, after I’ve become synchronized within the realm of my creations, will I then be able to determine why I’ve governed myself to evolve with what it is that I am becoming.
PUBLIC ABSTRACT

I was watching the tele the other night and a commercial came on exclaiming that scientists have found a way to translate waveforms into text to help the deaf. I realized at that moment; I am as much a scientist as I am an artist. In this regard, composition is deemed a scientific recipe. Ingredients such as conveying the rhythm of linguistic discoveries to further guide fragmented responses of memories. Analyzing frequencies emerging upon application of colors adjacent as well as finding the visual balance that coheres with a particular tempo as relating to sound and vibration to exploit the untold conversations between traditional means and contemporary constructions. There’s a sync button for everything we do, finding that button is the test. I do not confine myself as a scientist, tomorrow I may think I’m a surgeon. But only after I’ve exhausted every theory for my actions, after I’ve become synchronized within the realm of my creations, will I then be able to determine why I’ve governed myself to evolve with what it is that I am becoming.