This admirable work covers the history of museums and the wide variety of museum types, plus discussing the functions of museums and the museum profession itself. Along with G. Ellis Burcaw's book, *Introduction to Museum Work* (AASLH 1975), this book will long remain a standard work in museology and deserves to be read and studied by professionals and amateurs alike.


This is the most complete roster of agencies which have interest in aiding museums and historical organizations. Twenty-two agencies are outlined with detailed explanations of the purposes and objectives of some 103 programs within these agencies. This book is indispensable for any museum or historical group seeking funding.


This is the fourth volume in the proposed six volume series of annotated bibliographies. This book brings together between two covers more than 2,900 sources of information on the documentation of historic artifacts, antiques, fine arts, and folk arts. This is invaluable to museum curators, registrars and private collectors. It belongs on the shelf of anyone involved in museum work.


Much of America's economic and political destiny was shaped by the impact of the "Iron Horse." The author bases his work on the voluminous secondary material on nineteenth century railroads and on some primary sources such as the *American Railroad Journal* and *Poor's Manual*. The book is enhanced by excellent maps and photographs and should appeal to railroad "buffs" and to the reading public.