The Preservation and Restoration of Sound Recordings

ISSN 0003-4827
Copyright © 1980 State Historical Society of Iowa. This article is posted here for personal use, not for redistribution.

Recommended Citation
Available at: https://doi.org/10.17077/0003-4827.8729
Hosted by Iowa Research Online
Book Notices

Three Progressives from Iowa: Gilbert N. Haugen, Herbert Hoover, Henry A. Wallace. Edited by John N. Schacht. (Iowa City: Center for the Study of the Recent History of the United States, 1980. 110 pp., foreword, illustrations, appendix. $5.00.)

This is the second publication project undertaken by the CSRHUS and is a compilation of the papers presented at the second conference of the group in March of 1979. The book contains papers on Iowa Progressivism by Gilbert C. Fite, Joan Hoff Wilson and Theodore A. Wilson plus commentary by Richard Lowitt of Iowa State University and the banquet address on "The Iowa Progressive Tradition and National Achievements" by Frank Freidel of Harvard University. Good source of some new insights on Iowa Progressivism for students and scholars.

A List of References for the History of Agriculture in Iowa. Compiled by Earl M. Rogers. (Davis, Calif.: Agricultural History Center, 1979. 70 pp., foreword, index. No price.)

This impressive bibliography of primary and secondary materials on the multi-faceted nature of Iowa agriculture brings together between two covers the works of the best and well-known scholars (Allan Bogue, Earle Ross, Robert Swierenga, Donald Winters) and hundreds of others—no less significant, but lesser known—who have written on Iowa agriculture. The over 800 entries are cross-referenced for easy access and cover a wide range of topics from crops and livestock to institutions and leaders in Iowa agricultural history. A much needed and appreciated collection.

The Preservation and Restoration of Sound Recordings, by Jerry McWilliams. (Nashville: American Association for State and Local History, 1979. 160 pp., illustrations, bibliography, index. $8.95 paperback.)

This is the first complete guide to caring for sound records (on disc, tape, and cylinder). Chapters on the history of sound recording, preservation, restoration, and preservation policy give a long-awaited guide on techniques for professional archivists and others. Enhanced by a directory of suppliers and manufacturers, this book will help ensure the maintenance of these important cultural artifacts for generations to come.