

Who Lived Where: a Biographical Guide to Homes and Museums

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index to the entire six-volume set. One can only hope that all libraries in the nation and all true Civil War "buffs" now own this set as it will remain "unequaled" for some time to come.

Views of a Vanishing Frontier, edited by John C. Ewers et al (Lincoln: University of Nebraska Press for the Center for Western Studies/Joslyn Art Museum, 1984. 103 pp., illustrations, \$29.95 cloth.)

This is a lavishly illustrated catalog of the art exhibit of the expedition of Prince Maximilian and the Swiss artist Karl Bodmer to North America between 1832 and 1834. This exhibit was organized by the Joslyn Art Museum's Center for Western Studies and includes more than one-hundred of Bodmer's original watercolors and sketches on permanent loan from the InterNorth Art Foundation, a division of Inter-North, Inc. This book itself is a work of art and the University of Nebraska Press is to be commended for this project.

Who Lived Where: A Biographical Guide to Homes and Museums, by John Eastman. (New York: Facts on File, Inc., 1983. 480 pp., illustrations, index, gazetteer, \$29.95 cloth.)

This large volume catalogs and presents data on the American residences of more than six hundred persons whose lives had major effects on national society and history. By entering the homes of these prominent people we can better understand who they were and why they became such notable figures. But this is more than a reference work; it is a practical tour guide which travelers will find useful, a unique form of social history and one sure to delight everyone from traveler to historic preservation buff.

Fur Trade and Exploration: Opening the Far Northwest 1821-1852, by Theodore J. Karamanski. (Norman: University of Oklahoma Press, 1983. 330 pp., illustrations, maps, notes, bibliography, index, \$22.95.)

This is a well-written and researched narrative history of the Hudson's Bay Company activities in the far Northwest during the thirty-one years of George Simpson's governorship. Here is the story of the young Scots and Englishmen who migrated to the frontier—northern British Columbia, the Yukon, and the Northwestern Territories—to make their fortunes from beaver pelts. The author stresses the heretofore unheralded accomplishments of the company employees as important explorers in their own right. This very fascinating account is enhanced by the fact that the author personally canoed and traveled most of the region discussed. It is a very useful addition to any library of the fur trade.

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