

# *Iowa Journal of Cultural Studies*

---

*Volume 1, Issue 1*

2002

*Article 1*

---

Front matter, *Iowa Journal of Cultural Studies*,  
Issue 1, Spring 2002

iowa journal of  
**cultural studies**

**THIS ISSUE**

An Interview with Andrew Ross | Jeff Lewis on the Possibilities of a Shift  
"From Culturalism to Transculturalism" | Brady Harrison's "The Cultural  
Offices of Joe Strummer" | Davin Heckman, Sarah Hildebrandt, R. Stewart  
Varner, and Matthew Wolf-Meyer on *Reconstruction* and the Future of  
Academic Publishing | Barbara M. Kennedy's "Choreographies of the Screen"



Issue 1 . Spring 2002 . \$10.00



iowa journal of  
**cultural studies**

**issue 1  
spring 2002  
contents**

**articles**

- |   |    |   |
|---|----|---|
| David Banash<br>Anthony Enns  | 1  | Introduction: The Lineages of Cultural Studies  |
| Corey K. Creekmur   | 6  | An Interview with Andrew Ross   |
| Jeff Lewis  | 14 | From Culturalism to Transculturalism  |
| Brady Harrison  | 33 | The Cultural Offices of Joe Strummer  |
| Davin Heckman<br>Sarah Hildebrandt<br>R. Stewart Varner<br>Matthew Wolf-Meyer | 57 | Burn this Journal!: <i>Reconstruction</i> , the Value of Information, and the Future of the Journal |
| Barbara M. Kennedy  | 63 | Choreographies of the Screen  |

**review essays**

- |                  |    |   |
|------------------|----|---|
| David T. Johnson | 78 | The Rise and Fall of Mass Utopias: Critical Production and Political Hope in Susan Buck Morss's <i>Dreamworld and Catastrophe</i> |
| Scott Magelssen  | 84 | Never Leave the Hub Through an Open Door. Always the Window: A Review of John Troyer's [ <i>In John Troyer's Apartment</i> ]      |
| Jennifer Reed    | 93 | Yep, They Won: <i>The Ellen Show</i> and the Loss of Cultural Space   |

**reviews**

- |             |     |  |
|-------------|-----|--|
| Heike Bauer | 101 | Harry Oosterhuis's <i>Stepchildren of Nature: Krafft-Ebing, Psychiatry and the Making of Sexual Identity</i> |
|-------------|-----|--|

- editors** David Banash  
Anthony Enns
- managing editor** Kim Cohen
- publicity manager** Susan Hwang
- manuscript editor** Douglas Dowland
- editorial board** Lafayette Bluford Adams, University of Iowa  
Mai Al-Nakib, Brown University  
William Ashline, Yonsei University-Seoul  
Michael Bérubé, Pennsylvania State University  
Cinzia Blum, University of Iowa  
Corey K. Creekmur, University of Iowa  
Diane Davis, University of Texas-Austin  
Ashley Dawson, College of Staten Island-CUNY  
Melissa Deem, University of Iowa  
Rudolf Kuenzli, University of Iowa  
Brooks Landon, University of Iowa  
Robert Latham, University of Iowa  
Tom Lewis, University of Iowa  
Tom Lutz, University of Iowa  
David Metzger, Old Dominion University  
John Durham Peters, University of Iowa  
Rosemarie Scullion, University of Iowa  
Thomas Swiss, University of Iowa  
Paul Trembath, Colorado State University  
Doris Witt, University of Iowa  
David Wittenberg, University of Iowa
- correspondence** Please direct all correspondence to *Iowa Journal of Cultural Studies*, Department of English, 308 English-Philosophy Building, University of Iowa, Iowa City, Iowa 52242.
- submissions** Two copies of the manuscript and a disk, preferably in Microsoft Word (for Windows), should be provided. Manuscripts cannot be returned unless a self-addressed envelope with US postage is provided. Manuscripts should be prepared following the *MLA Style Manual*. Authors must obtain permission for illustrations. A black-and-white glossy print of each illustration will be needed, though a photocopy of good quality is acceptable for initial submission. Captions should be typed on a separate piece of paper, with appropriate credits and permissions.
- subscriptions** *Iowa Journal of Cultural Studies* (ISSN 0743-2747) is published twice a year in Spring and Fall. Individuals: \$20 (one year); Institutions: \$50 (one year), \$75 (two years). Postage outside the US: \$4.50, Canada and Mexico; \$9.00, outside North America. Payments must be made in US funds.
- advertising** Advertising space is available. For information and rates, please contact the managing editor.
- world wide web** Visit *Iowa Journal of Cultural Studies* on-line at [www.uiowa.edu/~ijcs](http://www.uiowa.edu/~ijcs).

Copyright © 2002 by the University of Iowa  
All rights reserved