WALT WHITMAN QUARTERLY REVIEW

Volume 1       June 1983       Number 1

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITORS:
    William White, Rollins College
    Ed Folsom, The University of Iowa

EDITOR EMERITUS:
    Charles E. Feinberg, Detroit and Miami

ASSISTANT EDITOR:
    James M. Perlman, The University of Iowa

EDITORIAL BOARD:
    Gay Wilson Allen, New York University (Emeritus)
    Harold Aspiz, California State University, Long Beach
    Arthur Golden, City College, City University of New York
    Jerome Loving, Texas A & M University
    James E. Miller, Jr., University of Chicago

Subscription Rates: $10 per year. Please add $2 for foreign postage, including Canada.

Please address all subscriptions, manuscripts (with SASE), as well as all inquiries, to: Walt Whitman Quarterly Review, 308 EPB, The University of Iowa, Iowa City, Iowa 52242.

Compositor: Annie Graham / Printer: Iowa City Women's Press / Binder: A Fine Bind

THE ANNUAL FEINBERG AWARD

The Walt Whitman Quarterly Review announces the establishment of the FEINBERG AWARD, to be given annually to the author of the best essay published in WWQR during the year. The award honors Mr. Charles E. Feinberg, the distinguished bibliophile and friend of Whitman scholars, whose work has initiated and energized much of the Whitman scholarship of this century.

© Copyright 1983 by The University of Iowa. ISSN 0737 - 0697
CONTENTS

ARTICLES

1 The Pregnant Muse: Language and Birth in “A Song of the Rolling Earth” / James D. Griffin
9 A Reading of Whitman’s “Passage to India” / Harsharan Singh Ahluwalia
18 The Mystical Ornithologist and the Iowa Tufthunter: Two Unpublished Whitman Letters and Some Identifications / Ed Folsom
30 “The Sleepers” and Some Whitman Notes / R. S. Mishra

NOTES

37 Whitman’s 1855 Leaves of Grass: Another Contemporary View / Len Gougeon
40 A Unique Copy of Leaves of Grass, 1882 / Walter H. Eitner
44 Whitman in The Southern Literary Messenger / Harold Aspiz
45 Walt Whitman’s Journalism: Missing Files / Herbert Bergman

REVIEWS

47 Bronk, The Brother in Elysium / Gertrude M. White
48 Eitner, Walt Whitman’s Western Jaunt / Floyd Stovall

BIBLIOGRAPHY

49 Whitman: A Current Bibliography / William White

Cover graphic by Randall W. Scholes
Back cover: A New Whitman Letter to the Philadelphia Record [PLATE]

This inaugural issue of the Walt Whitman Quarterly Review is dedicated to the memory of

GERTRUDE TRAUBEL

who died in Germantown, Pennsylvania, on March 5, 1983, at the age of 91. Born the year of Whitman’s death, Gertrude Traubel was the daughter of Horace Traubel and edited volume 5 and much of volume 6 of her father’s With Walt Whitman in Camden, the record of his conversations with Whitman during the last years of the poet’s life. A suffragist, vocalist, and voice teacher, Gertrude Traubel was affectionately known as “Philadelphia’s Singing Lady.”