The Grant Wood Art Colony seeks to continue that artist's creative adventurism of contemporary art production in the School of Art & Art History at The University of Iowa by providing a home for the next generation of artists through residencies on campus. The program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iowa by providing a home for the next generation of artists through generous residencies and the program exemplifies The University of Iwa...
The Grant Wood Art Colony seeks to continue that artist's creative advocacy of contemporary art production in the School of Art & Art History at The University of Iowa by providing a home for the next generation of artists through residencies on the Colony grounds and teaching assignments. The program exemplifies The University of Iowa’s commitment to the pioneering of the MFA degree, the terminal degree in which artists are employed by each artist, however, they both exemplify the practical possibilities of the medium in which they work. Kathleen Edwards, Chief Curator of The University of Iowa Museum of Art, describes the benefits of the program and each artist’s work. Additional material is offered by Saffron Henke, Assistant Director of the Grant Wood Art Colony and the exhibition catalogue production.

The Grant Wood Art Colony in April of 2013.

This year’s Grant Wood Fellowship recipients are Hartmut Austen and Jeremy Lundquist, the latter of whose work is on view this month in Painting and Printmaking 2012-13 in the Art Building West Gallery April 16 - 27, 2013. I had the pleasure of meeting them and viewing the results of the Fellows’ efforts during the semester of the fellowship year. This provides exhibit their work toward the end of the spring semester. Recipients of the Grant Wood Fellowship annually are awarded a studio fellowship, a sabbatical year, and an exhibition and catalogue production. As the Director of the exhibition and catalogue production. From the Director by Saffron Henke, Assistant Director of the Grant Wood Art Colony and exhibition catalogue production.

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Hartmut Austen received his Meisterschüler degree from Hochschule der Künste (University of the Arts) Berlin. He also studied at the School of the Art Institute of Chicago. Austen has been a fellow of the Kresge Arts in Detroit Fellowship program and is currently the Grant Wood Fellow for Painting and Drawing at the University of Iowa School of Art and Art History.

Austen’s work has been included in group shows, most recently “Lost and Found: Belief and Doubt in Contemporary Pictures” at Passenger Project Space in Detroit and “Opening Lines: Telegraph in Berlin” at Milchhof Pavilion in Berlin. He has had one-person exhibitions at Paul Kotula Projects, Ferndale, Michigan in 2009 and at Sasaki Associates in Watertown, Massachusetts in 2011. A solo show at The Butchers Daughter Gallery in Detroit is forthcoming.
HARTMUT AUSTEN
www.hartmutausten.com

b. 1967, Lüdenscheid, Germany.

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www.hartmutausten.com

Untitled, 2013, oil on canvas, 60” x 48”
Roller Coaster
2012, oil on canvas
60" x 75"

Diptych: The Three Graces
2013, oil on newspaper
each 22" x 12"
Roller Coaster  
2012, oil on canvas  
60" x 75"  

Diptych: The Three Graces  
2013, oil on newspaper  
ea 22" x 12"
Oh Iowa!
2013, oil on linen
26" x 22"

White Janus
2013, oil on linen
22" x 30"

Network (yellow)
2012, oil on linen
30" x 22"

Car Shop
2012, oil on canvas
20" x 16"
Oh Iowa!  
2013, oil on linen  
26" x 22"

White Jesus  
2013, oil on linen  
22" x 30"

Network (yellow)  
2012, oil on linen  
30" x 22"

Car Shop  
2012, oil on canvas  
20" x 14"
Jeremy Lundquist received his BA in Studio Art from Grinnell College in Grinnell, Iowa and his MFA in Printmaking from Ohio University in Athens, Ohio. He has been an artist-in-residence at the Ox-Bow School of Art, Harold Arts, Spudnik Press, Kala Art Institute and the Vermont Studio Center. He was a Visiting Assistant Professor at the University of Iowa as the Grant Wood Fellow in Printmaking. He has also taught at the University of Wisconsin-Milwaukee and the Milwaukee Institute of Art and Design and currently teaches in the Printmedia department at the School of the Art Institute of Chicago.

His work has been exhibited at Highpoint Center for Printmaking, Harvard University’s Fisher Museum at the Harvard Experimental Forest, the Chicago Cultural Center, Gallery 400 at the University of Illinois – Chicago, and the Minnesota Center for Book Arts. He is a co-founder of the artist collaborative, Drawn Lots.

www.drawnlots.com

Stability Dynamics (detail, section A-4), 2013, etching, 18" x 24"
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Stability Dynamics (detail, section A-4), 2013, etching, 18" x 24"
Stability Dynamics, 2013, suite of 20 state etchings (all prints pulled from a single reworked copper plate), 86” x 140”

Stability Dynamics: Accumulation, 2013, etching (each time the plate was printed for the main suite, it was then printed on this sheet of paper without re-inking, creating this 36 layer ‘ghost’ print), 22” x 28”
Stability Dynamics, 2013, suite of 20 state etchings (all prints pulled from a single reworked copper plate), 86" x 140"

Stability Dynamics: Accumulation, 2013, etching (each time the plate was printed for the main suite, it was then printed on this sheet of paper without re-inking, creating this 36 layer ‘ghost’ print), 22" x 28"
Stability Dynamics: Erosion/Displacement, 2013, suite of 20 state etchings (printed after the information from each section of the main suite was partially scraped away), 88" x 140"
Stability Dynamics: Erosion/Displacement, 2013, suite of 20 state etchings (printed after the information from each section of the main suite was partially scraped away), 88" x 140"

Stability Dynamics: Erosion/Displacement (Detail), 2013, etching, 88" x 140"
THE GRANT WOOD ART COLONY
MISSION STATEMENT

MISSION:
The Grant Wood Art Colony seeks to continue Grant Wood’s creative advocacy in the School of Art and Art History at The University of Iowa by providing a home for the next generation of artists and through artist residencies, teaching fellowships, symposia, and community programs.

VISION:
The mission of the Colony is to nurture creative work and teaching in disciplines relevant to the art and life of Grant Wood - studio art and art history, and eventually expanding to a variety of disciplines. The program exemplifies The University of Iowa’s historic commitment to creative work and pioneering of the MFA degree. The Grant Wood Art Colony will further embody the “Iowa Idea” of bringing artists and scholars together in an academic context, as first formulated in the 1920s. Our long-term goal is to create a vibrant colony and cultural center, woven together by gardens and studio space.

STAGES OF DEVELOPMENT:
The Grant Wood Art Colony currently resides at 1131 E. Burlington St. Under the direction of the School of Art and Art History, this house is used for staff offices, a studio, an upstairs residence for one Grant Wood Fellow, and a reception area. A second residence was added in the fall of 2012 at 1205 E. Burlington. This residence is a two bedroom family housing unit. The Grant Wood Colony produces a biennial Grant Wood Symposium, and the Grant Wood Fellowship Program.

FELLOWSHIP PROGRAM:
The Grant Wood Fellowship program currently provides two one-year, post-MFA/post-doctoral fellowships. Fellows are selected through a national competition and provided with furnished living quarters at the Grant Wood Art Colony. During the academic year each fellow will teach a total of two courses at the School of Art and Art History, leaving the rest of the time for the artist’s own work and research. A teaching salary, benefits and studio are provided.