Front Matter, Dada/Surrealism, vol. 3
SURREALISM

SPECIAL FILM AND THEATRE ISSUE
Dada/Surrealism, a journal sponsored by the Association for the Study of Dada and Surrealism, will publish annually the best short papers available in those two fields. The New York journal welcomes articles on a wide variety of topics, with a wide range of positions: thematic, linguistic, comparative, or structural studies, analyses of related movements in literature, anti-literature, art, and film. Articles should be written in English; where French quotation is used in the text, English translation should be supplied in the notes. Papers should be sent to the Editor at Box 85, Hunter College of the City University of New York, 695 Park Ave., N.Y. 10021. They will be read by a member of the Editorial Board, which has been chosen to represent a diversity of attitudes toward Dada and Surrealist texts and manifestations.

1974 issue: special topic Jarry. Articles should be sent to Professor Manuel L. Grossman, Dept. of Communication Arts and Sciences, Queens College, Flushing, N.Y. 11367. Special sub-topic Tzara. Articles should be sent to Professor Caws at Hunter College. Deadline for articles is December 1973.

Subscriptions, requests for individual issues ($3.00), and applications for membership in the Association ($6.00, students $3.50, both include subscriptions) may be sent to Jean Schroeder, Dept. of Romance Languages, Queens College, Flushing, N.Y. 11367.

Editor: Mary Ann Caws

Editorial Board: Michel Beaujour
Robert Champigny
Renée Rièse Hubert
Edith Kern
J. H. Matthews
Michael Riffaterre
Eric Sellin

Consulting Editors: Robert Motherwell
William Rubin
Michel Sanouillet

Managing Editor: Manuel L. Grossman
Editorial Assistant: Jean Schroeder
A new journal on the avant-garde movements around Dada and Surrealism will be published yearly in Paris by Editions Minard. Manuscripts, preferably in French, should be sent to the same address as those for the New York journal:

Professor Mary Ann Caws
Box 85, Hunter College of CUNY
695 Park Avenue, New York, N.Y. 10021

Although the central focus is the reading and re-reading of Dada and Surrealist texts, we plan studies in such areas as spatialism, lettrism, simultanism, constructivism, Futurism, Vorticism, and expressionism, with the aim of openness rather than the limits of any particular school of thought. Subscriptions through Lettres Modernes, 73 rue de Cardinal Lemoine, Paris V.

No. 1, 1973: Le Manifeste et le caché: langages surréalistes et autres


No. 3, 1975: Le Même et l’autre (probable topic; deadline Oct. 15, 1974)

No. 1, 1973: Le Manifeste et le caché: langages surréalistes et autres

ARAGON
Daniel Bougnoux on *Le Paysan de Paris* as poetic manifesto

ARTAUD
Mary Ann Caws on suppression and the sub-text

BRETON
René Lourau on the *Manifestes surréalistes*

BRISSET
Michel Pierssens on the *jeux de langue*

CHAR
James Lawler on *Le Nu Perdu*

DESNOS
Marie-Claire Dumas: presentation of a text
Sydney Lévy on Poasis

DUCHAMP
Marc Bensimon on language and criticism

ELUARD
Jacques Garelli on the intentionality of a text

ROUSSEL
Jeanine Plottel on an “analecure de Nanon”

STRAMM
Thomas Hones on expressionism in the *Lyrik*

TZARA
Micheline Tison-Braun on the rhetoric of *Avant que la nuit*

VAN DOESBURG
Hannah Hedrick on Constructivism and Dada
Richard Stamelman on relational structures in Surrealist poetry
Michel Decaudin on books on Surrealism

No. 2, 1974: L’Art: théorie, tableau, texte

Articles on Apollinaire and Picasso, Arp, Duchamp, Ernst, Miro, Futurism, etc. by Jacques Bersani, Marguerite Bonnet, Willis Domingo, Marianne Martin, Eliane Movére-Formentelli, Michel Pierssens, Renée Hubert, and others.
CONTENTS

FILM AND THEATRE
- Dada Sine-ma Dada, Ruth Perlmutter
- Robert Desnos and la poésie de critique, Tatiana Greene
- Godard and Surrealism, Naomi Greene
- Alchimie du Verbe and Alchimie du Corps: Two Aspects of the Influence of Surrealism on Contemporary Theatre, Gloria Orenstein
- A- causality and the Strangeness of Existence in the Theatre of Witkiewicz, Daniel Gerould

POETICS, POEM, AND TEXT
- Nadja and the Language of Poetic Fiction, Louisa Jones
- Aimé Césaire, French Poet, Renée Rihese Hubert
- The Snowman
- The Voyage of Self-Discovery
- Fast Asleep, or, The Continuing Adventures of Fred
- The Door of Perception
  - Michael Benedikt
- Le Jeu du Poème et de la Vie/The Game of the Poem and Life
  - Serge Gavronsky
- D'une parenthèse à l'autre/From One Parenthesis to Another
  - Moinous
  - Raymond Federman
- Arthur Cravan: Notes
  - translated by Manuel L. Grossman and Juliette Frydman

A SELECTED BIBLIOGRAPHY OF WORKS ON DADA/SURREALISM IN NORTH AMERICA: 1972 Literature
- Art and Film