Whitman: A Current Bibliography, Summer 1983

William White

ISSN 0737-0679 (Print)
ISSN 2153-3695 (Online)

Copyright © 1983 William White

Recommended Citation
WHITMAN: A CURRENT BIBLIOGRAPHY


49
Myerson, Joel. “Walt Whitman.” In his Antebellum Writers in New York and the South. Vol. 3 of DLB: Dictionary of Literary Biography. A Bruccoli-Clark Book. Detroit: Gale Research Company, 1979, pp. 350–371. [Excellent short account of Whitman’s ‘Life and Career,’ with 16 illustrations, and a list of his major works (Leaves of Grass editions and annexes), other writings (36), editions (2), bibliographies (13), biographies (42), letters and journals (9), criticism (65), papers (Feinberg collection).]


Nelson, Raymond. “Stalking Whitman with Shotgun and Bludgeon.” The Virginia Quarterly Review, 55 (Summer 1979), 536–537. [Review of Walt Whitman, Daybooks and Notebooks.]


*Rollins College*  
**William White**

On the back cover:

A NEW WHITMAN LETTER TO THE PHILADELPHIA RECORD—This hitherto unpublished letter from Walt Whitman to the Editor of the Philadelphia Record—printed here with the permission of the Feinberg Collection—Library of Congress—refers to an edition of *Leaves of Grass* with an appendix containing the opinions of Whitman by George Eliot, Ruskin, Tennyson, Swinburne and Dante Gabriel Rossetti. A wonderful idea, and one eagerly wishes it were so, but no such appendix or edition ever existed; As Whitman says, it may be a mistake for the Wilson & McCormick (London, 1884) edition, printed from sheets (or plates) of the James R. Osgood & Company (Boston, 1881–1882) edition, with a new title page.

*Rollins College*  
**William White**


*Rollins College*

WILLIAM WHITE

On the back cover:

A NEW WHITMAN LETTER TO THE PHILADELPHIA RECORD—This hitherto unpublished letter from Walt Whitman to the Editor of the Philadelphia Record—printed here with the permission of the Feinberg Collection—Library of Congress—refers to an edition of *Leaves of Grass* with an appendix containing the opinions of Whitman by George Eliot, Ruskin, Tennyson, Swinburne and Dante Gabriel Rossetti. A wonderful idea, and one eagerly wishes it were so, but no such appendix or edition ever existed. As Whitman says, it may be a mistake for the Wilson & McCormick (London, 1884) edition, printed from sheets (or plates) of the James R. Osgood & Company (Boston, 1881–1882) edition, with a new title page.

*Rollins College*

WILLIAM WHITE