# Table of Contents

- **Reviewing the Year** .................................................. 2
- **Preserving the Past** ................................................. 3
- Preservation and Conservation .................................. 3
  - New Challenges to Protecting the Present and the Past
  - The Art of Conservancy
- Special Collections ................................................. 6
  - The Manuscript Collection and the University Archives
  - Private Gifts
  - The Iowa Women's Archives
- **Inventing the Future** ............................................... 8
- Expanding Electronic Resources ................................. 8
  - The Information Commons at the Hardin Library for the Health Sciences
  - The Engineering Library
  - Electronic Text Initiatives
  - The Virtual Electronic Library
- Preparing for the Future: User Education and Instructional Development ............................................ 12
  - The Library Explorer
  - Instructional Technology Project
- **Building Support for Innovation:**
  - **Friends and Donors** ........................................... 15
  - Friends of the University of Iowa Libraries ............. 15
  - The Impact of Private Support ................................. 18
  - Honor Roll ......................................................... 19

This report has been produced with private contributions.
Preserving the Past, Inventing the Future

Janus was the Roman god of gateways looking both ways across thresholds; he also was considered the god of beginnings. Thus, Janus seems a fitting symbol for the role of librarians as they focus on preserving the past while inventing the future.

Beginning with the earliest libraries, librarians have had a central role in preserving the ideas, discoveries, creative efforts and historical events of each age from among the cultures of the world. Libraries as archives of the record of human history are the locus of preserving the past in order for following generations to understand what has preceded the present, and to build the future.

While preserving the past, librarians also must look toward the future to ensure that access to creative and scientific productivity continues to be available in an increasingly diverse information environment. Though much will change, particularly with the incorporation of networked and electronic resources, the values of librarianship that are deeply rooted in a rich history dating back many decades, will endure.

Whether an individual wants a Civil War diary or a 20th century literary manuscript, U.S. patent information on CD-ROM or the works of Walt Whitman in electronic format, a documentary on the U.S. civil rights movement or a feature film, a microfiche collection of the Chicago Defender or incunabula from Germany, the responsibility and role of librarians will remain the same—linking people to the information they want as they seek understanding and knowledge.

Librarians are comfortable with their dual role of preserving the past and inventing the future. Like Janus, they look in both directions across thresholds and seek beginnings in order to sustain the richness of available information.

Sheila D. Creth
University Librarian
Preserving the Past

New Challenges to Protecting the Present and the Past

The care and preservation of library collections is in the hands of the Preservation Department which encompasses the Conservation operation. Faced with a new range of challenges, including videotapes that can become unusable within a decade and electronic resources whose software and equipment become obsolete almost overnight, preservationists have launched a new, multi-faceted campaign to fully protect the works of the present as well as the past.

Regina A. Sindair, Preservation Librarian, came to the UI early this year from a similar position at Johns Hopkins University. She earned a BA at Southern Illinois University, a master's in urban administration from Washington University, and a master's in library and informational science from the University of Missouri. Prior to her position at Johns Hopkins University, Sindair served as a Mellon intern in preservation administration at Stanford University and was head of preservation and physical processing at the University of Missouri.

The organized effort to preserve library collections is only 25 years old. The program at the University of Iowa Libraries was established six years ago. Nevertheless, preservation is integral to the traditional roles of research libraries: acquiring and organizing information then making it available. The goal is to keep library materials in usable condition. We are among the 81 out of 120 member institutions of the Association of Research Libraries (ARL) that employs a professional preservation program manager. The fact that the goal of preserving our libraries' collections is included in the University's strategic plan underscores its importance.

This is a very exciting time for the field of preservation. Electronic information is causing us to broaden our scope. A national infrastructure is taking shape to support the long-term preservation of culturally significant digital information.

Dealing with the problems of brittle books, estimated to comprise 20 to 35% of research library collections, still represents a major component of preservation programs. Casualties of modern papermaking, brittle materials can become so fragile that they disintegrate with use. Research libraries have traditionally addressed the problem of embrittlement by either microfilming enduring...
tered books or photocopying their contents onto archival paper. We are now concluding the third phase, and preparing to begin the fourth, of an NEH-funded project to microfilm for posterity portions of our collections in the humanities, with a focus on French history. Digitization offers new options for capturing information from brittle paper and from microfilm. It is only a matter of time until equipment costs decrease and standards are developed to facilitate the use of these technologies.

One of our challenges is to not allow the move toward digitization to overwhelm our paper-oriented concerns. Electronic information presents its own issues such as the accuracy of digital representation and technological obsolescence. These will take time to resolve. We are exploring possibilities for cooperative digital projects with the Committee for Institutional Cooperation (CIC), a consortium of libraries which includes the Big 10 institutions, the University of Illinois-Chicago and the University of Chicago. In the coming year, staff and user education will take a front seat in preservation programming.

The Art of Conservancy

Pamela Spitzmueller, University Conservator. Pam is the Conservator at the UI Libraries and a member of the UI Center for the Book. She has previously worked at the Library of Congress Conservation Office, and the Newberry Library in Chicago. Widely recognized as an expert on book sewing techniques, she exhibits one-of-a-kind books and is also a co-director of the Paper and Book Intensive Summer Program.

Research a Key to Preservation Effort

There is much to be learned from the interior structure of a book. Last year I had the opportunity to visit Germany to research the "Lange und Ketten" (Long and Link) stitch sewing methods used by German bookbinders during the 14th and 15th centuries. This stitch exposes its interior structure on the exterior of the book, but more importantly eliminates the need for adhesives in the binding. Adhesive breakdown hastens structural decline of a book. Additionally, adhesives often attack and weaken the paper itself, requiring extensive mending.

Research into book structures is just beginning and no one has published a guide to the varieties of stitching, so examination of these books first hand can lead to the discovery of more features that have conservation applications. The long stitch has been used in rebounding works from the UI Special Collections Department.

Conservation Apprenticeships

Determining the appropriate treatment for collection materials that need single-item attention requires a great deal of expertise and a solid background in organic materials as well as every aspect of bookmaking. Here the modern-day craftsman works intimately with the materials of the past. This makes hands-on training for apprentices vital.

The four-year UI apprenticeship program takes the apprentice from beginning bookbinding through progressively more difficult binding techniques and conservation practices within a library setting. Conservation apprentices receive practical, bench-oriented training in bookbinding, and book and paper conservation. The opportunity to practice is especially important since, as an apprentice, one needs repetition to understand how changing one step will affect the next step and so on.
There are currently two apprentices on the Libraries staff with funding from The Andrew W. Mellon Foundation.

**The Paper and Book Intensive**

The Paper and Book Intensive (PBI) summer program is another opportunity that we continue to enthusiastically support and foster. Now in its thirteenth year, the PBI has become the premiere event of its kind, both nationally and internationally, for all those with a serious interest in book conservation, binding, papermaking, printing and book arts. This retreat program provides a unique opportunity for high levels of exchange and inspiration, and it leaves participants with a renewed enthusiasm about the book.

**Collaboration with the Center for the Book**

The UI Center for the Book is an innovative program that grew naturally out of an established tradition of interest in literature and the book itself. It uniquely brings together all those with an interest in art, writing, literature, journalism, printing, papermaking, graphics and other disciplines. The Center for the Book has successfully created a spirit of cooperation and participation among the UI Libraries, schools, departments, programs, faculty, staff and students.

"The Center for the Book and the UI Libraries have obvious shared interests in the book both as an object and as an area of study."
—Tim Barrett

Tim Barrett is Coordinator for the UI Center for the Book and Director of the Center for the Book Papermaking Facilities at the Oakdale Campus. Barrett is also a co-director of the Paper and Book Intensive Summer Program.
The Special Collections Department of the Libraries gathers, preserves, and makes available unique and unusual materials that have value to researchers here and elsewhere. Here are housed historical and literary manuscripts, rare books, the Iowa Women's Archives, and the UI archives. The Special Collections materials are available to students, faculty, staff and other researchers in the Special Collections Reading Rooms.

Bob McCown, Head, Special Collections, has spent more than 26 years at the UI libraries. He began his career as a manuscript librarian and has coordinated the Special Collections Department for over a decade.

The Manuscript Collection and the University Archives

A Showcase of History
The study of book collecting is a fascinating subject in itself and there is certainly a story behind each piece in our Special Collections. In fact, there are probably many stories.

We have over 10,000 letters or manuscript items by English and American authors and historical figures in Special Collections. There also are more than 450 collections of personal papers and corporate records including the Jay N. Darling Collection of cartoons and papers, the Twentieth Century-Fox Film Corporation Collection of film scripts, and the John P. VanderMaas Collection of Railroadiana.

The University Archives is part of the Special Collections Department and contains University records that have administrative, legal, fiscal, and historical value. Included in its holdings are materials related to the Iowa Writers' Workshop. Since 1965 the Workshop has sent copies of student worksheets, both fiction and poetry, to the University Archives. There are drafts of short stories, chapters of novels in progress, and poems by students along with some materials connected with former directors and faculty in the Workshop.

Private Gifts
Calkin Gift Details Civil War Effort in Iowa
Homer Calkin was a man of wide background who was especially interested in the study of American history. He was a UI student in the 1930's, later working as a historian for the U.S. State Department. Calkin, who died in 1995, would certainly be thrilled to review the records and diaries of James Throop. A generous gift from Mary Calkin, in memory of her husband, made it possible for us to purchase Throop's papers earlier this year.

Throop was an Iowa businessman at the time of the Civil War. He kept detailed records of his professional dealings as well as his personal involvement during the War. This collection includes his business journal, detailing the accounts of his hardware enterprise, and the recorder's note-
book of the 1863-64 Loyal Union League of Henry County, Iowa. The latter is an especially
detailed account, written by Mr. Throop as the group’s secretary, of the organization’s efforts in
support of the Lincoln administration and the Union cause. It is quite significant to researchers.

While we are often offered items for purchase, it is most often with gift monies that we are able
to acquire new items for our historical and research collection.

Miniatures a Large Gift to Libraries
Charlotte Smith, a great friend of the UI Libraries, took tremendous care in developing her splen-
did collection of miniature books and we have long admired it. The collection of more than
3,000 books, some dating back to the early 1600’s, obviously holds great fascination for the
inquisitive. Its donation to the University Libraries provides a significant research opportunity for
UI students and faculty. None of these items is taller than three inches and many of these books
were published on handmade paper and beautifully printed. Much can be learned from the study
of this unique collection (see exhibition information on page 17).

The Iowa Women’s Archives

The Iowa Women's Archives provide a unique opportunity for studying Iowa’s history. A collection
of personal papers and other records, the Archives detail the lives of women farmers, legislators,
political activists, writers, teachers, artists, homemakers, athletes, journalists and volunteers.
Iowa author and activist Louise Noun and Mary Louise Smith, the first woman chairperson of the
Republican National Committee, identified the need to establish a repository for women’s papers
and jointly founded the Archives in 1992 at the UI Main Library. Undergraduate and graduate
students alike are drawn to these collections both out of personal curiosity and because of their
tremendous research value.

African-American Women New Focus for the Iowa Women’s Archives
Kathryn Neal, Assistant Archivist of the Iowa Women’s Archives. Kathryn focuses on building collections to document the lives of African-American women in the Iowa Women’s Archives. She earned master’s degrees in information and library studies with a concentration in archival administration from the University of Michigan. She has served as a manuscript assistant at the Bentley Historical Library and project worker at the Center for Afro-American and African Studies Library at Michigan.

I am on an exciting mission to gather materials that will specifically document the experiences of
Black women in the state. We’re collecting written, oral and audio-visual information and hope
to raise the consciousness of all women in Iowa. Everyone’s history is important, and being
known in a public sense is not the only criteria for having material that is of value to researchers.
We need the materials of everyday women as well as public figures if we are to present the
whole picture. To date, we’ve gathered materials dating back to 1919, including correspon-
dence, clippings, and photographs donated by Ruth Bluford Anderson, an author and professor
emeritus of social work at the University of Northern Iowa; and the papers of Virginia Harper, the
first African-American woman to serve on the State Board of Public Instruction.

The African-American Women's Archives Project is funded by donations from corporate and foun-
dation sponsors and from members of the UI Black Alumni Association. Its success depends on
spreading the word.
The new Information Commons, a 5,000 square-foot electronic information and multimedia teaching facility at the UI Hardin Library for the Health Sciences, opened in August, less than a year after it was first conceptualized. The facility features an electronic classroom that seats 50 and includes 25 workstations for students, faculty and staff to use for class-related and independent projects. The Commons has additional workstations for information access, computer-based learning and multimedia development.

"Having the advanced technology of the Information Commons in the Hardin Library supports the librarians' move to a much more sophisticated level of educational offerings for health sciences students and staff, in partnership with the faculty. We now provide instruction in information management techniques which will be essential to students for keeping up-to-date throughout their health careers. In addition, library professionals are able to use their computer expertise in assisting faculty to develop multimedia learning materials for class use as well as independent learning."

—David Curry
Head, Hardin Library for the Health Sciences

Jim Duncan, Head, Information Commons, Hardin Library for the Health Sciences. Jim joined the Hardin Library staff last summer. He was previously the coordinator of the learning resources center and open-access computer labs at Thomas Jefferson University, a health sciences university in Philadelphia. Jim holds a master's degree in library and information science from the UI, and previously worked at the UI Libraries Information Arcade as a graduate assistant.

The seeds of interest for an Information Commons grew out of the success of the UI Libraries Information Arcade. The Commons provides users with access to health sciences databases and computer-based learning as well as multimedia development technologies that aid faculty and staff in creating their own interactive courseware.

"I believe that this project represents the University of Iowa at its very best: collegial interactions and cooperation among academic units resulting in the development of an outstanding, state-of-the-art facility. Unquestionably, this investment in computer assisted learning will yield considerable returns for our students and for their future patients."

—Robert P. Kelch
Dean, College of Medicine
As the UI College of Medicine moves from lecture-based to case-based learning, the Commons stands out as a prime example of how the Librarians can be a more integral part of the education process. In the Information Commons, faculty have technology available—digital cameras, flatbed and slide scanners, video digitizing equipment, authoring software—that lets them create new courseware. Students have access to a wider range of learning resources, including Healthnet (MEDLINE and other biomedical literature) as well as innovative educational software titles such as ADAM (Animated Dissection of Anatomy for Medicine) and SimBioSys, a simulation of patients in an intensive care setting.

The new electronic classroom is a unique opportunity for hands-on instruction and more fully integrates technologies into library instruction and the academic curriculum. Instructors are provided with high-quality projector capabilities, video equipment, a stereo sound system, and most importantly, staff to assist them. Class sessions scheduled for the fall semester range from hands-on electronic research and searching workshops to physiology lab sessions using state-of-the-art simulation software.

The overall goal of the Information Commons is to provide students the skills needed to use all available resources so that they will remain current with information throughout their careers as health practitioners.

“Computer-based multimedia programs, the Internet and the World Wide Web are changing the face of modern education. The Information Commons represents a serious commitment to ensure that our Health Sciences students learn by using the best of today’s technology—a skill that is becoming increasingly critical in both the classroom and the clinic.”

—Robert E. Fellows
Head, Physiology, College of Medicine
The Engineering Library

Supporting a wide range of engineering-related disciplines—biomedical, civil, mechanical, industrial, and electrical—the UI Engineering Library continues to pioneer new methods to navigate through the vast array of data, research reports, and other material that is needed daily by students and faculty.

John Forys, Head Engineering Librarian, this fall celebrated 20 years with the UI Libraries. John has a BS degree in aerospace engineering from West Virginia University and a master's degree in library science from the University of North Carolina at Chapel Hill. He is currently working on an MBA.

Engineering students are challenged today more than ever before to solve real world problems. They require an in-depth understanding of a multitude of information resources. The Engineering Library staff works with the College of Engineering to create an information-rich environment that encourages learning and research.

Engineering Reference Assistant
The new computer-assisted instructional program, The Iowa Engineering Reference Assistant, serves as the “reference librarian” at times when professional library staff are not available. This gives students assistance in locating an array of information. Users can easily locate what they need with only a few clicks of the mouse. The UI fight song even wraps up their search! Plans are underway to mount the Iowa Engineering Reference Assistant on the Engineering Library's web page where students can access it 24 hours per day.

File Server Continues the Class After the Grade
The Homework File Server, funded by a grant from the UI President's Office, is a “learning after the grade” reference tool that lets students review homework and test solutions after the grades are issued. Scanning images into this file server makes the information readily available to all the students without the risk of lost copies or missing pages. Cooperation between the engineering professors and the Library has made this a very successful venture.

ICAEN and LAN Provide Continuous Link
Working together with ITS (Information Technology Services), the UI Libraries Information Arcade and ICAEN (Iowa Computer Aided Engineering Network), the Engineering Library has completed most of the work necessary to provide students and faculty networked access to a number of engineering databases. These include the Compendex Aerospace Database, the Thomas Register, the full text of all current journals of the American Society of Civil Engineers and U.S. Patent Search examples. The LAN (Local Area Network) uses a 56 drive CD-ROM server to deliver this campus-wide service.

U.S. Patent Search Puts Classroom Skills to Work
Private funds continue to be essential to our mission to provide more state-of-the-art services and greater access to electronic information to the UI Engineering Library. Taking the lead in this regard is the Caterpillar Foundation. With support of $11,000 over four years, Caterpillar has generously donated more than $54,000 to advance Engineering Library programs and services. Funds this year helped us improve on-site and remote access to patent literature and databases. Students will be better prepared for real world patent research because they have easy access to

"Over the years the College of Engineering and the Engineering Library have worked together in innovative ways to enrich the learning environment for engineering students. In particular, the Iowa Computer-Aided Engineering Network (ICAEN) has contributed system support and hardware in a joint effort to implement new services and improve access to increasing numbers of electronic engineering resources".

—Doug Elloft
Director of Operations for ICAEN
the resources and staff expertise at the Engineering Library. Before this, many graduates became familiar with patents only “on the job” after their graduation. That’s really too late. Caterpillar recognized the need for schools to provide a better balance between the practical and the theoretical to more effectively prepare students for the work force.

I believe that we now have more electronic resources available to engineering students at the Library than at any other school of this size!

Electronic Text Initiatives

The emergence of the written word in electronic form has been welcomed across campus and particularly in the humanities and social sciences. The Libraries staff are working now to provide electronic texts, image databases, and other electronic collections of source materials for research and teaching at the UI. Staff are intricately involved in identifying and making available a wide range of electronic text resources. A new initiative will be to establish a center for electronic texts in the humanities that will be located in the Information Arcade and will supplement the Information Arcade’s growing collection with the creation and markup of new texts from original sources and those created by staff.

Examples of important texts added recently to the Libraries’ Information Arcade include the Soncino Talmud, a CD-ROM of Hebrew and Aramaic text accompanied by English translations; LIZ (Letteratura Italiana Zanichelli), featuring 362 Italian texts from Francesco d’Assisi to Italia Sveva; Mecca and Medina Islambase, providing the complete texts of the Koran and Hadese in both Arabic and English; and Past Masters, a database collection of works by western philosophers, including Aristotle, Berkeley, Hobbes, Mill, and Machiavelli. These resources provide faculty and students with access to full text data sets for purposes of qualitative text analysis on complete bodies of work. In addition, the UI Libraries is collaborating with other CIC libraries to acquire additional full-text databases.

The Libraries is also involved in scholarly publishing with the Department of Sociology’s electronic journal, Current Research in Social Psychology, and with a pilot project involving the Journal of Orthopedic and Sports Physical Therapy. Additionally, through the LWIS (Libraries-Wide Information System), the UI Libraries is providing greater access by subject to thousands of electronic text resources available on the World Wide Web.

The Virtual Electronic Library

With holdings of some 60 million volumes and well over 500,000 serial subscriptions, the combined library resources of the CIC libraries (Committee on Institutional Cooperation—all of the Big Ten universities plus the University of Chicago and the University of Illinois at Chicago) constitute an extraordinarily rich source in support of teaching and research. In 1994 the CIC introduced the Virtual Electronic Library (VEL), a project with far-reaching implications for cooperative undertakings in a time when the purchasing power of library budgets is shrinking and the demand for library resources and services is on the rise.
The VEL was conceived and is designed to make the maximum use of consortial power and strength. It is being implemented in two stages. In stage one the on-line catalogs for the thirteen institutions have been made accessible from each of the universities (except for the University of Chicago, which will come online later).

In stage two of the project users will be able to make requests to borrow books and articles from member libraries directly from their workstations. This facility will mark a significant advance toward realizing the vision of the collective resources of the CIC libraries as a seamless whole.

In addition to the VEL project itself, CIC libraries have been working together to bring electronic resources to their users at the lowest cost. Using the power of the consortium to negotiate favorable terms, these efforts have brought the Modern Language Association Bibliography and the multiple databases of MathSci to the Iowa campus by way of OASIS. Through the World Wide Web, students and faculty can utilize reference sources like the Encyclopedia of Associations, Contemporary Authors and other reference works published by Gale. Coming in Fall 1996 is the National Technical Information Service Index, providing a key to technical reports produced and sponsored by the US government. Also coming in 1996 is a set of full-text databases in the humanities, mounted at the University of Michigan, but available through the campus network to users at Iowa. Resources include the Past Masters group of philosophical texts, and Chadwyck-Healey’s English Poetry Database, American Poetry Database, English Verse Drama and The African-American Poetry Database. Consortial licensing of such resources not only saves—sometimes significant sums—in the cost of the databases themselves, but also spreads the labor of maintaining them and reduces the drain on computer resources.

The Library Explorer

The Library Explorer, a computer-assisted instruction program, is now available to students, faculty, and citizens through the World Wide Web. Designed to engage UI students and others in independent, self-directed learning, it helps individuals choose information sources, find appropriate reference tools, and locate books and periodical articles efficiently for research and assignments. Library Explorer is available on the World Wide Web at http://www.lib.uiowa.edu/libexp/ as well as on workstations located in the Main Library Information Arcade and Reference Department, in Instructional Technology Centers situated throughout the campus, and in the Department of Rhetoric’s Reading Lab. Library Explorer has provided a particularly effective way for librarians to collaborate with faculty and teaching assistants in preparing students for in-depth research projects. The on-line program is made possible, in part, by a grant from the University of Iowa Community Credit Union and was developed at the UI Libraries by a team of librarians and software development specialists.
Instructional Technology Project

With so many information resources available in formats other than print and in a wide variety of locations, students and faculty need specialized knowledge navigation skills to effectively locate information for research, teaching, and assignments. Furthermore, these skills are critical for lifelong learning into the next millennium. Librarians are taking the lead in providing a wide range of user education programs and services designed to help students and faculty make efficient use of the ever growing explosion of information sources available on campus and around the world.

Karen Zimmerman, Project Coordinator for the Information Technology Learning Program, joined the UI library team last summer. In a career spanning more than 20 years, Zimmerman has held positions at the University of South Dakota and the University of Kansas libraries. In addition to a bachelors in English and masters in Library Science, both from the University of Iowa, Zimmerman holds a masters in history from the University of South Dakota.

Renee McKinney, a University of Michigan graduate, and Toby Lyles, a Rutgers University graduate, were recently appointed to a three year minority research library residency program as reference librarians. They will also provide support for aspects of the learning technology project.

The Instructional Technology Project, a new initiative funded by the Carver Charitable Trust, will blend traditional classroom instruction and electronic sources to create curriculum that integrates multimedia and networked information resources into the course design. This will eventually bring the Internet and a wide variety of learning technologies directly into the classroom as both a learning and a teaching tool.

(Left to right): Karen Zimmerman, Project Coordinator for the Information Technology Learning Program, Renee McKinney and Toby Lyles, Reference Librarians, Minority Research Library Residency Program.
Developing a program of such significance will mean tapping into everyone's vision and must be a joint initiative between the Libraries and the UI faculty. Working together we'll be able yet this year to develop a cohesive model project for advanced instruction that will be used broadly throughout the University. Of course, user education will be key and the Libraries will devote much attention to training the trainers. And just as the curriculum will need to be modified according to discipline, user education methods may also be adjusted to fit the particular field.

The goal is to produce a series of integrated training modules for faculty and librarians. Using these computer-based and Internet-based tutorials, librarians and faculty will learn how to place instructional materials on the World Wide Web, how to use e-mail, listservs and Internet conferencing to enhance classroom instruction. Incorporating multimedia effectively into course design, and how to take advantage of bibliographic and database software in course development will also be addressed.

Because of their interest and wide-ranging disciplinary interests, the faculty from the Department of Communication Studies are participating in the project to assist in the design, content, and evaluation of the modules.

“Communication Studies faculty and students alike are genuinely excited about the possibilities created by the Carver grant. The instructional technologies pilot project will give us all a chance to investigate the pedagogical potential of a wide range of new options. And since we will definitely need a helping hand to guide us through some of the newest and most promising technologies, it is exciting to know that support is close at hand. Personally, I’m eager to see which strategies will work with my own students and how my teaching will change over the project’s duration.”

—Rick Altman, Professor
Department of Communications Studies
The Friends of the University Libraries are individuals who provide support through private contributions. Their gifts enable librarians to strengthen services and collections, and offer special programs that would not otherwise be possible. The Friends Advisory Board provides leadership for the Libraries' fundraising efforts.

The Friends Advisory Board: Planning for the Future

The Advisory Board is composed of University of Iowa alumni, community business leaders, and University of Iowa staff and faculty.

The current members of the Friends Advisory Board are: W. Richard Summerwill—Chair, William H. Burger; Connie Brothers, Willis M. Bywater, Kathleen Chapman, Jeffrey Disterhoft, Joanne Fritz, John Gerber, Bruce Gronbeck, Betsy Howtrey, Margery Hoppin, W. Bruce Johnson, Jae-On Kim, Henrietta Logan, Mary Keough Lyman, Mary Anne Madden, Jane McCune, R. Lucia Riddle, Julie K. Scott, Rhoda Vernon and Sheila D. Creth—ex officio.

W. Richard Summerwill, Chair, Friends Advisory Board is President and Chief Executive Officer of the Iowa State Bank & Trust Company in Iowa City. He serves on the board of the Regina Foundation, the Mercy Hospital Foundation, the Iowa Plus Board and Youth Services.

The individuals, foundations and businesses who give to the University of Iowa Libraries recognize that through their support of the Libraries they are contributing to the very core of a quality University. Their gifts are channeled into direct support for University of Iowa students and faculty and in addition provide a rich resource for individuals, teachers, business people and health professionals among others throughout the state of Iowa.
Every gift is valuable—the small contributions of $50 as well as a large gift of $5,000—as together these contributions make it possible to strengthen and enrich library resources and services. These contributors make a difference through their support and that is why we recognize and thank the more than 1000 givers who provided financial support this past year as Friends!

Friends Programs: Drawing in Community

Jane McCune, Advisory Board member is co-owner and President of Blank & McCune, The Real Estate Company in Iowa City. McCune is an active member of the Iowa City community. She is President of the United Way Board of Directors and also President of the Iowa City Area Association of Realtors.

Friends of the UI Libraries’ activities benefit the Libraries and the community. There is something for everyone.

This year we introduced a series of events focusing on the mystery genre that will run through 1997. The subject of mysteries was chosen because of their popularity. We saw this as an opportunity to draw the community to the Libraries. We hope to attract both current and potential supporters while at the same time offering something special for everyone’s enjoyment. The public too often perceives the library as being out of its reach and dedicated only to research and specialized study. There actually is a great deal that is accessible and available.

To date, the series Intrigue at Iowa: Mystery and Mayhem has included readings and lectures by mystery authors, dinners and dessert receptions, a mystery book sale... and much more is planned. Other public programs sponsored by the Friends have included exhibitions, receptions, music events, and outreach programs coordinated in association with the UI Alumni Association that are held at various places throughout the state.

While the Libraries can never do as much as it would like, the Friends make so much more possible. Annual gifts and fund raising programs provide support that enables the Libraries to pursue important and innovative projects and to strengthen collections.

Intrigue at Iowa: Mystery and Mayhem Series

A Taste for Murder, with Max Allan Collins, the series kickoff, was scheduled as the Friends Annual Event. Collins, a UI Alumnus and Muscatine native, screened his camp suspense film Mommy in an afternoon program, and spoke on his experiences as a successful mystery novelist during a dinner program.

Just Desserts with Stephen Greenleaf was an author interview program and dessert reception that took place off campus at the home of Les and Betty Sims. Greenleaf, also a UI alumnus and native of Centerville Iowa, has received critical praise for his Marshall Tanner detective series.
**Noon Hour Programs**

*Jazz at the Library,* A jazz concert held in the North Lobby of the Main Library, featured a jazz combo made up of music faculty and graduate students from the School of Music under the direction of Professor John Rapson, head of jazz studies.

*Don’t Look Back,* an original mini-drama by UI playwright Todd Ristau commissioned by Hancher Auditorium to celebrate and promote the opera *Orfeo ed Euridice* was staged in the North Lobby of the Main Library.

**Distinguished Lecture Series**

*Cells and Stars: Using Optics to Extend Human Vision* was presented by Richard Sjolund, UI Associate Professor of Biological Sciences. Sjolund, an expert on electron microscopy, discussed using electronic microscopes to produce digital images.

*Tracing Iris Murdoch’s Comic Spirit Through Her Manuscripts in the University of Iowa Libraries Special Collection* was presented by Barbara Stevens Heusel, Associate Professor of English, Northwestern Missouri State University. Heusel is the author of two books on the influential British writer.

**Libraries Outreach Programs**

The Libraries outreach programs for the 1995-96 academic year were sponsored jointly with the UI Alumni Association and were presented in Iowa City and in Minneapolis.

*An Introduction to Jazz Culture* was presented by William Welburn, Assistant Dean of the UI Graduate College. Welburn conducted this program in Iowa City and in Minneapolis.

*Much More than Recipes: The Szathmary Collection of Culinary Arts* was presented by David Schoonover, Curator of Rare Books, lecturer. The program took place at the Brucemore Historic Site in Cedar Rapids.

**Exhibitions**

*Fine Printing In Iowa,* *The Work Of K.K. Merker: 1957-1995*—this exhibition honored the work of Kim Merker as a major American designer, printer and publisher of private press books. Merker is one of the founders of Windhover Press and The University of Iowa Center for the Book.

*Jazz In The House* explored jazz as a uniquely American phenomenon, covering the origins of jazz, jazz culture, the contributions of master musicians and contemporary forms.

*In Celebration of 200 Years Of American Cookery: The Szathmary Collection of Culinary Arts,* displayed materials from the UI Libraries diverse collection of culinary books, manuscripts and other printed materials with a focus on American Cookery. The Collection was formed by Chef Louis Szathmary II of Chicago.

*Tiny Tomes,* *The Charlotte M. Smith Collection of Miniature Books,* celebrated the recent donation of the collection by Charlotte Smith to the UI Libraries. The exhibition included examples of thumb Bibles from the 18th and 19th centuries, pop-up books, classics and several examples of the “world’s smallest book.”
Each year fundraising events and gifts from individuals, corporations and foundations support important projects. The following describes only a few of these, supported through external and private funding. Other examples are discussed throughout the preceding narrative and a complete listing of donors during the 1995-1996 fiscal year is in the Honor Roll.

Donor information has been redacted from pages 18-24.