Awards
Announcements

Call for Papers

THE STATE HISTORICAL SOCIETY OF IOWA (SHSI) invites proposals for workshop sessions or individual papers for its Annual History Forum to be held in Des Moines, June 11–12, 1999. The theme for this year’s meeting is “Science, Technology, and Invention in History: Impact, Influence, and Change.” We welcome proposals on any topic related to Iowa history, but we especially encourage proposals related to this year’s theme. Workshop proposals should include title of workshop or paper, summary of contents (200–300 words), name(s) of presenters (include titles, affiliations, and locations, as appropriate), and contact persons (include name, affiliation, postal and e-mail address, and phone and fax numbers). Send proposals to “Annual History Forum,” State Historical Society of Iowa, 600 East Locust, Des Moines, IA 50319-0290, or fax to 515-282-0502. Proposals must be postmarked by November 30, 1998.

THE FORTY-SECOND ANNUAL MISSOURI VALLEY HISTORY CONFERENCE will be held in Omaha, Nebraska, March 11–13, 1999. Proposals for papers and sessions in all areas of history are welcome. Proposals, consisting of a cover letter, abstract(s), and vitae, should be sent by November 15, 1998, to Oliver B. Pollak, MVHC Program Coordinator, Department of History, University of Nebraska at Omaha, Omaha, NE 68182. Inquiries may be made by e-mail to opolak@cwis.unomaha.edu. Please do not submit proposals by e-mail.

Awards

CONGRATULATIONS to Rebecca Conard, winner of the State Historical Society of Iowa’s Benjamin F. Shambaugh Award for her book, Places of Quiet Beauty: Parks, Preserves, and Environmentalism (University of Iowa Press), recognized as the most significant book on Iowa history published in 1997, and to the winners of the Throne/Aldrich Award for the best articles in society publications: Wilson J. Warren for his article in the Annals of Iowa, “Evangelical Paternalism and Divided Workers: The Nonunion Era at John Morrell and Co. in Ottumwa, 1877–1917; and James McGrath Morris for his Iowa Heritage Illustrated article, “Leaves from a Lifer’s Notebook: The Tom Runyon Story.”