The Osage in Missouri

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REVIEWED BY ROBERT R. ARCHIBALD, MISSOURI HISTORICAL SOCIETY

“They are a splendid race,” wrote the Frenchman Etienne de Véniard, sieur de Bourgmont, of the Osage whom he encountered in his travels in the early eighteenth century. Bourgmont was not the first European contact that the Osage experienced, and he certainly would not be the last. In The Osage in Missouri, Kristie C. Wolferman examines the effects of such contacts, focusing primarily on this people during their time in what was eventually the state of Missouri. She also offers a background of Osage origins and traditions and an overview of their evolving culture in the historical context of the encroaching Americans.

Wolferman has provided a well-written and reliable overview of the Missouri days of this Indian nation and how its culture was forever altered by the Europeans and Americans who found the Osage homeland so essential to their entrepreneurial endeavors and later to plans for westward expansion. By stated intention, The Osage in Missouri is narrowly focused. Written for a popular audience, specifically “new adult readers,” it is appropriate for younger readers as well and will be appreciated by readers with a casual interest in midwestern and Native American history. Enhanced with familiar portraits, various illustrations of Osage life, and some pertinent maps, The Osage in Missouri is an attractive and appealing addition to the general literature on American Indian cultures.


REVIEWED BY HARMON MOTHERSHEAD, NORTHWEST MISSOURI STATE UNIVERSITY, EMERITUS

Winfield Scott Ebey’s 1854 Oregon Trail diary is a personal and sometimes intimate account of the extended Ebey family’s journey from Adair County, Missouri, to Whidbey Island, Washington Territory, to join Winfield’s eldest brother, Isaac. Isaac had gone to Oregon in 1848, then went to California in 1849, but settled on Whidbey Island in 1850 and was joined by his wife and children in 1852. It was