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My dear Miss Gilder,

Thanks for the slips of No. 2 which have only come. Also the paper—I believe I shall have to decline writing about Victor Hugo for you—not know enough about him (the article in to-day's Critic seems to me to have it about right)

—I send you two more batches of Notes

—I am going on to Boston middle of next week—return forthwith.

Walt Whitman

Send on the Seraphs as before—Have you ever thought of asking Mrs. O'Connor of Washington to write for you?