Front Matter, The Iowa Review, v.1 no.2, Spring, 1970
Spring 1970

Poems by:
Robley Wilson, Jr.
Philip Levine
Jeptha Evans
Robert Mezey
Vern Rutsala
Denis Johnson
Allan Kaplan
C. G. Harzliczek
Al Lee
Attila József
Eli Siegel
Russell Edson
William Brady
Michael Van Walleghen
James McMichael
David Schloss
Peter Everwine
John Morgan
Bill Knott

Stories by:
Ralph Ellison
W. S. Merwin
Wilfrido D. Nolledo

Criticism by:
Thomas A. Vogler on Ralph Ellison
Calvin Bedient on Charles Tomlinson
(with three bagatelles by Tomlinson)
Ralph Mills on Galway Kinnell (conclusion)
(with two poems by Yvan Goll)
A Conversation with Galway Kinnell
(edited by Philip Gerber and Robert Gemmell)
## Contents

### Poetry

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robley Wilson, Jr.</td>
<td>The Military-Industrial Complex</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>A Pastoral for Institutions</td>
<td>7</td>
</tr>
<tr>
<td>Philip Levine</td>
<td>Salami</td>
<td>8</td>
</tr>
<tr>
<td>Jeptha Evans</td>
<td>A Note From the Far West</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>from: The Limitations of Schubert</td>
<td>11</td>
</tr>
<tr>
<td>Robert Mezey</td>
<td>A Prayer in His Sickness</td>
<td>12</td>
</tr>
<tr>
<td>Vern Rutsala</td>
<td>from: Paragraphs</td>
<td>13</td>
</tr>
<tr>
<td>Denis Johnson</td>
<td>The Hands</td>
<td>14</td>
</tr>
<tr>
<td>Allan Kaplan</td>
<td>Love Poem</td>
<td>15</td>
</tr>
<tr>
<td>C. G. Hanzlicek</td>
<td>Epistle From a Traveller With Father Hennepin</td>
<td>16</td>
</tr>
<tr>
<td>Al Lee</td>
<td>In the Yellow Light of Brooklyn</td>
<td>17</td>
</tr>
<tr>
<td>Attila József</td>
<td>Sad, translated by John Batki</td>
<td>18</td>
</tr>
<tr>
<td>Eli Siegel</td>
<td>Notations: Nine of Them</td>
<td>19</td>
</tr>
<tr>
<td>Russell Edson</td>
<td>The Shepherd’s Lament</td>
<td>20</td>
</tr>
<tr>
<td>William Brady</td>
<td>Sailing to the Happy Isles</td>
<td>21</td>
</tr>
<tr>
<td>Michael Van Walleghen</td>
<td>The Alligators</td>
<td>22</td>
</tr>
<tr>
<td>James McMichael</td>
<td>The Silk Smith</td>
<td>23</td>
</tr>
<tr>
<td>David Schloss</td>
<td>Hang Up, Diagram, First Born</td>
<td>24</td>
</tr>
<tr>
<td>Peter Everwine</td>
<td>Perhaps It’s As You Say</td>
<td>26</td>
</tr>
<tr>
<td>John Morgan</td>
<td>Trees</td>
<td>27</td>
</tr>
<tr>
<td>Bill Knott (1940-1966)</td>
<td>The University Abandoned Overnight Corpse and Beans, or What is Poetry?</td>
<td>28</td>
</tr>
</tbody>
</table>

### Fiction

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ralph Ellison</td>
<td>A Song of Innocence</td>
<td>30</td>
</tr>
<tr>
<td>W. S. Merwin</td>
<td>5 in Prose</td>
<td>41</td>
</tr>
<tr>
<td>Wilfrido D. Nolledo</td>
<td>Encantada</td>
<td>46</td>
</tr>
</tbody>
</table>

### Criticism

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thomas A. Vogler</td>
<td><em>Invisible Man: Somebody’s Protest Novel</em></td>
<td>64</td>
</tr>
<tr>
<td>Calvin Bedient</td>
<td>On Charles Tomlinson</td>
<td>83</td>
</tr>
<tr>
<td>Charles Tomlinson</td>
<td>Three Bagatelles</td>
<td>100</td>
</tr>
<tr>
<td>Ralph J. Mills, Jr.</td>
<td>A Reading of Galway Kinnell (Part 2)</td>
<td>102</td>
</tr>
<tr>
<td>Yvan Goll</td>
<td>Two Poems, with translations by Kinnell</td>
<td>122</td>
</tr>
<tr>
<td>Philip L. Gerber and</td>
<td>“Deeper Than Personality”:</td>
<td>125</td>
</tr>
<tr>
<td>Robert J. Gemmett</td>
<td>A Conversation With Galway Kinnell</td>
<td></td>
</tr>
</tbody>
</table>

### Notes on Contributors 134

### Next Issue 62
STAND

a quarterly magazine
of the arts

Stand was originally founded in London by Jon Silkin in 1952; apart from a gap between 1957 and 1960, it has appeared regularly since that first date.

It publishes Poetry, Fiction, Criticism, Drama, Articles on the visual arts. It is 80 pages quarterly.

Stand costs 95 cents a copy; annually $3.00.

Stand has participating editors in England, the U.S., and Canada: Ken Smith, Lorna Tracy, Jon Silkin, and Catherine Lamb. It has published

Brecht / Beckett / Neruda / Raymond Williams / James Wright / Geoffrey Hill / Mark Strand / Marvin Bell / Merle Brown
Hikmet / GP Elliott / Blok / Yevtuchenko / Voznesensky
Jon Silkin / Ken Smith / Michael Hamburger / Paustovsky
Goes / Bobrowski / Holderlin / Robert Mezey / Robert Bly
Amir Golboa / Natan Zach / Sartre / Isaac Babel / Philip Levine / Nathan Whiting / Yanos Ritsos and a few others

Merle Brown has written of the magazine

The material published in Stand has been of a consistently high quality; from its inception the magazine has been directed and unified by a singleness of purpose; even so, the material included in any one issue exhibits unusual breadth of awareness and variety.

There is an intensity of purpose behind Stand; its material is varied; its quality is uniformly high. There is nothing like it in the United States.

Contributions should be sent to the American Editor: Edward Brunner, 409 Ronalds Street, Iowa City, Iowa 52240

Subscriptions and orders may be sent either to the above address or to the Editorial one in England: Stand, 58 Queens Road, Newcastle on Tyne NE2 2PR, England

In Canada: Catherine Lamb, 4558 Hingston, Montreal 261, P.Q., Canada
Robley Wilson, Jr.
Philip Levine
Jeptha Evans
Robert Mezey
Vern Rutsala
Denis Johnson
Allan Kaplan
C. G. Hanzlicek
Al Lee
Attila József
Eli Siegel
Russell Edson
William Brady
Michael Van Walleghen
James McMichael
David Schloss
Peter Everwine
John Morgan
Bill Knott
(1940-1966)
Ralph Ellison
W. S. Merwin
Wilfrido D. Nolledo
Next Issue
TIR 1/3 SUMMER 1970

Poetry
Raeburn Miller
S. J. Marks
Nathan Whiting
Charles Wright
Paul Nelson
Jessica Jones-Paulson
Paul Vangelisti
Robert Dana
and others

Fiction
Stanley Elkin
Tillie Olsen
Nicholas J. Constant
Kent Dixon

Criticism
(with new works by each of the subjects)
Donald Davie on Samuel Menashe
Sherman Paul on Gary Snyder (in two parts)
Harvey Gross on W. S. Merwin
and
Paul Ramsey on Louise Bogan
criticism

Thomas A. Vogler on Ralph Ellison
Calvin Bedient on Charles Tomlinson
(with three bagatelles by Tomlinson)
Ralph Mills on Galway Kinnell (conclusion)
(with two poems by Yvan Goll)
A Conversation with Galway Kinnell
(edited by Philip Gerber and Robert Gemmett)