Improving our Local Electronic Serials through Standardization and Migration to New Platforms

Wendy Robertson

University of Iowa
Improving our Local Electronic Serials through Standardization and Migration to New Platforms

Wendy Robertson
Digital library Services
The University of Iowa Libraries
June 5, 2009
What Serials Specialists Should Know about Digitization

Wendy Robertson
Digital library Services
The University of Iowa Libraries
June 5, 2009
Background

Flat Iowan drift plain in foreground and Loess mantled Kansan drift in the background, North Liberty, Iowa, August 1933

http://digital.lib.uiowa.edu/u/?calvin,355
Questions

Assuming the room is full of serials experts. Is this correct?
Is anyone involved with locally published e-journals?
Is anyone involved with local digitization?
Software

• Journal Management
• Digital Asset Management
• Institutional Repository
• Large Scale Digitization
Journal Management

• Software for the management of peer-review journals
  – Open source, e.g. Open Journal Systems
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• May create open access journal or restricted access
Russell is devoted to the study of all aspects of Bertrand Russell’s thought as well as his life, times and influence. In addition to original research and reviews of new books, Russell publishes new texts and textual studies, discussions, bibliographies, indexes, and archival lists. Scholarly articles submitted to the journal are peer-reviewed twice anonymously. Russell is not the organ of any association or institution.

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Current Issue: Volume 28, Issue 2
WINTER 2008-09, PAGES 97-192

Articles

PDF

- “He Was in Those Days Beautiful and Slim”: Bertrand Russell and G.E. Moore, 1894–1901
  - Cristina Preti

PDF

- Yablo’s Paradox and Russellian Propositions
  - Gregory Landini

PDF

- Russell’s Misunderstanding of the Tractatus on Ordinary Language
  - Nadine Faulkner

http://digitalcommons.mcmaster.ca/russelljournal/
“He Was in Those Days Beautiful and Slim”: Bertrand Russell and G.E. Moore, 1894–1901

Consuelo Preti, The College of New Jersey

Abstract

Moore and Russell’s philosophical and personal paths through the early years of the twentieth century make a fascinating chronicle. Some of this story is familiar, but material from the unpublished Moore papers adds new and forceful detail to the account. It is a commonplace by now that Russell and Moore were not friends, although they maintained a long professional association. Their most intellectually intimate phase came early on, reaching a peak in 1897–98. But I show that during this period Moore developed an indisputable antagonism toward Russell, which I argue was motivated by a form of intellectual self-preservation from the Russellian juggernaut. This paper examines aspects of the development of their views and their relationship between 1894 and 1901.

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The pillage and burning of Iraq's National Library and its National Museum in the spring of 2003 sent cultural shock waves around the world. "Stuff happens," Donald Rumsfeld, the U.S. Secretary for Defense, declared offhandedly, dismissing these events. But such events, and the variety of responses that they evoke, raise a number of urgent historical questions to which the articles in this volume represent tentative answers.

The American Library Association's Library History Round Table held the eleventh Library History Seminar "Libraries in Times of War, Revolution, and Social Change" on October 27–28, 2006, at the University of Illinois' conference center at Allerton Park. The twenty-seven articles in this issue are drawn from the papers read at the seminar. They have gone through a rigorous process of review. They are not a systematic account across all nations and periods but a reflection of a varied body of scholarship relevant to the general questions with which we began this introduction and to the themes listed in the paragraph above. The articles range in time and place from ancient China, through the Paris Commune of 1871, the First and Second World Wars and the immediate aftermath of those wars, especially in Europe, and to modern Iraq.

Library Trends (ISSN 0024-2584) is an essential tool for librarians and educators alike. Each issue thoroughly explores a current topic of interest in professional librarianship and includes practical applications, thorough analyses, and literature reviews. The journal is published quarterly for the Graduate School of Library and Information Science by The Johns Hopkins University Press. For subscription information, call 800-548-1784 (410-516-6387 outside the U.S. and Canada), email journals [at] jhupress.jhu.edu, or visit www.press.jhu.edu/journals.

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  Wang, Chenguang Johns Hopkins University Press and the Graduate school of Library and Information Science. University of Illinois at Urbana-Champaign, 2007
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Editor's Note

CURRENT RESEARCH IN SOCIAL PSYCHOLOGY

Volume 1, Issue 1, September 26, 1995
Manuscript submitted September 5, 1995
Resubmitted September 19, 1995
Accepted September 20, 1995

"Four Kinds of Social Dilemmas within Exchange Networks"

Phillip Bonacich

University of California, Los Angeles

ABSTRACT

Exchange networks implicitly contain four types of social dilemmas: prisoner's dilemmas, assurance games, chicken games, and coordination games. People in powerless positions can potentially agree on a common strategy with respect to their exploiters, generating a prisoner's dilemma. In unstable exchange networks, people may agree to form a stably exchanging pair, providing assurances for themselves. People in relatively equal positions can bargain cooperatively or aggressively, engaging in a chicken game. Or people may choose their partners in an uncoordinated manner, causing suboptimal patterns to arise. Yet, by not including any type of communication other than the presentation and acceptance of offers, experimental research on exchange networks may be particularly inauthentic. The study of power within exchange networks can, therefore, be enriched by recognizing this deficiency and by compensating for it through the incorporation of concepts like trust, which have in the past proven useful in the study of social dilemmas.

INTRODUCTION
CURRENT RESEARCH IN SOCIAL PSYCHOLOGY

http://www.uiowa.edu/~grpproc/crisp/crisp.html

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First Revision: January 15, 2009
Accepted: January 27, 2009
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THE EFFECTS OF LANGUAGE PRIMING AND UNIQUE VS.
COLLECTIVE SELF-PRIMING ON INDEPENDENT AND
INTERDEPENDENT SELF-CONSTRUAL AMONG CHINESE
UNIVERSITY STUDENTS CURRENTLY STUDYING ENGLISH

David J. Dixon
Missouri State University

Greg L. Robinson-Riegler
University of St. Thomas

Mainland Chinese college students majoring in English language studies completed new
measures of independent self-construal and interdependent self-construal. Participants
completed these in English or in Chinese, after having engaged in either a self-priming task in
which they wrote about unique features of the self or their memberships in social groups.
Independent self-construal scores were lower when the task was presented in English.
Interdependent self-construal scores were lower after having completed the unique self-prime.
These findings are discussed in terms of biculturalism, bilingualism, foreign language
processing difficulty and differential potencies of primes.
All Issues

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One Fish, Two Fish; Red State, Blue State

Brett Ommen

Poroi, 5, 2, November, 2008

Add this to the endangered list: blank spaces.

— Louise Story (2007)

1 Writing for the New York Times, Louise Story offers this useful, if brief, news bite to the American people. The reason that Story can add blank spaces to the endangered list is because advertisers have been adding images everywhere they can. Story details the extent of these visual additions by way of eggs, turnstiles, take-out containers, and airplane sick bags. This intrusion of images into the otherwise blank spaces of public life is not unique; in fact, it seems entirely probable that it merely illustrates the fundamental characteristic of our increasingly visual cultures. Images go where they want, and they typically want to go anywhere they can. Of course, images do not find their way onto blank surfaces by themselves but by way of what Walter Benjamin articulated as humanity's “need for sensation” (1999, pp. 65-66). Given the vast number of people that circulate in public space, it seems only logical that images would find their way onto the vast number of surfaces that border, direct, or otherwise offer themselves up to public experience.

2 Typically the account of the expansion of visual surfaces gets discussed in institutional terms. The blank spaces that Story recalls face extinction at the hands of advertising agencies and commercial interests. But the rise of visual displays in public space occurs in significantly more banal ways as well. The need for sensation detailed by Benjamin was driven by humanity's need not merely to see but also to show. A focus on the institutionalized modes of visual production distracts critical attention to the conditions of circulation and experience that drive visual practices. To the extent that the production of images occurs in spaces apart from visual experience, display and circulation become more immediate forces in visual cultures. They create a space for public activity to the extent that individuals not only see images but also offer them up to the vision of others.

3 The preponderance of commercial images is not necessarily incidental to these visual practices of display. This is because the increased prevalence of display surfaces occurs as part of consumer culture and in addition to it. The commercial impulse of many a visual practice is significant, not because the content is commercial, but because consumer capitalism provides a

NASIG 2009
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Kosovo is one case among many. By looking carefully at this case, one can see the elements that appear over and over in the reporting. Living in terror is told as threat and attack, fear and escape, and shock and mourning.

Here we focus on the threat of terror.

The Yugoslav government construed the Kosova Liberation Army as a terrorist organization. Fighting terrorists is war, and there are no limits on what the government can do.

Terrorists hide everywhere. The government cannot tell a terrorist from a non-terrorist. Hence, every male is a candidate. There is no limit on who can be rounded up for interrogation.

The Yugoslav police went door to door searching for weapons and searching for men. It was the moment the family had dreaded. The man was taken away by the police. “Go inside, don’t be afraid,” he shouted to his family. But many men did not come back.

The threat does not go away because there are no limits on what the government can do. At any moment the police may show up and take anybody away -- never to return.

There are no limits on what the police may destroy. Any house, any structure is a potential hiding place for KLA fighters. One day, any day, they can destroy. "They came into our main street," the man said, "and then shelled our house."

For everyone whose house had not been destroyed this was the threat. If they did it there, if they did it then, they can do it here and now. The threat is ever present -- until you have been destroyed.

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Globalizing Terror

Francis A. Beer
G. R. Boynton

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The Yugoslav police went door to door searching for weapons and searching for men. It was the moment the family had dreaded. The man was taken away by the police. “Go inside, don’t be afraid,” he shouted to his family. But many men did not come back.

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General

   This article comprises a detailed and very informative analysis of the multiple aspects and issues in African onomastics in general, and in anthroponymy, ethnonymy and toponymy in particular. The author uses several relevant concrete examples to show that the issues involved in African onomastics are of a multifaceted nature and range from cultural to socio-political to epistemological. He claims that the importance of African onomastics is not only local but international insofar as it involves the problem of geographic and historical referents of place names for instance, as well as the problem of communication and cultural contacts. One of the author’s conclusions is that the study of African onomastics is too important to be left only to specialists such as topographers and linguists.

   This short article provides a very useful clarification of the common terminological confusion between vocabularies and glossaries on the one hand, and maps, indexes and gazetteers on the other hand. The author gives succinct, clear and comparative definitions of the confused terms. He also gives a brief history of each term, illustrated with interesting examples. There are quotations from various sources, but there is no bibliography.

   The overall objective of this irreplaceable source on African ethnonyms is to provide an accurate identification of the people responsible for the production of African Art, given the plethora of names that might be confusing to the non-specialist. Accompanied by an informative introduction and impressive bibliography, the index covers 4,500 names which represent over 3,000 people from Sub-Saharan Africa. The index entries are arranged alphabetically in a dictionary format. To facilitate the use of the index the author has clustered all the warrant names under a single entry-form name and all the names in the clusters are also arranged alphabetically. All names are in bold face. This index is intended for various categories of users such as linguists, social anthropologists, art historians and librarians. It can also be used as a bibliographic guide for further study on a particular people as well as in object identification by selective use of the sources cited at the end of each chapter.

   It has become common knowledge among the students of African Studies today that many native African toponyms have been wrongly recorded on maps. Clifford begins his article by stressing this misrepresentation and then goes on to analyze two sources of error that led to it. The first source lies in the employment by European topographers of interpreters who are foreign to the region under study or who do not understand the language of the people. Clifford also indicates that many of the names of the places have been distorted through the medium of the vernacular languages through which they were transmitted.
Editors

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Dr. Ateworkl Paulos, Carnegie Mellon University

Electronic Journal of Africana Bibliography (EJAB) is a refereed online journal of bibliographies created by the late John Howell, University of Iowa Libraries. Coverage includes any aspect of Africa, its peoples, their homes, cities, towns, districts, states, countries, regions, including social, economic sustainable development, creative literature, the arts, and the Diaspora. See the Aims and Scope for a complete coverage of the journal.

http://ir.uiowa.edu/ejab/

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   Kirsten A. Fenton
The Saintly Female Body and the Landscape of Foundation in Anglo-Saxon Barking

Lisa Weston

Recommended Citation

THE SAINTLY FEMALE BODY AND THE LANDSCAPE OF FOUNDATION IN ANGLO-SAXON BARKING
LISA M. C. WESTON

Toward the end of the seventh century an Anglo-Saxon noblewoman named Etheilberga became the first abbess of a new monastery. Her foundation of what would become known as Barking Abbey—and especially the abbey’s subsequent development around her tomb—effectively transformed the landscape of the Greater London area and western Essex.

As numerous cultural geographers have argued, landscape is an inherently social rather than a natural phenomenon.¹ That is, a landscape is created by those who live in and move through it. It requires cultural meaning or it is devoid of meaning.
Retrospective Titles
Rare Title or a Primary Source

http://sdrc.lib.uiowa.edu/dada/collection.html

**Digital Dada Library Collection**

**Dada Periodicals**

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http://sdrc.lib.uiowa.edu/dada/291/index.htm

291

No. 1 (New York, March 1915)
Library's copy is from the collection of Agnes Elizabeth Ernst Meyer.

Issue Summary

http://sdrc.lib.uiowa.edu/dada/291/1/index.htm
International Dada Archive
Includes In-Analytics

http://infohawk.uiowa.edu/F?func=file&file_name=find-b&local_base=iow02
Local Interest/Locally Published

• What do you care so much about that it is worth the time and effort?
• What won’t be done by someone else?
• What are your unique/strongest collections?
Done By Someone Else

http://catalog.hathitrust.org/Record/000494683
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**Location**

- Main Library No call number - Shelved:Iowa journal of history
- Main Preservation Masters Collection No call number
- Main Storage (Main Materials) No call number - Shelved:Iowa journal of history

**PLEASE NOTE:** All vols. shelved in "Original" MAIN Storage. Available:

**NASIG 2009**

Riding the Rapids Through a Mountain of Change
Would Never be Done by Anyone Else
(Content not yet ready to load into CDM)
The Railroad Telegrapher was a national serial that started in La Porte City, Iowa, August 1885 as "A journal devoted to the interest of the telegrapher and official organ of the Order of Railway Telegraphers of North America." It featured organizational news of the Order and informative articles relating to the profession, but it also was designed to serve as a general interest publication. It included poetry, short stories, humor columns, serialized novels and occasional items for youngsters.

The UI Libraries filmed 1887-1905, borrowing from other institutions—primarily the State Historical Society of Iowa and Iowa State University—to fill in missing issues. The digital images are from this filming. The microfilm was created as part of a Committee on Institutional Cooperation coordinated Microfilming Project 2004-2006, funded by the National Endowment for the Humanities.

The best and most complete copies available were filmed but, some pages of advertisement and covers are missing. If anyone locates missing years, 1885-1887, or missing pages, please contact the UI Libraries.

Reference URL: http://digital.lib.uiowa.edu/telegrapher

Contributing Institution:
University of Iowa Libraries
Iowa State University Libraries
State Historical Society of Iowa
Functionality
Editorial Functions Desired

Easy software decision – use Journal management system
Article Linking Useful

http://digital.lib.uiowa.edu/digs/

http://ir.uiowa.edu/igsar/
Importance of Hierarchical Structure


NASIG 2009
Riding the Rapids Through a Mountain of Change

Submissions from 2007
- PDF  The University of Iowa Libraries 2007 Annual Report, The University of Iowa Libraries

Submissions from 2006
- PDF  Annual Report 2005/06, The University of Iowa Libraries

Submissions from 2005
- PDF  The University of Iowa Libraries Annual Report 2004/05, The University of Iowa Libraries

Submissions from 2004

Submissions from 2003
- PDF  The University of Iowa Libraries Annual Report 2002/03, The University of Iowa Libraries

Submissions from 2002
- PDF  The University of Iowa Libraries Annual Report 2001/02, The University of Iowa Libraries
Visual Browsing Important (example of scrapbook in CDM)
Consider Searching and Article Level Metadata


NASIG 2009

Riding the Rapids Through a Mountain of Change
Now, Brothers and fellow operators, in conclusion, let us all join hands and make the grand old Southern System what it ought to be to its employees as well as the general public.

Yours in S. O. and D.

Chief, 1909.

Union Pacific Div. No. 6.

Third, Fourth and L. & C. Districts:

Having been three or four years since writing anything for our Telegrapher, and thinking that some of our members here and elsewhere would be glad to know how we are progressing, I will attempt to do my duty by writing a few items.

I am glad to state that, with three or four exceptions, the Order is solid on the three districts, and except the exceptions to come in soon. “Individual effort” has reaped a rich harvest on these districts.

Chief Payne has been laying off and Operator Nelson worked one trick during his absence.

George Schaeffer, of Sharon Springs, is working as operator in dispatcher's office for a few weeks.

Charles Alexander, who worked at Hoxie and resigned to accept a position with the C. & A., has returned and is working at Cheyenne Wells. Glad to see you back, “C. A.”

P. Shank, of Grinnell, was called to the which has been at Cincinnati in conference with General Superintendent Rawn. The Telegraphers secured the twelve consecutive hour rule, a better rate of pay for overtime, and increased the salaries at several points. Taken in its entirety, the good work performed by the representatives, with the aid of Grand Chief Powell, is deserving of the highest praise, and, almost without exception, is well commended by the Telegraphers.

A first-class meeting was held at the O. R. T. hall, at North Vernon, Saturday night, November 19th. As usual, Bro. Loftus decided not to take lunch with one of the boys after the meeting. No doubt Tom will take pleasure in telling his side of the case.

Three new members were initiated and several petitions received. The “Ways and Means Committee” held an interesting session.

We understand that Prof. Wood, days, at Otisco, has nearly “finished another student.” At combining business, pleasure and profit, this gentleman is certainly in a class by himself.

Several changes have been made among the boys. T. P. Flanagan, of Nebo, works days at “SH” Shops. W. E. Venner, of Gravel Pit, is agent and operator at Vallonia. Mr. Vinson, formerly at Vallonia, is at Browns town, nights.

J. L. Swarthout, nights, is agent at Lovett while B. A. Dixon is giving his health a rest. Extra operator Bunnles is on duty nights.
Search in Hathi Trust

Historical Mathematics Collection
http://babel.hathitrust.org/cgi/m/mdp/mb?a=listis;c=1730264573
Search Results in Context

Your search for "geometra insoddisfatto" matched 1 page in this item.

Return to the last page you viewed

Go to the beginning of the book

p.25 - 1 matching term
...stesse arti della dialettica zenonica. Lo stesso riferimento, di PLUTARCO ci rappresenta il nostro geometra insoddisfatto di tale ragionamento; il quale, se pure poteva, fornire una prova in qualche ...

NASIG 2009
Riding the Rapids Through a Mountain of Change
Dating back to 1868 the Daily Iowan Newspaper Collection provides access to digitized versions of The Daily Iowan and its predecessors: the University Reporter (1868-81), the Vidette (1879-81), the Vidette-Reporter (1881-1901) and the University Mirror (1881). The newspaper editions are full text searchable. Though not yet comprehensive, issues will continue to be added up to 2006. Currently issues are available through approximately 1892.

Newspapers
Article Segmentation

http://news.dimemaneWS.com/u/?/p6sfc,13
The San Francisco Call, 1900-04-24: FESTETICS AND CREW ARE SAFE

FESTETICS AND CREW ARE SAFE

Titled Owner and Seamen of Wrecked Yacht Tolna Reach Suez. TELL OF GREAT PRIVATIONS

Pleasure Craft Burned to Save It From Being Pillaged by Natives of Minicoy Island.

SUEZ, April 23.—The steamer Birchor, having on board Count Rudolph Festetics and two of the crew of the yacht Tolna, recently wrecked in the Indian Ocean, arrived here this morning. The Count is in perfect health. In an interview he said that he would proceed on board the Birchor to Port Said. His yacht, the Tolna, was wrecked off Minicoy Island, which lies to the north of the Maldive group. The Count and the crew remained on the island for two months under most trying circumstances, undergoing great privations.
Other Issues to Consider

• Title changes
• Sharing Metadata
• Linking out to other articles
• Preservation of content
• Pulling content together
• Future needs/possibilities
Title Changes

About this Journal

Medieval Feminist Forum (MFF) is the journal of the Society for Medieval Feminist Studies (SMFS). SMFS promotes interdisciplinary scholarship on women and gender from Late Antiquity (ca. 500 C.E.) to ca. 500-1500 C. E. MFF appears twice yearly publishing articles, book reviews, and bibliographies. Some issues are thematic. Submissions to MFF are peer reviewed by the editors.

MFF was originally published under the title Medieval Feminist Newsletter (ISSN 1054-1004) in 1987. In 1999 the journal title was changed to Medieval Feminist Forum (ISSN 1536-8742).

The MFF archive is hosted by the University of Iowa Libraries’ Institutional Repository (Iowa Research Online). Issues are available freely online beginning two years after publication. Recently published issues are available in print by subscription only. For more information on subscribing to MFF, please visit http://hosted.lib.uiowa.edu/smfs/mff/join.shtml.

http://ir.uiowa.edu/mff/about.html
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**OAI Record Header**

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Linking out

• How to easily link to other articles with Link resolver?
• COinS (ContextObject in spans)
• Not quite there yet for widespread adoption
Preservation of Content

- Are we preserving content (text, image) or context of whole object (PDF)
- Use of LOCKSS or other means to preserve content
Pull Content Together

- WorldCat
- Next generation catalogs
- Examples of Other projects (e.g. Illinois Harvest)
  - Item from Open Content Alliance
  - Item in CONTENTdm
  - Rare Item from Project Unica
Future Needs/Possibilities

• Content should be able to be manipulated for future features
• XML is ideal
Serials Specialists Should Offer Their Expertise to Digitization Department
Serials Experts Should Understand Local Digitization
Local Titles Should be Fully in the Flow of “Regular” Journals
We Live in the Real World
Thanks!

Wendy Robertson
Digital Resources Librarian
Digital Library Services
The University of Iowa Libraries

wendy-robertson@uiowa.edu
http://ir.uiowa.edu/lib_pubs/35/
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