Improving our Local Electronic Serials through Standardization and Migration to New Platforms

Wendy Robertson

University of Iowa
Improving our Local Electronic Serials through Standardization and Migration to New Platforms

Wendy Robertson
Digital library Services
The University of Iowa Libraries
June 5, 2009
What Serials Specialists Should Know about Digitization

Wendy Robertson
Digital library Services
The University of Iowa Libraries
June 5, 2009
Background

Flat Iowan drift plain in foreground and Loess mantled Kansan drift in the background, North Liberty, Iowa, August 1933

http://digital.lib.uiowa.edu/u/?calvin,355
Questions

Assuming the room is full of serials experts. Is this correct?
Is anyone involved with locally published e-journals?
Is anyone involved with local digitization?
Software

- Journal Management
- Digital Asset Management
- Institutional Repository
- Large Scale Digitization
Journal Management

• Software for the management of peer-review journals
  – Open source, e.g. Open Journal Systems
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• May create open access journal or restricted access
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Current Issue: Volume 28, Issue 2
WINTER 2008-09, PAGES 97-192

Articles

- "He Was in Those Days Beautiful and Slim": Bertrand Russell and G.E. Moore, 1894–1901
  - Consuelo Preti

- Yablo's Paradox and Russellian Propositions
  - Gregory Landini

- Russell's Misunderstanding of the Tractatus on Ordinary Language
  - Nadine Faulkner

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"He Was in Those Days Beautiful and Slim": Bertrand Russell and G.E. Moore, 1894–1901

Consuelo Preti, The College of New Jersey

Abstract

Moore and Russell's philosophical and personal paths through the early years of the twentieth century make a fascinating chronicle. Some of this story is familiar, but material from the unpublished Moore papers adds new and forceful detail to the account. It is a commonplace by now that Russell and Moore were not friends, although they maintained a long professional association. Their most intellectually intimate phase came early on, reaching a peak in 1897–98. But I show that during this period Moore developed a indisputable antagonism toward Russell, which I argue was motivated by a form of intellectual self-preservation from the Russellian juggernaut. This paper examines aspects of the development of their views and their relationship between 1894 and 1901.

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The pillage and burning of Iraq's National Library and its National Museum in the spring of 2003 sent cultural shock waves around the world. "Stuff happens," Donald Rumsfeld, the U.S. Secretary for Defense, declared offhandedly, dismissing these events. But such events, and the variety of responses that they evoke, raise a number of urgent historical questions to which the articles in this volume represent tentative answers.

The American Library Association's Library History Round Table held the eleventh Library History Seminar "Libraries in Times of War, Revolution, and Social Change" on October 27-28, 2006, at the University of Illinois' conference center at Allerton Park. The twenty-seven articles in this issue are drawn from the papers read at the seminar. They have gone through a rigorous process of review. They are not a systematic account across all nations and periods but a reflection of a varied body of scholarship relevant to the general questions with which we began this introduction and to the themes listed in the paragraph above. The articles range in time and place from ancient China, through the Paris Commune of 1871, the First and Second World Wars and the immediate aftermath of these wars, especially in Europe, and to modern Iraq.

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Recent Additions


Wen-Mei Hwu, Nico Lu (Johns Hopkins University Press and the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, 2007)

[2008-02-28] Badly Wanted, but Not for Reading: The Unending Odyssey of The Complete Library of Four Treasures of the Wenzhou Library

Wang Chengqi (Johns Hopkins University Press and the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, 2007)
Books Cannot Be Killed by Fire: The German Freedom Library and the American Library of Nazi-Banned Books as Agents of Cultural Memory

Title: Books Cannot Be Killed by Fire: The German Freedom Library and the American Library of Nazi-Banned Books as Agents of Cultural Memory

Author(s): Von Merveldt, Nikola

Subject(s): Libraries and society

Abstract: This article looks at two libraries founded in 1934 as counter-symbols to the Nazi book burning: the German Freedom Library in Paris and the American Library of Nazi-Banned Books at the Brooklyn Jewish Center in New York. It describes these two libraries as agents of cultural memory, as privileged sites for redefining German, German-Jewish, and Jewish-American cultural identity in times of radical change. Created on different continents and in different social, cultural, and political contexts, they reflect the dynamics of cultural memory from 1933 through World War II and the Cold War era to the present day.

Issue Date: 2007

Publisher: Johns Hopkins University Press and the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign.


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Volume 14, No. 8
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Accepted: January 27, 2009
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THE EFFECTS OF LANGUAGE PRIMING AND UNIQUE VS. COLLECTIVE SELF-PRIMING ON INDEPENDENT AND INTERDEPENDENT SELF-CONSTRUAL AMONG CHINESE UNIVERSITY STUDENTS CURRENTLY STUDYING ENGLISH

David J. Dixon
Missouri State University

Greg L. Robinson-Riegler
University of St. Thomas

Mainland Chinese college students majoring in English language studies completed new measures of independent self-construal and interdependent self-construal. Participants completed these in English or in Chinese, after having engaged in either a self-priming task in which they wrote about unique features of the self or their memberships in social groups. Independent self-construal scores were lower when the task was presented in English. Interdependent self-construal scores were lower after having completed the unique self-prime. These findings are discussed in terms of biculturalism, bilingualism, foreign language processing difficulty and differential potencies of primes.
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Multimedia Inquiry

One Fish, Two Fish; Red State, Blue State

Brett Ommen

Poroi, 5, 2, November, 2008

Add this to the endangered list: blank spaces.

– Louise Story (2007)

1 Writing for the New York Times, Louise Story offers this useful, if brief, news bite to the American people. The reason that Story can add blank spaces to the endangered list is because advertisers have been adding images everywhere they can. Story details the extent of these visual additions by way of eggs, turnstiles, take-out containers, and airplane sick-bags. This intrusion of images into the otherwise blank spaces of public life is not unique; in fact, it seems entirely probable that it merely illustrates the fundamental characteristic of our increasingly visual cultures. Images go where they want, and they typically want to go anywhere they can. Of course, images do not find their way onto blank surfaces by themselves but by way of what Walter Benjamin articulated as humanity’s “need for sensation” (1999, pp. 65–66). Given the vast number of people that circulate in public space, it seems only logical that images would find their way onto the vast number of surfaces that border, direct, or otherwise offer themselves up to public experience.

2 Typically the account of the expansion of visual surfaces gets discussed in institutional terms. The blank spaces that Story recalls face extinction at the hands of advertising agencies and commercial interests. But the rise of visual displays in public space occurs in significantly more banal ways as well. The need for sensation detailed by Benjamin was driven by humanity’s need not merely to see but also to show. A focus on the institutionalized modes of visual production distracts critical attention to the conditions of circulation and experience that drive visual practices. To the extent that the production of images occurs in spaces apart from visual experience, display and circulation become more immediate forces in visual cultures. They create a space for public activity to the extent that individuals not only see images but also offer them up to the vision of others.

3 The preponderance of commercial images is not necessarily incidental to these visual practices of display. This is because the increased prevalence of display surfaces occurs as part of consumer culture and in addition to it. The commercial impulse of many a visual practice is significant, not because the content is commercial, but because consumer capitalism provides a foundational logic for visual practices.
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Kosovo is one case among many. By looking carefully at this case, one can see the elements that appear over and over in the reporting. Living in terror is told as threat and attack, fear and escape, and shock and mourning.

Here we focus on the threat of terror.

The Yugoslav government construed the Kosova Liberation Army as a terrorist organization. Fighting terrorists is war, and there are no limits on what the government can do.

Terrorists hide everywhere. The government cannot tell a terrorist from a non-terrorist. Hence, every male is a candidate. There is no limit on who can be rounded up for interrogation.

The Yugoslav police went door to door searching for weapons and searching for men. It was the moment the family had dreaded. The man was taken away by the police. “Go inside, don’t be afraid,” he shouted to his family. But many men did not come back.

The threat does not go away because there are no limits on what the government can do. At any moment the police may show up and take anybody away -- never to return.

There are no limits on what the police may destroy. Any house, any structure is a potential hiding place for KLA fighters. One day, any day, they can destroy. “They came into our main street,” the man said, “and then shelled our house.”

For everyone whose house had not been destroyed this was the threat. If they did it there, if they did it then, they can do it here and now. The threat is ever present -- until you have been destroyed.
Globalizing Terror

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11 There are no limits on what the police may destroy. Any house, any structure is a potential hiding place for KLA fighters. One day, any day, they can destroy. “They came into our main street,” the man said, “and then shelled our house.”

For everyone whose house had not been destroyed this was the threat. If they did it there, if they did it then, they can do it here and now. The threat is ever present -- until you have been destroyed.
EIJAB is a refereed online journal of bibliographies created by the late John Howell, University of Iowa Libraries. Coverage includes any aspect of Africa, its peoples, their homes, cities, towns, districts, states, countries, regions, including social, economic sustainable development, creative literature, the arts, and the Diaspora. Bibliographies must be at least 75 numbered entries, annotations preferred, based on the Chicago Manual of Style (14th edition). Each bibliography must have an introduction and/or preface. Essay bibliographies on specific topics are welcome. Bibliographies with French and/or Portuguese must include discritics. Send titles and queries to:

Edward A. Miner
International Studies Bibliographer
University of Iowa Libraries


General

   This article comprises a detailed and very informative analysis of the multiple aspects and issues in African onomastics in general, and in anthroponymy, ethnonymy and toponymy in particular. The author uses several relevant concrete examples to show that the issues involved in African onomastics are of a multifaceted nature and range from cultural to socio-political to epistemological. He claims that the importance of African onomastics is not only local but international insofar as it involves the problem of geographic and historical referents of place names for instance, as well as the problem of communication and cultural contacts. One of the author’s conclusions is that the study of African onomastics is too important to be left only to specialists such as topographers and linguists.

   This short article provides a very useful clarification of the common terminological confusion between vocabularies and glossaries on the one hand, and maps, indexes and gazetteers on the other hand. The author gives succinct, clear and comparative definitions of the confused terms. He also gives a brief history of each term, illustrated with interesting examples. There are quotations from various sources, but there is no bibliography.

   The overall objective of this irreplaceable source on African ethnonyms is to provide an accurate identification of the people responsible for the production of African Art, given the plethora of names that might be confusing to the non-specialist. Accompanied by an informative introduction and impressive bibliography, the index covers 4,500 names which represent over 3,000 people from Sub-Saharan Africa. The index entries are arranged alphabetically in a dictionary format. To facilitate the use of the index the author has clustered all the warrant names under a single entry-form name and all the names in the clusters are also arranged alphabetically. All names are in bold face. This index is intended for various categories of users such as linguists, social anthropologists, art historians and librarians. It can also be used as a bibliographic guide for further study on a particular people as well as in object identification by selective use of the sources cited at the end of each chapter.

   It has become common knowledge among the students of African Studies today that many native African toponyms have been wrongly recorded on maps. Clifford begins his article by stressing this misrepresentation and then goes on to analyze two sources of error that led to it. The first source lies in the employment by European topographers of interpreters who are foreign to the region under study or who do not have sufficient training in African history and who are thus unable to identify the native toponyms properly.
Electronic Journal of Africana Bibliography

Editors

Editors:  Dr. Edward A. Miner, University of Iowa
         Dr. Yuusuf Caruso, Columbia University
         Dr. Atoma Batoma, University of Illinois at Urbana-Champaign
         Dr. Ateworki Paulos, Carnegie Mellon University

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http://ir.uiowa.edu/mff/
The Saintly Female Body and the Landscape of Foundation in Anglo-Saxon Barking

Lisa Weston

Recommended Citation

Toward the end of the seventh century an Anglo-Saxon noblewoman named Ethelburga became the first abbess of a new monastery. Her foundation of what would become known as Barking Abbey—and especially the abbey’s subsequent development around her tomb—effectively transformed the landscape of the Greater London area and western Essex.

As numerous cultural geographers have argued, landscape is an inherently social rather than a natural phenomenon. That is, a landscape is created by those who live in and move through it. It carries cultural meaning or is depicted by...
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NASIG 2009
Riding the Rapids Through a Mountain of Change
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NASIG 2009
Riding the Rapids Through a Mountain of Change
A BILL
FOR AN ACT PROHIBITING THE LEASING OF CONVICT LABOR WITHIN THE
STATE OF IOWA, AND PROVIDING FOR THE EMPLOYMENT OF SUCH LABOR.

Be it enacted by the General Assembly of the State of Iowa:

Section I. All acts and parts of acts providing for or permitting contracts for the labor
of convicts in the penitentiaries of this State are hereby repealed. Provided, that this act
shall be construed as not to affect or impair the obligation of any contract now in force
within this State for such labor. But said contracts shall not be renewed or extended.

Sec. 2. All persons so bonded and confined, under the provisions of section 215 of the
Code, by sentence to hard labor, shall be employed in hard labor under the charge and
supervision of the warden of the penitentiary, and such other officers subordinate to such
warden, as the General Assembly shall appoint or direct to be appointed by the Governor.

Sec. 3. Such employment of prisoners shall be in such industries as may be directed from
time to time by the Executive Council, and shall be by hard labor, and no inducements to be
given by other than hand or foot power shall be used in connection with said employ-
ment. Inducements to be given in proportion to the amount of work done.

Sec. 4. The warden may employ from time to time competent persons to superintend and
inspect said prisoners in said industries. But the number of such persons and the com-
mens to be paid shall first be approved by the Governor.

Sec. 5. The warden shall, under the approval and direction of the Executive Council,
purchase such tools, implements and materials as may be found necessary under the pro-
visions of this act, and the bills therefor, when approved by said council, shall be paid out
of the State treasury, out of money that may from time to time be appropriated thereto.

Sec. 6. The warden shall, as far as practicable, have manufactured in each penitentiary
the articles in general use in the several State institutions. He shall from time to time
notify the officers of such institutions having charge of the purchase of supplies, of
quantity, etc., of manufactured goods he has on hand, and said officers shall, in as ac-
ticable a manner as said warden shall be able to and shall, in such case, purchase such said goods as may be required for use in the
respective institutions. Any article not thus sold may be sold to the public. But all such
so manufactured shall be sold at the wholesale market price of goods of like kind and
grade.  

Would Never be Done by Anyone Else
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The Railroad Telegrapher was a national serial that started in La Porte City, Iowa, August 1885 as “A journal devoted to the interest of the telegrapher and official organ of the Order of Railway Telegraphers of North America.” It featured organizational news of the Order and informative articles relating to the profession, but it also was designed to serve as a general interest publication. It included poetry, short stories, humor columns, serialized novels and occasional items for youngsters.

The UI Libraries filmed 1887-1905, borrowing from other institutions—primarily the State Historical Society of Iowa and Iowa State University—to fill in missing issues. The digital images are from this filming. The microfilm was created as part of a Committee on Institutional Cooperation coordinated Microfilming Project 2004-2006, funded by the National Endowment for the Humanities.

The best and most complete copies available were filmed but, some pages of advertisement and covers are missing. If anyone locates missing years, 1885-1887, or missing pages, please contact the UI Libraries.

Reference URL: http://digital.lib.uiowa.edu/telegrapher

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Consider Searching and Article Level Metadata

Now Brothers and fellow operators, in conclusion, let us all join hands and make the grand old Southern System what it ought to be to its employees as well as the general public.

Yours in S. O. and D.

Union Pacific Div. No. 6.

Third, Fourth and L. & C. Districts:

It having been three or four years since writing anything for our Telegrapher, and thinking that some of our members here and elsewhere would be glad to know how we are progressing, I will attempt to do my duty by writing a few items.

I am glad to state that, with three or four exceptions, the Order is solid on the three districts, and expect the exceptions to come in soon. "Individual effort" has reaped a rich harvest on these districts.

Chief Payne has been laying off and Operator Nelson worked one trick during his absence.

George Schaeffer, of Sharon Springs, is working as operator in dispatcher's office for a few weeks.

Charles Alexander, who worked at Hoxie and resigned to accept a position with the C. & A., has returned and is working at Cheyenne Wells. Glad to see you back, "C. A."

P. Shank, of Grinnell, was called to the

which has been at Cincinnati in conference with General Superintendent Eavn. The Telegraphers secured the twelve consecutive hour rule, a better rate of pay for overtime, and increased the salaries at several points. Taken in its entirety, the good work performed by the representatives, with the aid of Grand Chief Powell, is deserving of the highest praise, and, almost without exception, is well commended by the Telegraphers.

A first-class meeting was held at the O. R. T. hall, at North Vernon, Saturday night, November 19th. As usual, Bro. Loftus decided not to take lunch with one of the boys after the meeting. No doubt Tom will take pleasure in telling his side of the case. Three new members were initiated and several petitions received. The "Ways and Means Committee" held an interesting session.

We understand that Prof. Wood, days, at Otisco, has nearly "finished another student." At combining business, pleasure and profit, this gentleman is certainly in a class by himself.

Several changes have been made among the boys. T. P. Flanagan, of Nebo, works days at "SH" Shops. W. E. Venner, of Gravel Pit, is agent and operator at Vallonia. Mr. Vinson, formerly at Vallonia, is at Brownstown, nights.

J. L. Swarthout, nights, is agent at Lovett while B. A. Dixon is giving his health a rest. Extra operator Bunnels is on duty nights.
Search in Hathi Trust

Historical Mathematics Collection

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p.25 - 1 matching term
...stesse arti della dialettica zenonica. Lo stesso riferimento, di PLUTARCO ci rappresenta il nostro geometra insoddisfatto di tale ragionamento; il quale, se pure poteva, fornire una prova in qualche ...
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Article Segmentation
http://news.dimemanews.com/u/?p6sfc,13
FESTETICS AND CREW ARE SAFE

Titled Owner and Seamen of Wrecked Yacht Tolna Reach Suez.

TELL OF GREAT PRIVATIONS

Pleasure Craft Burned to Save It From Being Pillaged by Natives of Mincoco Island.

SUEZ, April 27.—The steamer Birchtory, having on board Count Rudolph Festetics and two of the crew of the yacht Tolna, recently wrecked in the Indian Ocean, arrived here this morning.

The Count is in perfect health. In an interview he said that he would proceed on board the Birchtory to Fort Said. His yacht, the Tolna, was wrecked off Minicoy Island, which lies to the north of the Maldives group. The Count and the crew remained on the island for two months under most trying circumstances, undergoing great privations.
Other Issues to Consider

• Title changes
• Sharing Metadata
• Linking out to other articles
• Preservation of content
• Pulling content together
• Future needs/possibilities
Title Changes

About this Journal

Medieval Feminist Forum (MFF) is the journal of the Society for Medieval Feminist Studies (SMFS). SMFS promotes interdisciplinary scholarship on women and gender from Late Antiquity (ca. 500 C.E.) to ca. 500-1500 C. E. MFF appears twice yearly publishing articles, book reviews, and bibliographies. Some issues are thematic. Submissions to MFF are peer reviewed by the editors.

MFF was originally published under the title Medieval Feminist Newsletter (ISSN 1054-1004) in 1987. In 1999 the journal title was changed to Medieval Feminist Forum (ISSN 1536-8742).

The MFF archive is hosted by the University of Iowa Libraries' Institutional Repository (Iowa Research Online). Issues are available freely online beginning two years after publication. Recently published issues are available in print by subscription only. For more information on subscribing to MFF, please visit http://hosted.lib.uiowa.edu/smfs/mff/join.shtml.

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• COinS (ContextObject in spans)
• Not quite there yet for widespread adoption
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• Use of LOCKSS or other means to preserve content
Pull Content Together

• WorldCat
• Next generation catalogs
• Examples of Other projects (e.g. Illinois Harvest)
  – Item from Open Content Alliance
  – Item in CONTENTdm
  – Rare Item from Project Unica
Future Needs/Possibilities

• Content should be able to be manipulated for future features
• XML is ideal
Conclusion
Serials Specialists Should Offer Their Expertise to Digitization Department
Serials Experts Should Understand Local Digitization
Local Titles Should be Fully in the Flow of “Regular” Journals
We Live in the Real World
Thanks!

Wendy Robertson
Digital Resources Librarian
Digital Library Services
The University of Iowa Libraries

wendy-robertson@uiowa.edu

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