Psychoanalysis and Literature in Surrealism
Dada/Surrealism, a journal sponsored by the Association for the Study of Dada and Surrealism and published by the Queens College Press, will publish annually the best short papers available in those fields and in various reaches of related ones: futurism, expressionism, vorticism, cubism. We welcome a wide range of positions: thematic, linguistic, comparative, structural. Single issues and subscriptions: $4.00; subscription including membership, $6.00.

Send orders to Dada/Surrealism, Queens College Press, Flushing, New York 11367.

Manuscripts should be in English, if possible, with quotations in the original language and, preferably, translations in English in the notes. A wide range of subjects and approaches is sought. Address manuscripts for this journal and for Le Siècle éclaté to Mary Ann Caws, Comparative Literature, Graduate Center of City University of New York, 33 W. 42 St., N.Y., N.Y. 10036.

DADA/SURREALISM

Editor: Mary Ann Caws
Editorial Board: Michel Beaujour
LeRoy Breunig
Robert Champigny
Renée Riëse Hubert
Edith Kern
J. H. Matthews
Michael Riffaterre
Eric Sellin

Film Editor: Manuel L. Grossman
Poetry Consultant: Michael Benedikt

The main part of this issue consists of the papers on Psychoanalysis and Literature in Surrealism given at the annual meeting of the Association for the Study of Dada and Surrealism in December 1975. The topic for the 1976 meeting is The Poetics of Chance; those papers will appear in Dada/Surrealism no. 7, 1977.

Le Siècle éclaté: études sur Dada, surrealisme et avant-garde is published in Paris. This journal and Dada/Surrealism share the same range of viewpoints and subjects, and the same editor. Order copies from Lettres Modernes, 73 rue du Cardinal Lemoine, Paris 5, France.

No. 1, 1974: Le Manifest et le caché
No. 2: Jarry à Miró: Machines et constructions: Théorie/Tableau/Texte (illustrated)—unpublished documents (in press)
No. 3: Le Même et l’autre (in press)
© 1976 by the Association for the Study of Dada and Surrealism
Published by Queens College Press

Officers, 1976
President: Michael Riffaterre
Vice-President: Eric Sellin
Secretary: Denis-Jacques Jean
Treasurer: Jean Schroeder

cover designed by Rochelle Wyner

Editorial Consultants: Robert Motherwell
William Rubin
Michel Sanouillet
CONTENTS

André Breton, Jacques Bruinius, and Surréalism in England, J. H. Matthews 5
Dali’s Freud, Naomi Schor 10
The Surrealist Film: Man Ray and the Limits of Metaphor, Allen Thiher 18
Seven Poems, Bram Dijkstra 27
The Landscape of Desire in “Le Point Cardinal,” Renée R. Hubert 31
Breton’s “Femme et Oiseau,” an Interpretation, Susan Harris Smith 37
Leveling: A Fundamental Process in the Poetry of Jean Arp, Marian Malet 40
Blaise Cendrars and the Aesthetic of Simultaneity, S. P. Horrex 46
The Relational Structure of Surrealist Poetry, Richard Stamelman 59
Women in Surrealist Films, William F. Van Wert 79
read Sub-Stance

Issue 11-12  Michel Leiris

Issue 13 (April 1976)  Women; Claude Ollier; Bibliography of Psychoanalytic Studies, etc.

Issue 14 (June 1976)  Flying White: The Writings of Maurice Blanchot

Issue 15-16 (Oct. 1976)  Socio-Criticism

One-year subscription, $9; students $6; institutions $18.

Back issues: single $2.25; double $4.50.

Mail checks to:  Sub-Stance
748 Van Hise Hall
Univ. of Wisconsin
Madison, Wisc. 53706