NOTES ON CONTRIBUTORS

KAY AMERT is an Instructor in the School of Journalism at The University of Iowa, where she teaches courses in typography and graphic design. She is a printer and bookbinder, and her private press has been the recipient for the past two years of grants from the National Endowment for the Arts.

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RICHARD HENRY (HENGIST) HORNE, 1802-1884, was a friend of many of the notable English writers of his time: Hazlitt, Leigh Hunt, the Brownings, Dickens, Rossetti, the Carlyles, Meredith, Swinburne. His epic poem Orion (1843) received a highly favorable review from Edgar Allan Poe, who asserted that Horne's description of Vulcan's palace in Orion was superior to Milton's description of Hell in Paradise Lost.

K. K. MERKER is Associate Professor of English and director of the Windhover Press at The University of Iowa. He serves also as managing editor of the Iowa Review.
The thirteenth annual spring dinner of the Friends will be held on Friday evening, April 15, 1977. Kenneth Rendell, dealer in manuscripts, Newton, Massachusetts, will speak on “The Detection of Forgeries.”

Life membership in the Friends is awarded to patrons whose gifts of rare books or financial contributions are at least $1,000, and to sustaining members whose annual contributions of $100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships $25, regular memberships $10, student memberships $5. Institutions are accepted as regular members.

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