Repository-Based Publishing by Libraries

Wendy Robertson
The University of Iowa Libraries
http://ir.uiowa.edu/lib_pubs/60/
Background
We believe libraries should be involved with publishing/hosting journals, particularly those of local interest and of small societies.
We consider e-publishing a core part of our department’s services to collect, promote and preserve the intellectual output of our institution.
The University of Iowa Press is completely separate from The University Libraries.
Titles & Collections
Working paper series.
### Health Publications

<table>
<thead>
<tr>
<th>Areas of Research</th>
<th>Current Studies</th>
<th>Health Publications</th>
<th>Health Faculty and Staff</th>
<th>IHG Meetings</th>
<th>IHG Poster Session</th>
</tr>
</thead>
</table>
Journals moved to repository.
Print only journals became online.
Subscriptions take more time to manage, but subscriptions with a moving wall can ease small titles into full open access.
New journals created.
Audio, video, & image publishing.

http://digital.lib.uiowa.edu/madurese/
Projects with specialized designs.

**Atlas of Early Printing**
An interactive site for teaching the early history of printing in Europe during the 15th century.
Principal investigator: Greg Prickman, University Libraries
[about the project]

**Handmade Paper Analysis [in progress]**
Digital archive allowing the analysis and comparison of the chemical composition of handmade paper using non-destructive investigative techniques.
Principal investigator: Tim Barrett, Center for the Book

**Mapping Decline**
Interactive maps using geographic information system (GIS) data to illustrate the political history of neglected cities.
Principal investigator: Colin Gordon, Dept. of History
[about the project]
Collaborations
In June 2008, the Midwest experienced one of its most severe floods on record, causing the closure of highways and the evacuation of homes and businesses.

Compiled in this collection are over 3,400 photographs taken by the University News Services documenting the event on the University of Iowa campus and in the Iowa City/Coralville area. Also included are two dozen oral history interviews recorded by the UI Anthropology Department and by StoryCorps in collaboration with the UI Libraries, that capture the experiences of eastern Iowans affected by the flood.

http://digital.lib.uiowa.edu/flood/
University of Iowa Press Digital Editions

Iowa Poetry Prize
Awarded annually by the University of Iowa Press, the Iowa Poetry Prize is one of the leading national poetry awards. The acclaimed competition is open to new as well as established poets.
View site: http://jrp.uiowa.edu/uipress_ipp

A collaborative effort of the University of Iowa Press and the University of Iowa Libraries, this site provides access to digital versions of books published by the Press. These 91 titles, including many out of print volumes, are fully searchable and freely available to readers and researchers around the world.

Contact lib-digital@uiowa.edu with questions or comments about this site. View more digital content at Iowa Digital Library and Iowa Research Online. Purchase print books from the University of Iowa Press.

©The University of Iowa 2010. All rights reserved.

http://digital.lib.uiowa.edu/uipress/
Back volumes from 3 book series.

http://ir.uiowa.edu/uipress_isfa
http://ir.uiowa.edu/uipress_ipp
http://ir.uiowa.edu/uipress_sl

IOWA SHORT FICTION AWARD & JOHN SIMMONS SHORT FICTION AWARD

The Iowa Short Fiction Award has been presented annually since 1969. In 1988 the University of Iowa Press instituted the John Simmons Short Fiction Award—named after the first director of the Press—to complement the ongoing award series. Both national competitions are juried through the Iowa Writers' Workshop. Serious critical consideration is guaranteed by such final judges as Alison Lurie, Raymond Carver, Marilynne Robinson, James Salter, Kevin Brockmeier, and Ethan Canin.

Books by more recent award winners can be purchased from the University of Iowa Press.

SINGULAR LIVES

The Iowa Series in North American Autobiography

Albert E. Stone, series editor

Edited by a distinguished scholar of autobiography, this series includes life stories of so-called ordinary Americans who, though not necessarily known to the general public, freshly recreated representative pasts and reimagined singular identities. This series is no longer accepting submissions.

Submissions from 2003

The Making of a Black Scholar: From Georgia to the Ivy League, Herace A. Porter

IOWA POETRY PRIZE

The Iowa Poetry Prize was first awarded in 1990. Originally called the Edwin Ford Piper Poetry Award, the series was renamed with the 1993 award. Until 2001, the award honored only writers who had already published at least one book of poetry; the award is now open to new writers as well. Books in this series have also won the James Laughlin Award from the Academy of American Poets and the William Carlos Williams Award from the Poetry Society of America.

Books by more recent award winners can be purchased from the University of Iowa Press.

Award Winners from 2000

The penultimate suitor: poems, Mary Leader

A point is that which has no part: poems, Liz Waldner
Out of the Girls' Room and into the Night

Thiishe Nissen

John Simmons Short Fiction Award Series

Total Pages
244

Abstract
Everyone does it: women of fierce independence, men of thin character, rambling Deadheads, gay teenage girls, despertant Peace Corps volunteers, anorexic Broadway theatre dancers, the eager, the grieving, the uncommunicative. Even the confused do it. And they don't just fall in love with each other—they fall in love with certain moments and familiar places, with things as ephemeral as gestures and as resplendent as sunlight.

Quirky, real, idealistic, deluded, bohemian, and true, these are people who care—and often do—fall in love with a pair of ears, August afternoons, sources of vitamins, New Age carpenters, and dead bumblebees. And if there's something they can teach us, it's how to conceive of alternative worlds and the terror and the exhilaration of venturing outside the confines of the lives we know and making our way into a dark, glittering unknown.

Purchase the Print Book
The print edition is available from University of Iowa Press.

Rights
Copyright © 1996 by Thiishe Nissen. No part of this book may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying or recording, without permission in writing from the publisher.

URL
http://ir.uiowa.edu/uipress_isfa/38

These stories abound in a generous embrace. They deal with a great otherness: classicism in her own world.
—Marlyinne Robinson

*Moving from the chaotic world of bittersweet collectible Simmons Short Fiction Award (and some men) deal with an eclectic crew of original, Silver Tarkington, Wing Mac Cruz to the Midwest, Marital Characters frequently keep from the now before cancer, slips into the bed of sleepy boy-smell with its acrid annual at a carnival house with the child coping with being push others, Nissen displays a shrewd conserving her voice for "When we cleaned the house conversation stuck between many people. How may ends in a year?" Many of the sto and exquisite, if tentative, are merely good, several of wide-ranging interest in vari
Welcome to the online version of The Biographical Dictionary of Iowa, edited by David Hudson, Marvin Bergman, and Loren Horton. Written by an impressive team of more than 150 scholars and writers, The Biographical Dictionary of Iowa was created to spotlight prominent Iowans throughout the history of the region.

Iowa has been blessed with citizens of strong character who have made invaluable contributions to the state and to the nation. In the 1930s alone, such towering figures as John L. Lewis, Henry A. Wallace, and Herbert Hoover hugely influenced the nation's affairs. Iowa's Native Americans, early explorers, inventors, farmers, scholars, baseball players, musicians, artists, writers, politicians, scientists, conservationists, preachers, educators, and activists continue to enrich our lives and inspire our imaginations.

The Biographical Dictionary of Iowa includes each subject's name, birth and death dates, place of birth, education, and career and contributions. Many of the names will be instantly recognizable to most Iowans; others are largely forgotten but deserve to be remembered. Beyond the distinctive lives and times captured in the individual biographies, readers of the dictionary will gain an appreciation for how the character of the state has been shaped by the character of the individuals who have inhabited it.

This online edition of The Biographical Dictionary of Iowa is a collaborative project created by The University of Iowa Press and The University of Iowa Libraries. The print version of the Biographical Dictionary of Iowa was published for the State Historical Society of Iowa by the University of Iowa Press. It is

Wallace, Henry Agard  
(October 7, 1888–November 18, 1965)

editor, geneticist, cabinet officer, and vice president of the United States—was born on a farm in Adair County, Iowa, the first of six children born to Henry Cantwell Wallace and May (Broadhead) Wallace. His grandfather, the Reverend Henry "Uncle Henry" Wallace, was the founding editor of Wallace's farmer, the family's influential farm paper, and a nationally known advocate of scientific agriculture and progressive reform. Henry C. Wallace also edited the paper before becoming secretary of agriculture in President Warren Harding's administration.

As a boy growing up in Des Moines, Henry A. Wallace's chief interest was plants, especially corn, and by the age of 15 he was conducting experiments that would profoundly change agriculture. He successfully challenged the prevailing theory that the best-looking ears of corn produced the highest yields.

http://digital.lib.uiowa.edu/uipress/bdi/
Welcome to the online version of The Vascular Plants of Iowa: An Annotated Checklist and Natural History, by Lawrence J. Eilers and Dean M. Roosa, featuring an extended essay on the natural history of the vascular plants of Iowa, a discussion of their origins, a description of the state's natural regions, and a painstakingly annotated checklist of Iowa vascular plants. The data, which apply to over 150 years, took more than 15 years to collect.

All known are include number of state. Also included are Iowa’s lengthy checklist provides an accurate synonyms, distribution, habitat, species, and the most complete list of species.

The wealth of information in volume—which describes more than 1,000 Iowa species—ranks with the best of the world’s best. This second edition includes information on Iowa’s vascular flora, a comprehensive checklist of Iowa’s vascular plants, and a guide to Iowa’s vascular flora.

Lawrence Eilers (1927-2000), a native of Iowa, is a graduate of the University of Iowa and the University of Michigan. He was a professor of biology at the University of Iowa and a frequent contributor to the Iowa Natural History Survey.

Dean Roosa now works as a plant ecologist at the University of Iowa and is the author of the book, Iowa and Its Flora: A Guide to Iowa’s Vascular Flora.

Home > Group > Gymnosperms > Taxaceae > Taxus >

Group Name: Gymnosperms
Family Name: Taxaceae
Genus: Taxus L.
Species: Taxus canadensis Marsh.
Species Common Name: American yew
Habitat: Steep, moist, wooded calcareous slopes, often with talus
Abundance and Distribution: Infrequent to frequent northeast and east; rare southeast
Origin: Native

Iowa and Its Flora:

More information about plants of Paleozoic Plateau: Algalic Talus Slope Plants

Link to this record:
Lessons & Tips
Determine how you will select possible titles and prioritize projects.
Make it clear what you will do and what editors will do.
Standardize your policies and basic set-up as much as possible, while allowing journals to have their own look and feel.
Look at other sites for policies, editor expectations, site design and standard features in the field.
Do all the general set up for editors and ask them for feedback.
Focus on those areas where the library staff has expertise and draw in other partners as needed.
The journals are some of our most used items, so they are definitely worth the extra effort.
Challenges
There is a lot to learn about how to publish and format a journal.
Editors know their content extremely well, but often do not know advanced features in MSWord and Adobe Acrobat, let alone Adobe InDesign or XML.
Editors change and publishing issues is only a small part of their job, so there is a lot of retraining.
Future Directions
Develop more internal expertise and increase staffing so we can easily add more titles.
Find relatively easy ways to enhance formatting of articles to allow additional features.
Our University Press is considering ways they can work in new ways with publications of Centers and Departments.
This work is licensed under a Creative Commons Attribution 3.0 Unported License.

wendy-robertson@uiowa.edu

http://ir.uiowa.edu/lib_pubs/60/