Whitman: A Current Bibliography, Winter 1984

William White

ISSN 0737-0679 (Print)
ISSN 2153-3695 (Online)

Copyright © 1984 William White

Recommended Citation

WHITMAN: A CURRENT BIBLIOGRAPHY


Campbell, Sally. "One Hundred Years After." West Hills Review, 4 (1983–1984), 4–6. [West Hills a century after Whitman’s “charming account of his week-long visit to West Hills in August of 1881.”]


Giantvalley, Scott. "'Walt, Sweet Bird' Flies on One Wing." *Frontiers*, 2 (25 January—1 February 1984), 25, 30. [Review of Willard Manus's play, "Walt, Sweet Bird of Freedom." I am indebted to Mr. Giantvalley for this and nine other items in the bibliography.]


Nicholl, J. R. Review of Walter H. Eitner, Walt Whitman's Western Jaunt. Western American Literature, 17 (Spring 1982), 70.


Shirley, Don. "Actor Wins, Walt Whitman Loses." Los Angeles Times, Calendar, 6 January 1984, Part 6, p. 7. [Review of Willard Manus, "Walt, Sweet Bird of Freedom," which revealed how much the playwright had borrowed from Justin Kaplan's Whitman biography without acknowledging it, leading to the cancellation of the rest of the production by the producing theater.]


———. "About Walt Whitman ['The Olden Time,' by W.]." The Long-Islander, 147 (20 September 1984), 11.


34


University of Southern California

William White

**ON THE BACK COVER:**

AN UNKNOWN WHITMAN LETTER TO AN UNKNOWN EDITOR ABOUT AN UNKNOWN PIECE—This two-sentence unpublished letter, from the Feinberg collection—Library of Congress, dated 9 August 1875, when Whitman was living at 431 Stevens Street, Camden, offers a piece of prose to an unnamed magazine for $100. But neither Whitman's article nor the periodical can be identified, for late 1875 and early 1876 were relatively barren months for the poet for original material; he was of course preparing the 1876 edition of *Leaves of Grass* and *Two Rivulets* for the printer. Has any reader of the *Walt Whitman Quarterly Review* any notion of the "piece" or the "magazine" the letter is concerned with?

University of Southern California

William White