Poems by:
Stephen Berg  
Kenneth O. Hanson  
Peter Klappert  
Lawrence Kramer  
John Logan  
W. S. Merwin  
Steven Olen  
Dennis Saleh  
Dennis Schmitz  
Charles Simic  
James Tate  
C. K. Williams

Stories by:  
Robert Kelly  
Steve Katz  
Robert Coover

Criticism by:  
Sherman Paul on Gary Snyder (part 2)  
(a new poem by Snyder)  
Donald Heiney on Natalia Ginzburg  
(Two sketches by Natalia Ginzburg)  
Robert Scholes on the Metafiction of Barth, Barthelme, Coover, and Gass  
Eliseo Vivas on Reality in Literature
Contents

POETRY
Stephen Berg  Good  4
  May 1970  5
C. K. Williams  The Spirit The Triumph  6
  Bringing It Home  7
Kenneth O. Hanson  Political Poem  8
  In This Square Room  9
John Logan  Saturday Afternoon at the Movies  10
Dennis Schmitz  Goodwill, Inc.  12
Charles Simic  The Tale  13
W. S. Merwin  A Door  16
  Surf-casting  17
Steven Orlen  The Weather in Luxembourg  18
  Honesty  19
Lawrence Kramer  Disappearance of the Future Chickens  20
  Distress  21
Peter Klappert  On a Beach in Southern Connecticut  22
James Tate  Breathing  24
  Why You Wanna Know What Time It Is You Got An Appointment With Your Analyst  25
Dennis Saleh  The Eagle  26

FICTION
Robert Kelly  Cities  28
Steve Katz  Leroy  52
Robert Coover  The Reunion  64

CRITICISM
Sherman Paul  From Lookout to Ashram: The Way of Gary Snyder (a new poem by Snyder)  70
Donald Heiney  Natalia Ginzburg: The Fabric of Voices (Two sketches by Natalia Ginzburg)  87
Robert Scholes  Metafiction  100
Eliseo Vivas  Reality in Literature  116

Next Issue  68
Notes on Contributors  128

Index—Volume 1, 1970  131
The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and printed by The University of Iowa Printing Service.

Copyright © 1970, by The University of Iowa.

Second class postage paid at Iowa City, Iowa 52240.

Price: $6.00 a year, $11.00 for two years, $16.00 for three years. One dollar extra for foreign subscriptions.

Send subscriptions to the Department of Publications, The University of Iowa, Iowa City, Iowa 52240.

Manuscripts should be sent, with a self-addressed, stamped envelope, to The Iowa Review, EPB 453, The University of Iowa, Iowa City, Iowa 52240.

Merle E. Brown, Editor
Marvin Bell, Poetry Editor
Wilfrido D. Nolledo, Fiction Editor

Editorial Assistants:
Susan Aukema
Edward Brunner
Jane Cogie
Steve Holmes
Neil Ruddy

Norman Sage, Business Manager
Irwin McFadden, Designer
Stephen Berg
Kenneth O. Hanson
Peter Klappert
Lawrence Kramer
John Logan
W. S. Merwin
Steven Olen
Dennis Saleh
Dennis Schmitz
Charles Simic
James Tate
C. K. Williams
fiction

Robert Kelly
Steve Katz
Robert Coover
Next Issue

TIR 2/1 WINTER 1971

Poetry
Rafael Alberti/translated by Mark Strand
Donald Justice
Robert Bly
Richard Howard
Henri Coulette
Michael Benedikt
Michael Lally
Joan McCoy
Stephen Tudor
Arthur Oberg
and others

Fiction
Nicholas Constant
William Mathes
Kenneth McCullough

Criticism
L. S. Dembo on Carl Rakosi
With new Rakosi poems
Ralph J. Mills, Jr. on Donald Hall
With new poems by Hall
Frederic Will on Translation and Criticism
With translations of poems by Fayad Jamis
and Fernando Retamar
Roy Harvey Pearce on The Burden of
Romanticism: Toward The New Poetry
criticism

Sherman Paul on Gary Snyder (part 2)  
(a new poem by Snyder)

Donald Heiney on Natalia Ginzburg  
(Two sketches by Natalia Ginzburg)

Robert Scholes on the Metafiction of  
Barth, Barthelme, Coover, and Gass

Elsio Vivas on Reality in Literature