RECENTLY COMPLETED (since 2003):

Katharina Altpeter-Jones
German Studies; Duke University
*Trafficking in Goods and Women: Love and Economics in Konrad Fleck's Flore und Blanscheflur*
July 2003

Beth Allison Barr
History; University of North Carolina at Chapel Hill
*Gendered Lessons: The Pastoral Care of Women in Late Medieval England*
December 2003

Rosa Alvarez Perez
French; The City University of New York
*Martyrs and Money Lenders: Retrieving the Memory of Jewish Women in Medieval Northern France*
October 2005

Nancy Elizabeth Broadwell
English; University of Pennsylvania
*Women in Exile in Medieval Hagiography and Romance*
December 2003

Christine F. Cooper
Medieval Studies; University of Connecticut
*Mirabile Translatu: Translating Women and the Miraculous in the Later Middle Ages*
May 2004

Kimm Curran
Medieval and Scottish History; University of Glasgow
*Religious Women and their Communities in Late Medieval Scotland*
March 2006
Susan J. Dudash
French; University of Pittsburgh
*Giving Voice to the People: Rhetoric, History, and Literary Representations of Social Conflict in the Late Middle Ages*
April 2003

Elsa Filosa
Italian; University of North Carolina at Chapel Hill
*L’arte del ritratto femminile in Boccaccio: Studi sulla narrativa del De mulieribus claris*
December 2005

Tara Foster
French; Rutgers University
*‘Unques puis que nus porta mere, /n’oimes femme si parler’: Exemplary Feminine Discourse in Old French Verse Hagiography*
December 2004

Noreen Giffney
Medieval History; University College Dublin
*‘The Age is Drowned in Blood’: Reading Anti-Mongol Propaganda, 1236-1255*
November 2004

Eileen McKiernan Gonzalez
Art History; University of Texas, Austin
*Monastery and Monarchy: The Foundation and Patronage of Santa María la Real de Las Huelgas and Santa María la Real de Sigena*
May 2005

Catherine Gunn
English; Southampton University
*The Rhetoric of Spirituality in Ancrene Wisse*
December 2003

Zennia D. Hancock
Spanish and Portuguese; University of Maryland at College Park
*The Spanish Shahrazâd and Her Entourage: The Powers of Storytelling Women in Libro de los engaños de las mujeres*
November 2004

Susan J. Dudash
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November 2004
Tracy Chapman Hamilton
Art History; University of Texas, Austin
*Pleasure, Politics, and Piety: The Artistic Patronage of Marie de Brabant*
December 2004

Dana Wessell Lightfoot
History; University of Toronto
*Negotiating Agency: Labouring-Status Wives and their Dowries in Early Fifteenth-Century Valencia*
September 2005

Sandra Lowerre
English Studies; Ruhr-University Bochum, Germany
*The Cross-Dressing Female Saints in Wynkyn de Worde’s 1495 Edition of the Vitas Patrum*
July 2005

Elizabeth (Lisa) Moore Hunt
Art History; University of Missouri-Columbia
*Illuminating the Borders of Northern French and Flemish Manuscripts, ca. 1270-1310*
May 2004

Evelyn Meyer
Germanic Medieval Studies; University of Minnesota, Twin Cities
*Disputed Gender Categories in the Yvain Stories: Manuscripts, Authors, Editors*
June 2003

Alison More
Theology and Religious Studies; University of Bristol
*Milites Christi in hortis illiorum Domini? Hagiographic Constructions of Masculinity and Holiness in Thirteenth-Century Liège*
January 2005

Janice Racine Norris
History; Binghamton University
*Anglo-Saxon Religious Women Who Went to the Continent: A Group Study*
May 2003
Anna Russakoff
Art History; New York University
*Imaging the Miraculous: Les Miracles de Notre Dame, Paris, BnF, n.acq.fr. 24541*
October 2005

Nhora Lucía Serrano
Medieval and Renaissance Studies; University of Wisconsin–Madison
*The Role of the Female Guide in Medieval Portraits of Monarchy: A Study of Medieval Historiography, Translatio Studii and Illuminations*
May 2006

Sumie Song
German Studies; Duke University
*Places of Interest: The Rhetoric of Space in High-Medieval Courtly Romance in Late-Medieval Love Discourse*
April 2004

Eleonora Stoppino
Italian Studies and Medieval Studies; University of California, Berkeley
*Ariosto medievale: Textual and Sexual Genealogies in Orlando furioso*
August 2003

Sandra Lindemann Summers
German Studies; Duke University
*Frouwen Schouwen: The Female Gaze in Middle High German Texts*
April 2004

John William Sutton
English; University of Rochester
*Performing Death and Masculinity in Old and Middle English Literature*
December 2005

Victoria Sweet
Anthropology, History, & Social Medicine; University of California San Francisco
*Body as Plant, Doctor as Gardener: Premodern Medicine in Hildegard of Bingen’s Causes and Cures*
March 2003
Jennifer D. Thibodeaux
History; University of Kansas
*Man of the Church, or Man of the Village?: Reform and the Conflict of Masculinities among Priests in the Thirteenth-Century Diocese of Rouen*
May 2004

Stephen M. Wagner
Art History; University of Delaware
*Silken Parchments: Design, Context, Patronage and Function of Textile-Inspired Pages in Ottonian and Salian Manuscripts*
May 2004

Catherine L. White
Romance Languages and Literatures; University of Cincinnati
*The Influence of Religious Faith on Christine de Pizan’s Defense of Women*
June 2003
DISSERTATIONS IN PROGRESS:

Jessica Barr
Comparative Literature; Brown University
The Limits of Revelation: Visionary Knowing and the Medieval Dream Vision Narrative

Sandra Bialystok
Comparative Literature; University of Toronto
The Cuckold, His Wife and Her Lover: A Study of Infidelity in the Decameron, the Libro de buen amor and the Cent Nouvelles Nouvelles

Kristin Bovaird-Abbo
English; University of Kansas
Chaucer’s Arthuriana

Caroline Dunn
History; Fordham University
Damsels in Distress or Partners in Crime? The Abduction of Women in Medieval England

Suzanne Edwards
English; University of Chicago
Beyond Raptus: Pedagogies and Fantasies of Sexual Violence in Late-Medieval England

Hope Johnston
English; Cambridge University
A Critical Edition of The Boke of the Cyte of Ladyes

Andrea Fitzgerald Jones
English; University of California, Los Angeles
Outlaw Masculinity and Eccentric Nationality in Popular English Literature, 1400-1601
Christian Knudsen  
Centre for Medieval Studies; University of Toronto  
*De Lapsu Carnis: The Illicit Relationships of Late Medieval English Nuns*

Sarah Randles  
Art History; Australian National University  
*The Tristan and Isolde Legend in Medieval Narrative Embroidery*

Misty Schieberle  
English; University of Notre Dame  
*Women and Authority: Feminized Counsel and Advice to Princes in Chaucer, Gower, Lydgate, and Christine de Pizan*

Katrin E. Sjursen  
History; University of California, Santa Barbara  
*“The heart of a man and of a lion”: Northern French Noblewomen as Medieval Military Commanders*

Sarah Sheehan  
Centre for Medieval Studies; University of Toronto  
*Gender and Sexuality in Early Irish Saga*

Olga Trokhimenko  
German Studies; Duke University  
*Keeping up Appearances: Women’s Laughter and the Performance of Virtue in Medieval German Discourse*

Susan Valentine  
History; New York University  
*“Because she hath loved much”: Mary Magdalene and Religious Reform, 1000–1215*

*Editor’s Note:* This list includes only newly registered dissertations in progress. For previously listed items, see *MFF* Issue 39 (Summer 2005).