ANNOUNCEMENTS

CFP: MFF ISSUE #41
For MFF Issue #41 (Summer 2006), we seek submissions on the topic of “Medieval Feminism in an International Perspective.” We are particularly interested in debates about the “national character” of medieval scholarship and what the appropriate feminist response to such traditions could or should be. This issue will be co-edited by E. Ann Matter and Jen Gonyer-Donohue. Electronic submissions preferred, but not required. Please send submissions by March 1st to:

E. Ann Matter
Department of Religious Studies
University of Pennsylvania
Logan Hall, 249 South 36th Street
Philadelphia, PA 19104-6304
P: (215) 898-8614
F: 215-898-6568
<amatter@ccat.sas.upenn.edu>

CONGRATULATIONS TO OUR NEW ADVISORY BOARD MEMBERS:
After tallying the ballots, we are pleased to announce the following results:

IT Manager: Gertrude Wright
Vice President: Teresa Earenfight
Advisory Board (2): Jennifer N. Brown and Elizabeth Herbert McAvoy
Graduate Student Representative: Barbara Harding

We would also like to take this opportunity to thank our outgoing Board members for their dedicated service.
ATTENTION ALL GRADUATE STUDENTS:
SMFS is compiling a list of dissertations, both in progress and recently completed, which will be published annually in *Medieval Feminist Forum* and posted online. We hope that this list will provide a resource for graduate students and recent PhDs, not only for becoming acquainted with colleagues' projects, but also to facilitate interdisciplinary dialogue and future collaborations.

If your dissertation is on a medieval topic, and takes a feminist approach or deals with gender, women, or other related areas, please send your information in the following format to Jennifer Borland (Graduate Student Representative, SMFS Advisory Board) at <jborland@stanford.edu>. Please send by March 10, 2006 to be included in the Summer 2006 issue of *MFF*.

**FORMAT FOR DISSERTATIONS IN PROGRESS:**
Jennifer Borland
Art History, Stanford University
*Unstable Women: Transgression and Corporeal Experience in Twelfth-Century Visual Culture*

**FORMAT FOR DISSERTATIONS RECENTLY COMPLETED**
(no earlier than 2002, please):
Sarah Student
English, Stanford University
*Title of Dissertation*
May 2004  [Date of Defense]

**SMFS PRIZES**
The Society for Medieval Feminist Scholarship again seeks nominations/submissions for its annual prize for feminist scholarship on the Middle Ages. The 2006 prize will be for the best first book that furthers the study of women and feminist values in Medieval Studies. The prize carries an award of $300, and will be announced at the SMFS reception at the 2006 Medieval Congress at Kalamazoo.
We urge you to consider submitting or nominating articles or book chapters for next year’s prize. All nominations must be received by January 15, 2007. Please send one copy of the nominated article along with a brief cover letter summarizing its merits and contributions to:

Monica Green
Department of History
P.O. Box 874302
Tempe, AZ 85287-4302

ANNOUNCING—MFF/SMFS PRODUCTS!
Because of the delay in getting Issue 39 out to everyone, the call for SMFS product designs has been extended. Submit your ideas/entries to the Managing Editor at <medieval.feminist@minotstateu.edu>. Designs will need to be clear enough to make a good transfer, and without too many details. Monochromatic designs preferred, as more colors drives the price up considerably. Please send all design entries to the MFF office no later than March 15, 2006.

We will endeavor to have at least book bags and coffee mugs with the MFF/SMFS logo available before Kalamazoo.

KALAMAZOO 2006
We certainly have a busy Kalamazoo planned this year! This May, SMFS is co-sponsoring two events with the International Anchoritic Society. As well, we are unofficially sponsoring the sessions hosted by our spin-off organization, the Medieval Foremothers Society. Of course, SMFS is also sponsoring three sessions and one roundtable of its own, too. And who could forget the Business Meeting, the Advisory Board meeting, the Graduate Student Reception, and, of course, the annual banquet! Details of all of these events appear below.