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ANNOUNCEMENTS

This section of WWQR will be devoted to announcements of interest to Whitman scholars—research opportunities, works in progress, thesis proposals, queries, available materials, etc. Readers are encouraged to submit appropriate announcements which will be published at the discretion of the editors. Scholars undertaking projects dealing with Whitman are encouraged to submit an announcement briefly describing the nature of the projected work.

WHITMAN PUBLICATIONS AVAILABLE FROM WWQR

WWQR has on hand a supply of back issues of the Walt Whitman Review, including a large supply of the collector’s reprint of volume 1 (1955), very limited supplies of most issues of volumes 2-17 (1956-1970), and larger supplies of most issues of volumes 18-28 (1971-1982). We will be happy to furnish back issues as a service to subscribers and libraries at a cost of $3.00 per issue (includes postage), as long as supplies last. We also have limited supplies of several special issues of the Walt Whitman Review: (1) Walt Whitman In Our Time (with essays by Roy Basler, William Meredith, Edwin Haviland Miller, and James E. Miller, Jr.); (2) Walt Whitman in Europe Today (edited by Roger Asselineau and William White); (3) The Bicentennial Walt Whitman (with essays by Gay Wilson Allen, Harold Aspiz, Harold W. Blodgett, Jerome Loving, and others). These special publications are available for $4.00 each, as long as supplies last.


Books available from WWQR include the original Grove Press paperback edition of Gay Wilson Allen’s Walt Whitman (with more than 70 illustrations). This book is dedicated to Charles Feinberg, and each copy is signed by him. This collector’s item is $10.00 (including postage); the book is also available at the Walt Whitman Birthplace in Huntington, New York, and at the Walt Whitman House in Camden, New Jersey. Paperback editions of Robert D. Faner’s Walt Whitman & Opera are available from WWQR for $1.50.

THE FEINBERG AWARD

The Walt Whitman Quarterly Review presents the Feinberg Award annually to the author of the best essay published in the journal during the year. The award honors Charles E. Feinberg, the distinguished bibliophile and friend of Whitman scholars, whose work has initiated and energized much of the Whitman scholarship of this century. The award carries a $200 honorarium. Previous winners have been Hank Lazer of The University of Alabama for his essay, “Louis Simpson and Walt Whitman: Destroying the Teacher,” and C. Carroll Hollis of The University of North Carolina at Chapel Hill for “Rhetoric, Elocution, and Voice in Leaves of Grass: A Study in Affiliation.”
SPECIAL WHITMAN PHOTOGRAPHY ISSUE

Next year, *WWQR* will be publishing a special issue reproducing all known photographs of Whitman. Readers aware of unusual or little-known photographs of Whitman are encouraged to write to Ed Folsom at *WWQR*.

WHITMAN ASSOCIATION OPENS LIBRARY NEXT DOOR TO WHITMAN'S HOME

*From Geoffrey Sill, President, The Walt Whitman Association:*

The Walt Whitman Association, a non-profit membership organization that maintains Whitman's residence in Camden as a historic site, proudly announces the opening of the Walt Whitman Library at 328 Mickle Street, next door to the poet's home. The Library is part of the Association's initiative to develop the Whitman Historic Site into an educational resource center for the study of Whitman's works.

Located on the second floor of a fully renovated burglar- and fire-proof building, the Library houses multiple copies of all nine editions of *Leaves of Grass* that appeared during the poet's lifetime, several Whitman manuscripts, and numerous books by Whitman's contemporaries, as well as recent secondary works and criticism. A shelflist is in preparation and will be published as the eighth (1986) issue of *The Mickle Street Review*, the Association's annual journal.

Completion of the Library has motivated the Department of English at nearby Rutgers University to begin a search for a Whitman specialist to head a Whitman Studies Program at the University. Undergraduate students in this program will take four courses in history, art, and literature, concluding with an interdisciplinary seminar in Whitman taught at the Library. Candidates for this full-time, tenure-track faculty position, who should also have an interest in teaching literary criticism, should send their resumes to Marie Cornelia, Chair, Department of English, Rutgers University, Camden NJ 08102.

Visiting scholars are welcome to use the Library (and to tour the Whitman House) by appointment. The Library is staffed part-time by Mr. Carl Nittinger, a graduate student who holds the Walt Whitman Fellowship in 1985-1986. Visitors may schedule hours in the Library by calling Mr. Nittinger at (609) 946-5383 or by sending a note to him at 328 Mickle Street, Camden, NJ 08103.

Membership in the Association, which includes a copy of the *Review* and advance notice of all the Association's programs and activities, is available for $8 per year. Memberships should be sent to The Walt Whitman Association, Box 1221, Haddonfield, NJ 08033.