We urge you to consider submitting or nominating articles or book chapters for next year's prize. All nominations must be received by January 15, 2007. Please send one copy of the nominated article along with a brief cover letter summarizing its merits and contributions to:

Monica Green  
Department of History  
P.O. Box 874302  
Tempe, AZ 85287-4302

ANNOUNCING—MFF/SMFS PRODUCTS!  
Because of the delay in getting Issue 39 out to everyone, the call for SMFS product designs has been extended. Submit your ideas/entries to the Managing Editor at <medieval.feminist@minotstateu.edu>. Designs will need to be clear enough to make a good transfer, and without too many details. Monochromatic designs preferred, as more colors drives the price up considerably. Please send all design entries to the MFF office no later than March 15, 2006.

We will endeavor to have at least book bags and coffee mugs with the MFF/SMFS logo available before Kalamazoo.

KALAMAZOO 2006  
We certainly have a busy Kalamazoo planned this year! This May, SMFS is co-sponsoring two events with the International Anchoritic Society. As well, we are unofficially sponsoring the sessions hosted by our spin-off organization, the Medieval Foremothers Society. Of course, SMFS is also sponsoring three sessions and one roundtable of its own, too. And who could forget the Business Meeting, the Advisory Board meeting, the Graduate Student Reception, and, of course, the annual banquet! Details of all of these events appear below.
Friday Noon:
Advisory Board meeting

Friday 5:15:
Business meeting with cash bar. The screening of Anchoress will follow at 8:00 PM.

Saturday 5:15:
Graduate student reception

Annual Banquet
The SMFS Annual banquet will be held on Saturday, May 6, 7-9 PM at Saffron (1710 West Main Street, Suite D). The cost will be $25.00/ person "prix fixe." Watch for reservation information on med-fem-l in March 2006. A graduate student subvention will be available.

Note that our banquet this year will not follow the business meeting on Friday night. Consequently, the staging site for transportation will be at the MFF Graduate Student reception.

SMFS at Twenty: Founding Mothers (A Roundtable Discussion)
Organizer: Natalie Grinnell
Presider: Elizabeth Robertson

A roundtable discussion with E. Jane Burns, Thelma Fenster, and Roberta L. Krueger.

SMFS at Twenty: Teaching
Organizer: Mica Gould
Presider: Mica Gould

Participants:
1. Jeb Grisham
   - Reading the Dreams of Christine de Pizan
2. Eric Artiles
   - Taking the Reigns: Women Writers and the Question of Power

SMFS at Twenty: Theory
Organizer: Natalie Grinnell
Presider: Marla Segol

Participants:
1. Theresa Earenfight
   - When Is a Norm Not a Norm? Kingship, Queenship and Monarchy in the Middle Ages
2. Jennifer N. Brown
   - Theorizing the Feminine in the *Vita* of Edward the Confessor

3. Carole Levin
   - Reflections on the Life of a Scholar Looking for the Woman's Part in Renaissance England

**SMFS at Twenty: Archives**

**Organizer/Presider:** Jennifer N. Brown

**Participants:**
1. B. J. Van Damme
   - Siena and the Widow
2. Caitlin G. Callaghan
   - Seven Shillings and a Penny: Female Suicide in Late Medieval England
3. Roisin Cossar
   - Locating Women in Northern Italian Notarial Registers, 1300-1400

**Friday night film:** *The Anchoress* (Newby, 1995); running time 108 min.

**Co-Sponsored by:** Society for Medieval Feminist Scholarship & The Anchoritic Society

**Organized by:** Susannah Chewning & Virginia Blanton

**Introduced by:** Susannah Chewning

**Christine Carpenter and The Anchoritic Imaginary**

**Co-Sponsored by:** Society for Medieval Feminist Scholarship & The Anchoritic Society

**Organizers:** Susannah Chewning & Virginia Blanton

**Presider:** Virginia Blanton

**Participants:**
1. Michelle M. Sauer
   - The Modernization of Christine Carpenter
2. Liz Herbert McAvoy
   - Metamorphosing into the Penitentiary: Christine Carpenter, the Anchorhold and the Hierarchies of Repression
3. Jennifer Balke
   - Redefining the Anchorhold: The Politics of Enclosure in the Twentieth Century
4. Jane E. Jeffrey
   - Unsettling the Gaze in Julian of Norwich's *Revelations* and Chris Newby's *Anchoress*
In Honor of Mary Martin McLaughlin I: Medieval Women and Religious Life
*Sponsored by: The Medieval Foremothers Society
*Organizer/Presider: Catherine M. Mooney

Participants:
1. Monica Green
   - Getting to the Source: The Case of Jacoba Felicie and the Impact of The Portable Medieval Reader on the Canon of Medieval Women's History
2. Joan Cadden
   - Scientific Literacy? Heloise Says Women Seldom Get Drunk
3. Gloria Kury
   - Readers, Romula, and Marcel P

In Honor of Mary Martin McLaughlin II: The Continuing Impact of Her Scholarship
*Sponsored by: The Medieval Foremothers Society
*Organizer/Presider: Bonnie Wheeler

Participants:
1. Penny Johnson
   - An Appreciation of the Scholarship of Mary M. McLaughlin
2. E. Ann Matter
   - Mary McLaughlin and the Rediscovery of Heloise
3. Sharan Newman
   - The Living Heloise
4. Brian Patrick McGuire
   - Abelard the Individual in Michael Clanchy and Mary Martin McLaughlin
5. Catherine Mooney
   - Tertiaries and Nuns: Shifting Religious Affiliations of Italian Holy Women