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Hudgins, Andrew. "Leaves of Grass from the Perspective of Modern Epic Practice." Midwest Quarterly, 23 (Summer 1982), 380–390.


Siegel, Eli, Ellen Reiss, Nancy Huntting, and Sarah Smith. “Contempt Causes Insanity: What Walt Whitman Did Not Do.” *The Right of Aesthetic Realism to Be Known*, 641 (17 July 1985), [1]–[2]. [Whitman, they say, was no homosexual.]


---. “Whitman, Walt [Nine Autograph Letters, 1840–1841].” *Sotheby’s Fine Books and Manuscripts*. New York, 22 May 1985, Item 385. [Facsimile of 1841 unpublished letter from Whitman to Abraham Leech, with three pages detailing the Leech-Whitman relationship; facsimile of the envelopes. These letters, Leech drafts of letters and MS notebook sold for $28,000. Item 386 is an 8-page MS of “Crossing Brooklyn Ferry,” with the printed poem and autograph revisions and corrections by the poet, with one page in facsimile. The letter to Leech (1841) is reproduced in *Saturday Review*, 11 (September–October 1985), 20.]


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