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Derrière moi mes yeux se sont fermés
La lumière est brûlée la nuit décapitée
Des oiseaux plus grands que les vents
Ne savent plus où se poser.

Dans les tourments infirmes dans les rires des rires
Je ne cherche plus mon semblable
Dada/Surrealism

A journal sponsored by the Association for the Study of Dada and Surrealism, published and distributed by the University of Iowa. Dada/Surrealism invites a wide range of approaches to the verbal and visual productions of the two movements seen in their least limited senses as historical and living phenomena. We are especially receptive to manuscripts that use interdisciplinary techniques, re-examine basic concepts, or raise theoretical issues of contemporary interest.

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Submission of Manuscripts: Send original and one copy to either editor: Mary Ann Caws, French, Graduate School CUNY, 33 West 42nd Street, New York, NY 10036, or Rudolf E. Kuenzli, Comparative Literature, 425 EPB, The University of Iowa, Iowa City, IA 52242. All submitted manuscripts will be read by both editors and members of the editorial board.

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