Front Matter, Dada/Surrealism, vol. 12
Languages of Revolt
DADA AND SURREALIST LITERATURE AND FILM
Inez Hedges

"Stimulating and ambitious study . . . part criticism and part literary/linguistic theory, [this book] offers a clean-cut and invigorating interpretation of Dada and Surrealism." —David Coward  Times Literary Supplement
1983  $25.00  185 pp.  50 photographs  0-8223-0493-7

Idle Fictions
THE HISPANIC VANGUARD NOVEL, 1926-1934
Gustavo Pérez Firmat

"Provocative. . . . Essential reading for Hispanic scholars specializing in 20th-century literature." —Choice
Quoted material in Spanish has been translated into English.
1983  $24.75  192 pp.  0-8223-0528-3

ORDER FORM
Please send me _____ copies of Languages of Revolt at $25.00.
Please send me _____ copies of Idle Fictions at $24.75.
Orders from individuals must be accompanied by full payment. Add $1.75 for the 1st book and $.50 for each additional book ordered for postage and handling.

Name _____________________________________________________
Address ___________________________________________________
City, State, Zip Code _________________________________________

Duke UNIVERSITY PRESS
6697 College Station / Durham NC 27708
A journal sponsored by the Association for the Study of Dada and Surrealism, published and distributed by The University of Iowa. *Dada/Surrealism* invites a wide range of approaches to the verbal and visual productions of the two movements seen in their least limited senses as historical and living phenomena. We are especially receptive to manuscripts that use interdisciplinary techniques, reexamine basic concepts, or raise theoretical issues of contemporary interest.

**Editors:** Mary Ann Caws  
Rudolf E. Kuenzli

**Associate Editor:** Steven Ungar

**Editorial Board:** Anna Balakian  
Luigi Ballerini  
Michel Beaujour  
Richard Sheppard  
Manuel Grossman  
Renée Riese Hubert  
Edith Kern  
J. H. Matthews  
Jeanine Plottel  
Gregory Rabassa  
Michael Riffaterre  
Eric Sellin

**Art and Photography Consultant:** Rosaline Krauss

**Editorial Consultants:** Henri Béhar  
Robert Motherwell  
William Rubin  
Michel Sanouillet

**Assistant for Issue No. 12:** Daniel Campion

Officers of the Association:

President: Albert Sonnenfeld
Vice President: Rudolf E. Kuenzli

Subscriptions:
$10 for individuals, which includes membership in the Association for one year. $12 for institutions. Send subscriptions to:

Dada/Surrealism
The University of Iowa
425 EPB
Iowa City, IA 52242

Back Issues: $10 each

No. 10/11 Anniversary Issue with Forty-Page Bibliography on Dada Movement in Art and Literature
No. 9 Cendrars, Desnos, Eluard, Ernst
No. 8 Parodies and Interrelations of Image and Poetry
No. 7 Modernism and Palinode
No. 6** Psychoanalysis in Literature, Film and Metaphor, Women
No. 5 Narrative Structures in Art and Text, History and Divergence
No. 4 Jarry, Tzara, Pop Art
No. 3** Film and Theater
No. 2** Arp, Breton, Char, Péret
No. 1** The Surrealist Image, Octavio Paz, Dada and Fiction
** xerox on archival paper, unbound

Submissions of Manuscripts:
Send original and one copy (with SASE) to either editor: Mary Ann Caws, French, Graduate School CUNY, 33 West 42nd Street, New York, NY 10036, or Rudolf E. Kuenzli, Comparative Literature, The University of Iowa, 425 EPB, Iowa City, IA 52242. All submitted manuscripts will be read by both editors and members of the editorial board.

Forthcoming Issues

No. 13 Dada and Surrealist Art (submit manuscripts)
No. 14 New York Dada (submit manuscripts)

1983 © Association for the Study of Dada and Surrealism
ISSN 0084 - 9537
CONTENTS

5 Some Remarks Concerning the Classification of the Visual in Literature
   Peter Mayer

14 Bases
   Robert Champigny

20 Enamouring a Barber Pole
   George H. Bauer

37 Aspects of the Plastic Image: Pound and Arp
   Albert Cook

48 Guillermo de Torre and the "Typographical Method"
   Willard Bohn

60 Concrete Sound: The Radio Plays of Franz Mon
   Inez Hedges

70 Lettrism, Abstract Poetry, Mouth Symbols, and More . . .
   Jean-Paul Curtay

81 Seeing the Snag: Optical Poetry and Beyond
   Mary Ann Caws

90 Bibliography on Surrealism, 1973 – 1982
   Rudolf E. Kuenzli & Steven Ungar
DIACRITICS features evaluative reflection on critical works. Each issue focuses on the most influential modern criticism and its practitioners including Jacques Derrida, Marc Eli Blanchard, and Irelemar Chiampi Cortez.