Samuel Murray: He was one of Eakins's most talented students and shared a studio with him in Philadelphia. A sculptor who accompanied Eakins on trips to WW's Camden home, he later accompanied the New York sculptor William O'Donovan to WW's home when O'Donovan was working on a bust of WW. Murray's photographs of WW may well have been used to aid O'Donovan in his work.

The University of Iowa

Ed Folsom

BIBLIOGRAPHIC NOTE


Of course the most complete inventory of Whitman photographs is Henry S. Saunders's *Whitman Portraits* (privately made, Toronto, 1922).