Medieval Feminist Forum Bibliography
Summer 2005


Crachiolo, Beth. “Seeing the Gendering of Violence: Female and Male Martyrs in the South English Legendary,” in *'A Great Effusion of Blood'*?


Gastle, Brian W. “As if She Were Single’: Working Wives and the Late Medieval English Femme Sole,” in The Middle Ages at Work.


Gilbert, Jane. “Becoming Woman in Chaucer: ‘On ne naît femme, on le meurt,’” in *Rites of Passage*.


Bibliographer’s note: About 334 pages (out of 808) on Chinese women writers from ca. 2nd century BCE through the 14th century.


Averil Cameron, “Introduction”; Christine Angelidi and Titos Papamastorakis, “Picturing the Spiritual Protector: From Blachernitissa to Hodegetria”; Michele Bacci, “The Legacy of the Hodegetria: Holy Icons and Legends Between East and West”; Charles Barber, “Theotokos and Logos: The Interpretation and Reinterpretation of the Sanctuary Programme of the Koimesis Church, Nicea”; Elizabeth S.


Schlotheuber, Eva. *Klostereintritt und Bildung: Die Lebenswelt der Nonnen im späten Mittelalter, mit einer Edition des*


Writing the Wilton Women: Goscelin's Legend of Edith and Liber
Confortatorius, edited by Stephanie Hollis, with W. R.
Barnes, Rebecca Hayward, Kathleen Loncar, and Michael
Wright. Medieval Women: Texts and Contexts 9. Brepols,
2004.

Zaccagnini, Gabriele. La tradizione agiografica medievale di santa

Bibliographer's note: Includes critical edition of
Latin texts.