BOOK REVIEW POLICY

Medieval Feminist Forum includes reviews of current scholarship that addresses issues of feminism(s) and gender studies in relation to any of the disciplines of Medieval Studies. Reviewers normally will be faculty or qualified independent scholars who are members of the Society for Medieval Feminist Scholarship. Advisors, mentors, or faculty members of SMFS may suggest graduate students as reviewers of specific works that, in their judgment, the student is qualified to review. Reviewers should situate the material under review within the fields of Medieval Studies and feminist scholarship, and evaluate it from the standpoint of its contribution to understanding women, gender, and feminism(s) from the perspective of Medieval Studies.

Reviews should be approximately 1,000 words. The editors may edit reviews for coherence and length. The review editor may also refuse to accept submissions that violate the standards of professional courtesy.

Reviews are due within 3 months of receipt of the volume, and should be submitted in electronic format, either by e-mail or on disk/CD. If a review is not forthcoming after 3 months, the book is to be returned to the Book Review Editor for reassignment to another reviewer. Qualified persons interested in reviewing books should contact Chris Africa, Book Review Editor. Mail address: 2874 Triple Crown Lane, #10, Iowa City, IA 52240. E-mail: <chris-africa@uiowa.edu>. Phone: (319) 335-5017

Books for review in MFF should be sent directly to: Medieval Feminist Forum; c/o Michelle M. Sauer; Department of English; Minot State University; 500 University Avenue West; Minot, ND 58707. Books submitted are not returned, and become the property of MFF. Authors may self-submit.

SUBSIDIA PROPOSALS

Subsidia is the special topics series published occasionally by MFF. The Advisory Board entertains proposals from interested editors, compilers, and/or authors. Please contact the MFF Managing Editor or the SMFS President for more information if you are interested in submitting a proposal.

SUBSCRIPTIONS TO MFF

Thank you for making sure that most correspondence arrives at the new address in Minot, ND. This has made updating the subscription database much easier.

In May 2005, the Advisory Board approved an increase in subscription price. While we apologize for this, the rising costs of production and other expenses require this negligible increase. Forms for individuals and institutions are located in the back of the journal.
Medieval Feminist Forum
(Formerly Medieval Feminist Newsletter)
2005-2006 INDIVIDUAL SUBSCRIPTION RATES
ISSN 1536-8742

Medieval Feminist Forum is published twice a year, in July and December, by the Society for Medieval Feminist Scholarship (SMFS). Subscriptions may begin with any issue. Subscribing to MFF automatically makes you a member of SMFS.

(Rates cover four issues, i.e. two years)

SUBSCRIPTION RATES:
Individuals: U.S. $30.00 ($20.00 students and independent scholars)
Individuals: Canada $32.00 ($22.00 students and independent scholars)
Individuals: Europe $35.00 ($25.00 students and independent scholars)
Individuals: All Other $38.00 ($28.00 students and independent scholars)

A bound photocopy of Issues 6 (Fall 1988)-21 (Spring 1996) (including a bibliography from Issues 1-8) is available for $30.00 + $6.00 postage and handling.

Individual copies of Issues 22 (Fall 1996); 23 (Spring 1997); 24 (Fall 1997); 25 (Spring 1998); 26 (Fall 1998); 27 (Spring 1999); 28 (Fall 1999); 29 (Spring 2000); 30 (Fall 2000); 31 (Spring 2001); 32 (Fall 2001); 33 (Spring 2002); 34 (Fall 2002); 35 (Spring 2003); 36 (Fall 2003); 37 (Spring 2004); 38 (Winter 2004) are available at $8.00 ($6.00 student and independent scholars) each, including postage and handling.

Subsidia, MFF’s new special topics series, is published occasionally, and thus is not available as a subscription. Copies are available for $10.00 each ($15.00 non-subscribers) including postage and handling. Order forms for Subsidia issues will appear in regular issues of MFF, or you may order on the form on the next page.

Subsidia issues to date are:


Please note that beginning with Issue 38 (Winter 2004), MFF will be changing the Fall/Spring issues to Winter/Summer issues. The issues should arrive at approximately the same time as they have in the past, but with the labels of Winter and Summer.
USE THIS FORM OR IN A LETTER INCLUDE YOUR

Name

Address

Affiliation if not in above address

E-mail address

Research interests

Renewal __________

New MFF subscription to begin with issue____________

Please send me

___________Subsidia 1 ($10.00 per copy/$15.00 non-MFF Subscribers)

___________Subsidia 2 ($10.00 per copy/$15.00 non-MFF Subscribers)

Total MFF

Total Subsidia

Bound photocopy of six issues

Back issues (list issues)

Total enclosed

Mail subscription and payment to:
Medieval Feminist Forum
c/o Michelle M. Sauer, Managing Editor
Department of English
Minot State University
500 University Avenue West
Minot, ND 58707
NON-U.S. SUBSCRIBERS: PLEASE DO NOT SEND CASH OR CHECKS NOT DRAFTED IN U.S. DOLLARS. PLEASE USE AN INTERNATIONAL MONEY ORDER FOR U.S. DOLLARS or CONTACT MFF FOR INFORMATION ON PAYING VIA CREDIT CARD.

PLEASE NOTE: REGRETTABLY THIS INCLUDES CHECKS DRAWN ON BANKS IN PUERTO RICO AND OTHER US TERRITORIES. WE APOLOGIZE FOR THE INCONVENIENCE.

COMING SOON!
The Representation of Women's Emotions in Medieval and Early Modern Culture
Edited by Lisa Perfetti
"Offers fresh perspectives on women's emotions and provides a theoretical framework for acknowledging new ways of understanding those emotions. . . . expands the categories of women's feelings and changes the way we think about them in relation to the medieval and early modern period."—Anna Roberts, Miami University
JUNE. Cloth $65.00

RECENTLY PUBLISHED—
Medieval Narratives of Accused Queens
Nancy B. Black
Cloth $59.95

Gender and the Chivalric Community in Malory's Morte d'Arthur
Dorsey Armstrong
Cloth $59.95

Order through full-service booksellers, our website at www.upf.com, or with VISA, American Express, or M/C toll free: 1-800-226-3822

UNIVERSITY PRESS OF FLORIDA
Gainesville, Tallahassee, Tampa, Boone, Baton Rouge, Liverpool
Orlando, Miami, Jacksonville, Fort Myers
Medieval Feminist Forum
(Formerly Medieval Feminist Newsletter)
2005-2006 INSTITUTION SUBSCRIPTION RATES
ISSN 1536-8742

Medieval Feminist Forum is published twice a year, in July and December, by the Society for Medieval Feminist Scholarship (SMFS). Subscriptions may begin with any issue. Subscribing to MFF makes you an institutional member of SMFS.

SUBSCRIPTION RATES:

Institutions: US 1 year $25.00 2 years $45.00
Institutions: Canada 1 year $27.00 2 years $50.00
Institutions: All Other 1 year $30.00 2 years $55.00

A bound photocopy of Issues 6 (Fall 1988)-21 (Spring 1996) (including a bibliography from Issues 1-8) is available for $40.00 + $6.00 postage and handling.

Individual copies of Issues 22 (Fall 1996); 23 (Spring 1997); 24 (Fall 1997); 25 (Spring 1998); 26 (Fall 1998); 27 (Spring 1999); 28 (Fall 1999); 29 (Spring 2000); 30 (Fall 2000); 31 (Spring 2001); 32 (Fall 2001); 33 (Spring 2002); 34 (Fall 2002); 35 (Spring 2003); 36 (Fall 2003); 37 (Spring 2004) are available at $10.00 each, including postage and handling.

Subsidia, MFF's new special topics series, is published occasionally. If you would like to subscribe to the Subsidia series, MFF will send you copies as available, and invoice you or your subscription service. Copies of Issue 1 are available for $15.00 each, and copies of Issue 2 for $20.00 each, including postage and handling. You may use the form on the next page to order.

Subsidia issues to date are:


Please note that beginning with issue 38 (Winter 2004), MFF will be changing the Fall/Spring issues to Winter/Summer issues. The issues should arrive at approximately the same time as they have in the past, but with the labels of Winter and Summer.
USE THIS FORM OR IN A LETTER INCLUDE YOUR

Library name

Institution Name

Address

Billing address

Contact person

E-mail address

Begin MFF subscription to begin with issue

Please send:

Subsidia 1 ($15.00 per copy) __________
Subsidia 2 ($20.00 per copy) __________

Total MFF

Total Subsidia

Bound photocopy of six issues

Back issues (list issues)

Total enclosed

Mail subscription form and payment to:

Medieval Feminist Forum
C/o Michelle M. Sauer, Managing Editor
Department of English
Minot State University
500 University Avenue West
Minot ND 58707

We also accept subscriptions from subscription and library service companies.

NON-U.S. SUBSCRIBERS: PLEASE DO NOT SEND CASH OR CHECKS NOT DRAFTED IN U.S. DOLLARS. PLEASE USE AN INTERNATIONAL MONEY ORDER FOR U.S. DOLLARS OR CONTACT MFF FOR INFORMATION ON PAYING VIA CREDIT CARD. (THIS INCLUDES CHECKS DRAWN ON BANKS FROM US TERRITORIES.)
About the Contributors

Holly A. Crocker
is Assistant Professor of English at the University of South Carolina. Currently, she is editing an essay collection entitled Comic Provocations: Exposing the Corpus of Old French Fabliaux (Palgrave), and completing the monograph Seeing Chaucer's Manhood.

Justine Firnhaber-Baker <firnhab@fas.harvard.edu>
is a doctoral candidate in History at Harvard University. She is currently writing a dissertation on warfare and royal authority in 14th century southwestern France.

Ruth Mazo Karras <rmk@tc.umn.edu>
is Professor of History at the University of Minnesota, Twin Cities, where she teaches medieval European history and the history of sexuality. She is the author of four books, most recently Sexuality in Medieval Europe: Doing Unto Others (Routledge, 2005), and is currently working on a project on quasi-marital unions.

Alison Davis Lyne <alison@lyneart.com>
is a professional historical illustrator who graciously donated use of Maiden, Mother, Crone for Issue 39. You can see more of her work at <www.lyneart.com>.

Christine M. Rose <hhcr@pdx.edu>
is Professor of English at Portland State University in Oregon, where she teaches medieval literature, Chaucer, and Middle English. She has co-edited, with Elizabeth Robertson, Representing Rape in Medieval and Early Modern Literature (Palgrave, 2001). Her work in progress includes a monograph on medieval conduct books for women and co-editing the first complete English translation of the 14th century Le Menagier De Paris.