Iowa Journal of Cultural Studies


1994 • Interviews with Denise Chávez and “Santiago” • Critical essays about American Gladiators, Alcoholics Anonymous and Capitalism, *Frankenstein*, and Salvadoran Graffiti • Photo essays on Blue Collar Workers in Iowa and American Beauty • “The Regents’ Big Stick Policy”: A Guest Editorial • Drama: “Passing Salt to a Dead Man” and R. A. W. (‘Cause I’m A Woman) • Chris Offutt’s “Barred Owl” • Poetry •
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R.A.W. ('Cause I'm a Woman) © 1993 Diana Son.
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