WALT WHITMAN QUARTERLY REVIEW

Volume 5  Fall 1987  Number 2

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITORS
   Ed Folsom, The University of Iowa
   William White, Charlottesville, Virginia

EDITOR EMERITUS
   Charles E. Feinberg, Detroit and Miami

ASSISTANT EDITOR
   Victoria Brehm, The University of Iowa

EDITORIAL BOARD
   Gay Wilson Allen, New York University (Emeritus)
   Harold Aspiz, California State University, Long Beach
   Arthur Golden, City College, City University of New York
   Jerome Loving, Texas A & M University
   James E. Miller, Jr., University of Chicago

BUSINESS MANAGER
   Mary Hussmann, The University of Iowa

Subscription information and change of address forms are found on page 47. Authors who wish to submit manuscripts should read “Guidelines for Contributors” on page 46. Address all correspondence to: Walt Whitman Quarterly Review, 308 EPB, The University of Iowa, Iowa City, IA 52242.

© Copyright 1987 by The University of Iowa.  ISSN 0737-0679
CONTENTS

ARTICLES

1  Sexuality and the Language of Transcendence / Harold Aspiz
8  Songs of the Canons: *Song of Solomon* and “Song of Myself” / Emmy Stark Zitter
16  “Catching the Sign”: Catalogue Rhetoric in “The Sleepers” / James Perrin Warren

REVIEWS

35  Charley Shively, ed., *Calamus Lovers: Walt Whitman’s Working-Class Camerados* / Scott Giantvalley
37  Horace Traubel, ed., *An American Primer by Walt Whitman* / Arthur Golden
39  Walt Whitman, *Tagebuch [Specimen Days]* / Walter Grünzweig

Front cover: Facsimile of the frontispiece to the 1855 edition of *Leaves of Grass* / Courtesy Special Collections Department, The University of Iowa Libraries / Cover design by Norman Sage and Victoria Brehm

Back cover: Whitman’s Dead Canary Bird