New York Dada: Bibliography

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Recommended Citation
The problem of defining New York Dada was a serious one for the compilers of this bibliography. It was decided that researchers would best be served if the chosen limits were fairly broad, allowing room for the many different groups and individuals who have been associated by various writers with New York Dada, "proto-Dada," and the "Dada spirit." At the same time, limitations did have to be imposed, and the overriding criterion had to be scholarly usefulness. Thus, several major writers such as Hart Crane, E.E. Cummings, and William Carlos Williams have been excluded from the list of individual figures partly because of the tenuousness or brevity of their connection with Dada, but mainly because excellent bibliographies of these writers are readily available.

The format of this specialized bibliography is similar to that of the general bibliographies which appeared in *Dada/Surrealism*, nos. 10/11 and 13. The first part consists of monographs, dissertations, exhibition catalogs, and articles relating to New York Dada, including both contemporary documentation and later critical works. Also included are works on European Dada appearing in American publications to 1925, as well as a selection of works on various events and institutions closely associated with Dada in New York, such as the Armory and Forum exhibitions and the Société Anonyme. The second part deals with twenty individual artists and writers associated with New York Dada. Primary literature is largely restricted to work appearing between 1913 and 1925. For those individuals also associated with European Dada (Cravan, Duchamp, Man Ray, Picabia), primary works are for the most part further restricted to the Dadaist's New York period. Secondary works on the individuals are included which contain substantial material on the New York Dada era. The subsections on exhibition catalogs include both exhibitions from the New York Dada period and later retrospective catalogs containing works of that period. The final section lists periodicals affiliated with New York Dada, or in which a substantial number of contributions by the Dadaists appeared. Reprints are noted when available.

For more extensive bibliographies on particular topics, the reader is referred to recent monographs on individual Dadaists, and to works on specific aspects of the avant-garde in America, such as those by Bohan, Brown, and Platt. For more general works on Dada, many of which include information on the movement in New York, see the bibliographies by Rudolf E. Kuenzli in nos. 10/11 and 13 of *Dada/Surrealism*.

As always, we invite and encourage your collaboration in our bibliographi-
ical work. Please inform us of any additions, corrections, or related bibliographical projects.

We wish to express our special thanks to June Fischer, without whose able typing this bibliography would not have been possible.

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I. Books, Exhibition Catalogs, and Articles on General Aspects of Dada in New York, and on American Reception of European Dada

1. BOOKS AND DISSERTATIONS


2. EXHIBITION CATALOGS


3. ARTICLES AND PARTS OF BOOKS


———. "Introduction à l'art moderne aux Etats-Unis." *Vingtième siècle*, n.s. no. 40 (June 1973), 63–68.


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Frank, Waldo. "Seriousness and Dada." *1924*, no. 3 (September 1924).


Sanders, Emmy Veronica. "America Invades Europe." Broom, 1, no. 1 (November 1921), 89-93.


———. "Germany - a Serial Film." Vanity Fair, 20, no. 2 [April 1923], 59, 105, 108.
———. "Some Memories of Dadaism." Vanity Fair, 18, no. 4, [July 1922], 70, 92, 94.
———. "What Are We Doing in Europe?" Vanity Fair, 19, no. 1 [September 1922], 68, 100.


II. Books, Catalogs, and Articles by and on Individual Writers and Artists. In the bibliographies on individuals, the following subdivisions are followed:

A. Books by the individuals, reprints, and translations.
B. Articles, poems, and stories by the individuals, and translations of these.
C. Books and dissertations on the individuals.
D. Exhibition catalogs on the individuals.
E. Articles and parts of books on the individuals.

WALTER CONRAD ARENSBERG


B. Arensberg, Walter Conrad. "Arithmetical Progression of the Verb 'To Be.' " *391*, no. 5 [June 1917], 4.


---------.. "Dada est américain." *Littérature*, no. 13 [May 1920], 15-16.

---------.. "Partie d'échecs entre Picabia et Roché." *391*, no. 7 [August 1917], 3.

---------.. "Poems." *Rogue*, 1, no. 4 [May 1, 1915], 6.


---------.. "To the Necrophile." *Trend*, 8, no. 2 [November 1914], 145.

---------.. "Voyage à l'infini." *Others*, 1, no. 3 (1915), 53-54.


JOHN COVERT


Davidson, Abraham A. "Two from the Second Decade: Manierre Dawson and John Covert." *Art in America*, 63 [September-October 1975], 50-55.


ARTHUR CRAVAN


———. "Notes." VVV, no. 1 [July 1942], 55-57; no. 2-3 [March 1943], 91-93. [In French].

———. "Notes." English transl. by Manual L. Grossman and Juliette Frydman. *Dada/Surrealism*, no. 3 [1973], 75-78. [Includes only the first of two parts].

———. "Oscar Wilde Is Alive!" *The Soil*, 1, no. 4 [April 1917], 145-56; no. 5 [July 1917], 195-200.
The rhythm of the ocean cradles the transatlantics. "The Soil, 1, no. 1 (December 1916), 36.

Take a few pills." "The Soil, 1, no. 1 (December 1916), 25.

What's most remarkable at the Salon." "The Soil, 1, no. 1 (December 1916), 25.


"No One Found Who Saw Wilde Dead." New York Times, November 9, 1913, sec. 3-4, p. 4. [Includes interview of Cravan by Charles Sibleigh].

JEAN CROTTI


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CHARLES DEMUTH

Hale, Eunice Mylonas. "Charles Demuth: His Study of the Figure." Diss. New York University, 1974.


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ARTHUR DOVE


KATHERINE S. DREIER


B. Dreier, Katherine S. "Housing Conditions in Germany." *Survey*, 46 (May 7, 1921), 69–72.


———. "Pure Art? or 'Pure Nonsense'" *Forum*, 74, no. 1 (July 1925), 150.

———. "Walter Shirlaw." In *Catalogue of An Exhibition of Paintings and Drawings by the Late Walter Shirlaw and A Group of His Pupils.* Brooklyn: Brooklyn Museum, 1930.


Brinton, Christian. "Modernism in Museums." *Arts & Decoration*, 16 (December 1921), 146.


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MARCEL DUCHAMP


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D. *The Almost Complete Works of Marcel Duchamp.* London: Tate Gallery, 1966 [Exhibition Catalog with bibliography and interviews by Arturo Schwarz].


---------. "The Purposes of the 'Ready-Mades.'" In his Great Western Salt Works.

Calas, Nicolas. "The 'Large Glass.'" Art in America, 57 (July-August 1969), 34-35.


---------. "La Machine-célibataire selon Franz Kafka et Marcel Duchamp." Mercure de France, 315 [June 1952], 262-81.


---------. 'Les Vapeurs de la mariée.' L'Arc, no. 59 [1974], 44-51.


Dorfles, Oillo. "Il Ready-made di Duchamp e il suo rapporto con l'arte d'oggi." Art International, 8, no. 10 [December 1964], 40-42.

"Here She Is: White Outline Shows 'Nude Descending a Staircase.'" Chicago Tribune, 23 March 1913.


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Scott, Evelyn. "The Art of Madness." Little Review, 6, no. 8 (December 1919), 48–49. [Includes reply by Jane Heap].

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MARSDEN HARTLEY


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The Elegance of Marsden Hartley, Craftsman." International Studio, 74 (October 1921), li–liii.

MATTHEW JOSEPHSON


B. Josephson, Matthew. "After and Beyond Dada." Broom, 2, no. 4 [July 1922], 346–50.

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"The Brain of the Wheel." Broom, 5, no. 2 [September 1923], 95–96.


"Cities II." Secession, no. 3 [August 1922], 14. [Published under the pseudonym Will Bray].


"Exordium to Ducasse." Broom, 3, no. 1 [August 1922], 3. [Published under the pseudonym Will Bray].

"Four Etudes." Broom, 2, no. 2 (May 1922), 122-23.


"Henry Ford." Broom, 5, no. 3 (October 1923), 137-42.

"In a Café." Seession, no. 1 (Spring 1922), 21. [Published under the pseudonym Will Bray].

"Instant Note on Waldo Frank." Broom, 4, no. 1 (December 1922), 57-60. [Published under the pseudonym Will Bray].

"The Last Lady." Poetry, 17 (October 1920), 20.

"Made in America." Broom, 2, no. 3 (June 1922), 266-70.

"Mr. Blunderbuss." Seession, no. 3 (August 1922), 28-31.


"The Oblate." Seession, no. 2 (July 1922), 21-29.

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———. "Pas de commentaires!: Louis M. Eilshemius." *The Blind Man*, no. 2 (May 1917), 11–12.


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"Picabia Number." *Little Review*, 8, no. 2 (Spring 1922).


**MAN RAY**


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Craven, Thomas, "Joseph Stella." Shadowland, January 1923, 11, 78.
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———. "Leaves of Tea." TNT, March 1919.
———. "Post Impressionism." The International, 7, no. 2 (November 1913), 327.
———. "The Revolt of the Ragged." Mother Earth, 8, no. 8 (October 1913), 226.
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———. "War." Mother Earth, 9, no. 6 (August 1914), 117.

E. "Adolf Wolff: Sculptor of the New World." Vanity Fair, 3, no. 2 (October 1914), 54.

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