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Notes on Contributors

CRAIG ADCOCK teaches Art History at Florida State University in Tallahassee. He is the author of *Marcel Duchamp's Notes from the "Large Glass": An N-Dimensional Analysis* (1983).

WILLIAM AGEE, independent art historian, is the author of a number of important exhibition catalogs, among them *Synchronism and Color Principles in American Painting, 1910–1930* (1965), *Patrick Henry Bruce, American Modernist* (1979), and *Morton L. Schamberg* (1982). He is currently preparing a catalogue raisonné of Stuart Davis.


KENNETH BURKE is the author of *The Philosophy of Literary Form* (1941), *A Grammar of Motives* (1945), *Language as Symbolic Action* (1966), and many other studies. His essay "Dada, Dead or Alive" was originally published in *Aesthete 1925* (February 1925), pp. 23–26, and is reprinted here for the first time.

ROGER CONOVER is the editor of *The Last Lunar Baedeker*, containing the collected poems and selective biography of Mina Loy. For some years he has been at work on a "speculative" biography of Arthur Cravan.

RUDOLF KUENZLI teaches English and Comparative Literature, and directs the International Dada Archive at The University of Iowa. He is the coauthor of *Dadaifacts* (1978), coeditor of *Dada Spectrum: The Dialectics of Revolt* (1979), and coeditor of the journal *Dada/Surrealism*.

FRANCIS NAUMANN teaches Art History at Parsons School of Design. He is the author of *The Mary and William Sisler Collection* (1984), and numerous essays on New York Dada. He is currently finishing a book on Man Ray.

ROBERT REISS has curated a number of art exhibitions in the United States. He has been a contributor to *The Journal of Magic History*, among other publications. He was an organizer of and performer in "Magic-Environmental Surrealism" at Lincoln Center.

TIMOTHY SHIPE, librarian, is the archivist of the International Dada Archive at The University of Iowa.


JUDITH ZILCZER, historian at the Hirshhorn Museum and Sculpture Garden in Washington, D.C., is the author of *The Noble Buyer*: *John Quinn, Patron of the Avant-Garde* (1978), and numerous essays on the early American avant-garde.